

SUZANNE C. SCHMIDT

School of Liberal Arts
Saint Mary's College of California
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EDUCATION

University of Washington, Seattle, WA

Ph.D., English Language and Literature, June 2014

Dissertation: "*Crafting the Race House of the Domestic Individual: Political Subjectivities, Hierarchy and Value in the Crafting and Do-It-Yourself Labors of Domestic Fiction, 1850 – Present.*"

Reading Committee: Eva Cherniavsky, chair; Thomas Foster and Gillian Harkins

University of Washington, Seattle, WA

M.A., English Language and Literature. May 2008

M.A. Thesis: "On the Blowing Away of Citizenship and What Remains for the Public Sphere"

Truman State University, Kirksville, MO

B.A. English Language and Literature. May, 2002

Minor, Art History

Minor, Spanish

RESEARCH INTERESTS

Nineteenth and Twentieth Century U.S. Literature, Feminist Theory, Ethnic Studies, Craft History, Domestic Work, Research Justice, Critical Pedagogy, Community Engagement

ACADEMIC APPOINTMENTS

Saint Mary's College of California, Visiting Professor, School of Liberal Arts, July 2015 to June 2016, August 2020 – present.

Saint Mary's College of California, Adjunct Associate Professor, April 2019 – June 2020.

Saint Mary's College of California, Adjunct Assistant Professor, August 2016 – 2020.

University of Washington, Acting Instructor, Interdisciplinary Writing Program, September 2014 to June 2015.

University of Washington, Instructor, Interdisciplinary Writing Program, September 2013 to March 2014.

University of Washington, Co-Assistant Director of Educational Opportunity Program (EOP) for English 109/110 in the Expository Writing Program, August 2009 to June 2011.

University of Washington, Instructor, Department of English and Expository Writing Program, August 2007 to June 2013.

University of Washington, Teaching Assistant, Department of American Ethnic Studies, March 2007 to June 2007.

FELLOWSHIPS, GRANTS AND AWARDS

Research Justice at the Intersections Fellow, Mills College, Oakland, August 2019 – June 2020.

“Why Citizenship?” Fellow, Yerba Buena Center for the Arts. October 2016 – November 2017.

Phyllis F. and Donald E. Dorset Graduate Fellowship for Spring Quarter 2014.

Nomination, Department of English 200-level Teaching Award, 2011.

Travel Award, University of Washington English Department. Travel to the American Studies Association Conference, San Antonio, Texas, Fall 2010.

Nomination, Joan Webber Award for Outstanding Teaching by a Graduate Student, University of Washington English Department, 2010.

Principle Investigator. The Race/Knowledge Project. Research cluster funded through the Simpson Center for the Humanities at the University of Washington, Fall 2008 to 2013.

Teaching Assistantship, University of Washington English Department, 2007 to Present.

Segal AmeriCorps Education Award, 2003 and 2004.

PUBLICATIONS

Peer-Reviewed Articles

Suzanne C. Schmidt (2020) Precarious craft: a feminist commodity chain analysis, *Migration and Development*, 9:1, 74-91, DOI: [10.1080/21632324.2018.1489363](https://doi.org/10.1080/21632324.2018.1489363)

Book Chapters

Schmidt, S. (2019). [Craft as a pedagogy of hope](#). *Crafting dissent: Handicraft as protest from the American Revolution to the Pussyhats*, 291-308.

Articles In Progress

“‘Making Do’ and the New Political Subjects of Do-It-Yourself in Fae Myenne Ng’s *Bone*”

Media-related and non-juried publications

Interview contributor to “Craft as a Pedagogy of Hope” in Saint Mary’s College Communications, January 28, 2019 article by Haley Nelson. <https://www.stmarys-ca.edu/craft-as-a-pedagogy-of-hope>

Interview contributor to *Stitching Stolen Lives: Amplifying Voices, Empowering Youth & Building Empathy Through Quilts*, by Teresa Duryea Wong and Sara Trail, C&T Publishing, 2021. <https://www.ctpub.com/stitching-stolen-lives/>

RESEARCH EXPERIENCE

Domestic Employer Education and Practices Data Project, a collaboration between Hand in Hand: the domestic employers network and the UCLA Labor Center, design phase November 2018 – March 2020.

TEACHING EXPERIENCE

Courses Taught at Saint Mary’s College of California

Culture as a Site of Justice, Spring 2021

Advanced Leadership Theory, Spring 2017, Spring 2018, Spring 2019, Spring 2021

Craft as a Pedagogy of Hope, January term course, January 2019, January 2020.

Introduction to Justice, Community & Leadership, Fall 2018, Spring 2020, Fall 2020.

Environmental Justice in a Global Community, Spring 2016, Spring 2017, Spring 2020.

Women’s and Gender Studies 126, Engaging Community: Women’s and Gender Issues in Higher Education, Fall 2016.

