

**TO: Beth Dobkin, Provost**

**FROM: Steve Cortright, Chair  
Academic Senate**

**DATE: November 12, 2010**

**RE: Senate Action S-10/11-6CA  
Revised Major Curriculum in Art History**

At the November 11, 2010 meeting of the Academic Senate, the attached proposal to revise the Art History Major in the Department of Art and Art History was approved on the Senate's consent agenda. The issue was forwarded to the Senate from the Undergraduate Educational Policies Committee (UEPC) where it was approved unanimously. This action was assigned Senate Action # S-10/11-6CA.

Attachment

cc: Brother Ronald Gallagher, President  
Dean Steve Woolpert

**Annotation by the UEPC chair: This proposal, a simplified update of one received earlier, was received from Anna Novakov on October 19. It was circulated to the members of the UEPC at the Nov. 1 UEPC meeting and unanimously endorsed by the Committee.**

**Asbjorn Moseidjord, Chair, 11/03/2010**

## **History of Art**

### **Advisor, History of Art**

Anna Novakov, Ph.D., *Professor of Art History*

*19<sup>th</sup> and 20<sup>th</sup> Century Art History, Women's Studies*

### **Affiliated Faculty (Anthropology, Modern Languages and Theology and Religious Studies)**

Costanza Dopfel, Ph.D., *Associate Professor of Modern Languages*

*Medieval and Renaissance Art History*

Lynn Meisch, Ph.D., *Professor of Anthropology*

*Pre-Columbian Art History and Textiles*

Thomas Poundstone, Ph.D. *Associate Professor of Theology and Religious Studies*

*Baroque Art History, Christian Art, Art and the Catholic Imagination*

Cynthia Van Gilder, Ph.D. *Associate Professor of Archeology and Anthropology*

*Prehistory, Art of Asia and the Americas*

Major Requirements

### **Lower Division (6 courses):**

AH 1: Survey of World Art: Europe and the United States

AH 2: Survey of World Art: Africa, Asia and the Americas

ANTH 5: Introduction to Archaeology

Students are introduced to the ancient cultures of the world that existed before written records (i.e., prehistory). Cultures from every world area are studied, including the Aztec Empire, Mycenaean Greece, Mesopotamia, the Celts, and the Inca Empire. Additionally, students gain an understanding of the methods and theories of contemporary archaeology through lecture, discussion, and hands-on activities.

A choice of any **three** of the following studio art courses:

ART 10, 12, 20, 30, 40, 50, 60, or 70

**Upper Division (8 courses):**

199: Art History Senior Thesis

**and**

A choice of any **four** of the following AH courses:

145: Issues in European Art

144: Issues in the Art of Asia, Africa and the Americas

165: Issues in American Art

166: Issues in 20<sup>th</sup> Century Art

194: Special Topics in Art History

193: Museum Internship Project

197: Independent Study Project

**and**

A choice of any **three** of the following affiliated courses:

ANTH 127 Historical Archaeology: Material Culture and Ethnicity

ANTH 129 Ancient Civilizations

ML 126 Film

ML 186 Culture and Civilization of Italy

TRS 160 Topics in Religion and Culture

TRS 167 Seeing Salvation: Christian Art and Architecture

### **Lower-Division Art History Courses (with new titles, same numbers)**

1: Survey of World Art: Europe and the United States

This course, intended for beginning students in any major, examines the evolution of art in Europe and the United States, from the prehistory until the twentieth century. The course offers students a general introduction to the history and methodology of art history in the west.

2: Survey of World Art: Africa, Asia and the Americas

This course, intended for beginning students in any major, examines the evolution of art in Asia, Africa, and the Americas. The course offers students a general introduction to the history and methodology of art history in non-western countries.

### **Upper-Division Art History Courses (with new titles, same numbers)**

145: Issues in European Art

This course, for students who have taken at least one art history course, examines a variety of topics within the history of European art. This course provides students with a focused study of a specific movement or time period of art within the history of European art. Topics include: Medieval, Renaissance and Baroque Art.

144: Issues in the Art of Asia, Africa and the Americas

This course, for students who have taken at least one art history course, examines a variety of topics within the history of art in Asia, Africa, the Middle East and Central and South America. This course provides students with a focused study of a specific movement or time period of art within the history of art. Topics include: Self-Portraiture across Cultures and The Art of the Sacred.

165: Issues in American Art

This course, for students who have taken at least one art history course, examines a variety of topics

within the history of art in the United States. This course provides students with a focused study of a specific movement or time period of art within the history of American art. Topics include: Politics and the American Artistic Landscape and Popular Culture and the American Imagination.

#### 166: Issues in 20<sup>th</sup> Century Art

This course, for students who have taken at least one art history course, examines the history of avant-garde art movements in the 20<sup>th</sup> century. This course provides students with a focused study of specific types of innovative, modern art. Topics include: Art and Social Change and Art between the Wars.

#### 194: Special Topics in Art History

This course, intended primarily for departmental majors and minors, examines a specific research topic in depth. This course provides students with a focused study of a theme within the history of art. Topics include: The History of Women Artists, Art of the 19<sup>th</sup> Century

### **Independent Study Courses**

#### 193: Museum Internship Project

This course, intended for departmental majors and minors, who are working as interns in art museums around the bay area. The course provides students with a hands-on introduction to curatorial careers in museums and galleries.

#### 197: Independent Study Project

This course, intended for third-year departmental majors and minors, is an independent research project. The course, under the supervision of faculty members, provides students with guidance in research and preparation for graduate study in the history of art or visual culture.

#### 199: Art History Senior Thesis

This course, intended for fourth-year departmental majors, is an original research project done under the supervision of a faculty member. The senior thesis project provides students with advanced guidance in research and preparation for graduate study in the history of art or visual culture.