



**SAINT
MARY'S
COLLEGE OF
CALIFORNIA**

e-Portfolio Task Force

Project Manager, Carmel Crane



E-Portfolio Task Force Meeting Agenda

4-26-09

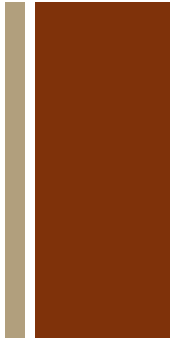
- **Welcome/ Introductions**

- **What is the e-Portfolio Task Force?** What do we need to accomplish? What are our goals as a group? What will be the definition of a successful pilot?

- **Overview** of various e-Portfolio systems we are piloting

- **Discussion**
Group members share interests and intentions regarding the use of e-Portfolios

- **i Clicker Questionnaire**
Have you chosen the system you would like to pilot?
Are you set up with the system/technology?
Will you or your students need further training? How can CaTS provide support for your program?





Campus Pack – Expo LX

- <http://www.learningobjects.com/flash/expo/expo.html>



The screenshot shows a web browser window with the address bar displaying <http://amc3.learningobjects.com/webapps/portal/frameset.jsp>. The page header features the Adams & Morgan College logo and navigation links for Home, Help, and Logout. The main content area displays a user profile for Oscar P. Dixon, Jr., including a profile picture, contact information (email: oscar.dixon@adamsmergan.edu, cell: 202.555.1212), and a resume link. Below the profile is a 'My Directory' section with a bio: 'Mr. Dixon has more than three years of experience as a web designer, focusing on marketing collateral and training simulations. He has been instrumental in creating many websites for intra-mural sports and the pan-hellenic council at his college. His expertise covers graphic design, templates, internet security, as well as blogs and wikis.' The 'experience' section lists roles at Adams & Morgan College (December 2007 – Present, Washington, DC) and Techudyne (October 2006 - May 2007). The Techudyne role includes tasks like performing training needs analysis, designing instructor guides, and creating online simulation training products.

+ Word Press Example

WordPress.com



welcome to our website

The Department of Spanish and Portuguese is a community of scholars that gathers faculty and students working across a wide range of themes and geographic areas. It counts with specialists in the fields of literature, culture, and linguistics.

Our faculty's and students' fields of interest traverse questions pertaining to the translation of languages and cultures, the ecology of representation, the poetics of landscape, and the politics of academic work - just to mention examples and issues that link the past to a demanding present.

Students will find in our department a commitment to building approaches for the understanding of movements of people and traveling cultures that define the epistemological and ethical



CURRENT STUDENTS

UNDERGRADUATE

GRADUATE

FUTURE STUDENTS

UNDERGRADUATE

GRADUATE

also related to this similar to this page

Suggested related items found in our database.

THE MINOR IN SPANISH, PORTUGUESE OR HISPANIC LINGUISTICS

SPRING 2009 COURSES

THE MAJOR IN SPANISH AND PORTUGUESE

SPRING 2009 CLASSES:

: search.
this website

Type keyword(s) below to search this site in real time, then select relevant matches to go to results pages.

: calendar
of events.

MARCH 2009

M	T	W	T	F	S	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					
◀ FEB			APR ▶			

Dates with a highlighted background denote upcoming events or dates academically relevant to the Department. Click on them to read more detailed information about each item.

Semmycolon
UNIVERSITY OF CALIFORNIA BERKELEY

Semmycolon (Seminario de Estudios Medievales, Modernos y Coloniales) brings together a multi-disciplinary group of lecturers and graduate students to conduct research into culture, literature, arts, history, and politics from the Middle Ages to the early 18th Century in both the Western and the Colonial worlds.

: stay in touch.
email the department

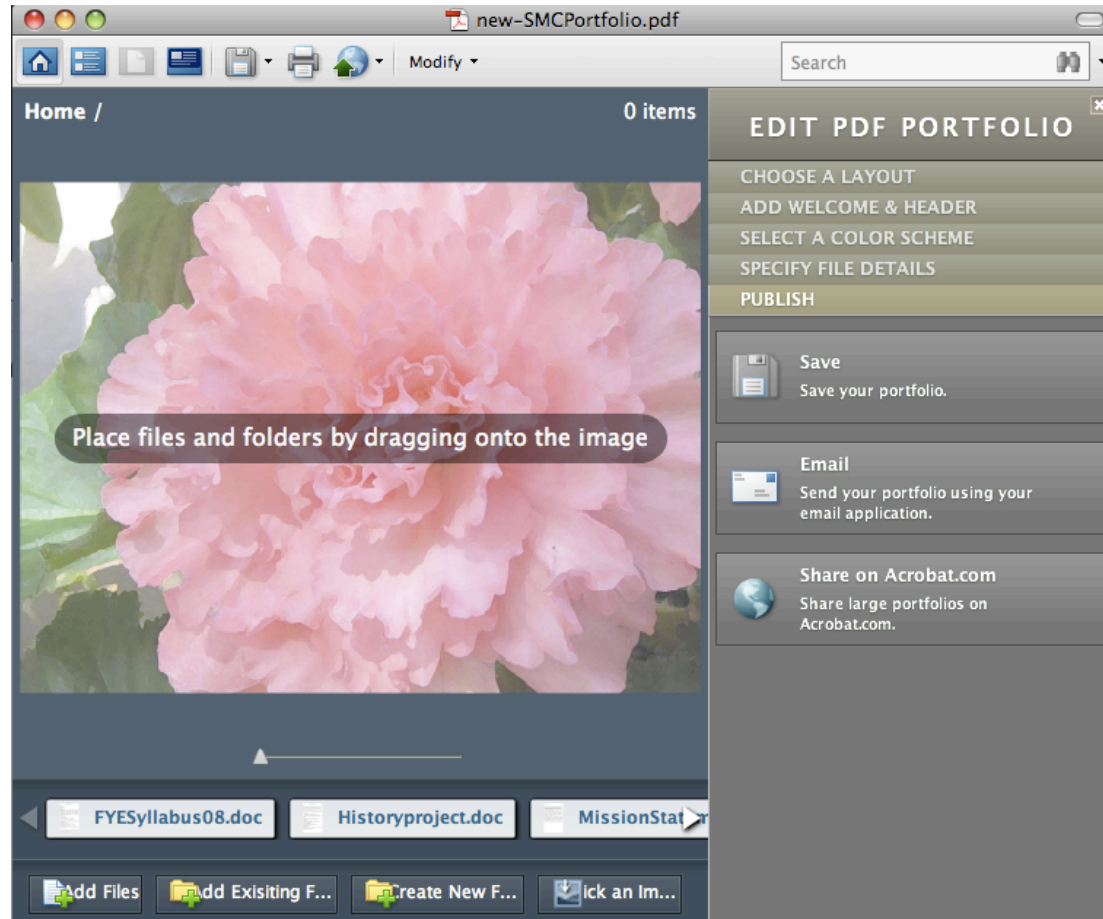
You can contact us here for general enquiries.

If you wish to communicate with individual members of Faculty or administration, please refer to the PEOPLE menu to find them, or use the search box, and post to their personal email addresses instead.



+ Acrobat Pro 9

- [Adobe.com](http://adobe.com)





e-Folio

- <http://brendalyseng.efoliomn2.com/>



Brenda Lyseng



- home
- curriculum vitae
- professional skills**
- professional development
- samples of my work

volunteer activities

contact info

Search

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Welcome!



Welcome to my portfolio site! Please feel free to browse the site to find out more about my career, plus a bit about the fun things in my life!

My career journey has involved different major trips all centered on higher education.

For the 2008 - 2009 academic year, I am serving as the STEM Project Specialist for Minnesota State Colleges and Universities. STEM = Science, Technology, Engineering, and Math. I will be supporting a variety of STEM initiatives across the system. For more, visit the [STEM eFolio](#).

epsilen
ENVIRONMENT

My Portal

Search for:

Welcome: **carmel crane**
<http://www.epsilen.com/clc6>

Add your favorite tools by dragging the links from left navigation

My Network Channels

Visitors to MyCorner Added me to Networks Similar Teaching int. Similar Research int. Similar Consulting int. Similar Academic int.

The following are the last 15 visitors to your Epsilen Corner. [View all of your Epsilen MyCorner visits](#)


[Marianne Dombroski](#)

Selected Gadgets

Things I Need To Know

- ▶ You have **1** unread messages(**0** Epsilen, **1** Quick Notes, **0** Course, **0** Group, **0** System, **0** Institution)

Epsilen News

[Blackboard vs Epsilen: duelling course management systems:](#)
(2/23/2009)

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There a from yo

+ i Clicker Questionnaire

- Have you chosen the system you would like to pilot?
- Are you set up with the specific system/or technology you will be using? Is the software installed, do you understand how it works, are you able to train your students?
- Do you know the type and or required pieces for your specific portfolio? Do you need help defining these?
- Will you or your students need further training on the technology you have chosen?
- How can CaTS provide support for your program?




+ More Portfolio Examples



- [Developmental, Assessment, Showcase](#)
- [San Francisco State ePortfolio Project](#)
- [CF Keep - e-Portfolios](#)
- [Acrobat 9 Professional](#)
- [Wiki Spaces Electronic Portfolio](#)
- [Avanet Example](#)

+ Portfolio Research Links

- [Portfolio Research](#)
- [Course Portfolio](#)



Peer Review of Teaching Project
Making Visible the Intellectual Work of Teaching



- Home
- About the Project
- Peer Review Process
- Explore Course Portfolios
- Books and Resources
- External Review
- Share Your Portfolio
- Carnegie Leadership
- Faculty Reaction
- Contact Info

The **Peer Review of Teaching Project (PRTP)** provides faculty with a structured and practical model that combines inquiry into the intellectual work of a course, careful investigation of student understanding and performance, and faculty reflection on teaching effectiveness. Begun in 1994, the PRTP has engaged hundreds of faculty members from numerous universities. In 2005, the project was awarded a **TIAA-CREF Theodore M. Hesburgh Award Certificate of Excellence** in recognition of it being an exceptional faculty development program designed to enhance undergraduate student achievement.

We invite you to become part of the national community exploring how to document the intellectual work of postsecondary teaching. This website is designed to serve as an **international repository** for course portfolios written by faculty who teach at postsecondary institutions. You are welcome to archive your course portfolio on this site so that your work can be shared, used, and reviewed by other faculty. You are also encouraged to write a review for any of the course portfolios in the repository.