Women’s and Gender Studies 100 (Research Seminar), Home Economics: The Invisible and Underpaid World of Domestic Work, Spring 2016.

Ethnic Studies 001, Introduction to Ethnic Studies, Spring 2016.

Communication 003, Introduction to Communication Theory, Fall 2015, 2017, 2019.

Courses Taught at the University of Washington

English 299, Intermediate Interdisciplinary Writing, “Biopsychology in Our Lives: Writing in the Discipline to Attain Transferable Skills.” Interdisciplinary Writing Program Writing Link to Psychology 202, Fall 2014, Winter 2015, Spring 2015.

Teaching Assistant, “Introduction to the Study of the English Language and Literature.” Director: Eva Cherniavsky, Professor, English Department, Fall 2009.

English 250, “American Literature: Exclusions from Citizenship,” Winter 2011.

English 200, “Reading Literature: Narratives of Immigration and Citizenship,” Spring 2010.

English 198, “Introduction to Writing in Psychology: Writing in the Discipline to Attain Transferable Skills.” Interdisciplinary Writing Program Writing Link to Psychology 101, Fall 2013 and Winter 2014.

English 131, “Composition: Introductory Composition,” Fall 2007, Winter 2008, Spring 2008.

English 111, “Composition: Writing About Literature,” Spring 2013.

English 110, “Composition: Introductory Composition (stretch model part II),” Winter 2009, Spring 2009, Winter 2012, Spring 2012, Winter 2013.

English 109, “Composition: Introductory Composition (stretch model part I),” Fall 2008, Fall 2011, Fall 2012.

Computer Integrated Courses for English 109, English 110, and English 131. Winter 2008, Fall 2008, Winter 2009, Spring 2009, Winter 2013.

Teaching Assistant, African American Studies 101 “Introduction to African American Studies,” American Ethnic Studies Department. Director: Professor Mae Henderson, Spring 2007.

Work Experience in Education

Education Director, The Social Justice Sewing Academy, Antioch, CA, 2017 – 2021.

Education Organizer, Hand in Hand: the domestic employer’s network, 2018 – 2020.

Coordinating Committee Member and State of California preschool licensing liaison, Rice and Beans Preschool Cooperative, Oakland, CA, 2015 – 2019.

Youth sewing and activism instructor, The Social Justice Sewing Academy, 2017 – present.

Social Justice Sewing Academy summer enrichment course, Mills Education Talent Search Summer Enrichment Program, Oakland, CA, July 2019.

Social Justice Sewing Academy summer enrichment course, Heads Up program at Head Royce School, Oakland, CA, July 2018.

Writing Circle Facilitator. Center for Writing Across the Curriculum, Saint Mary's College of California, 2015-2016.

Instructor. ESL and Sewing, Southwest Youth and Family Services, Seattle, WA. September 2008 to June 2014.

Tutor. English 108 and Summer Learn, Experience, Achieve Program (LEAP), Student Athlete Academic Services, University of Washington. Summer 2009, Summer 2010.

Faculty Liaison. Sociology 212, "Evolution and Revolution: An Introduction to the Study of Comparative Social Change." Student Athlete Academic Services, University of Washington. Winter 2007.

Faculty Liaison. Sociology 270, "Social Problems," Student Athlete Academic Services, University of Washington. Fall 2006.

Educational Assistant. Environmental Middle School (Americorps *VISTA Program), Portland, Oregon. August 2003 to August 2004.

Conferences, Presentation and Invited Talks

"Renarrating a Master: craft reflections on Keith + Kari" at the Saint Mary's College Museum of Art, December 1, 2021.

"Public Craft: 21st century sewing circles embodying solidarity" as part of the panel Artwork/Homework: Creative resistance and the domestic sphere, National Women's Studies Association Annual Conference, San Francisco, November 2019.

Re-envisioning Domestic Employment Through the My Home is Someone's Workplace Workshop," National Women's Studies Association Annual Conference, San Francisco, November 2019.

Hemispheric Institute Encuentro, Street Art and Activism Work Group, June 2019.

"Visionary Domesticity: Craft and Domestic Labors as Decolonial Heuristic," National Women's Studies Association Conference, Montréal, Québec, 13 November 2016.

"Envisioning Decolonial Crafting Subjects in Fae Myenne Ng's *Bone*," National Women's Studies Association Conference, Montréal, Québec, 11 November 2016.

"Envisioning Decolonial Crafting Subjects in Fae Myenne Ng's *Bone*," Women's and Gender Studies: A Symposium on Gender, Saint Mary's College of California, 22 April

2016.

“NCWCA Newsletter Technique-Sharing Workshop: try out Writing Circles and peer review pieces for potential publication” with Joe Zeccardi and Annie Keig. Conference presentation and workshop, Northern California Writing Centers Association Conference, Santa Clara University, 2 April 2016.

“Domestic Labor Organizing at the Forefront of Justice: Yesterday and Today,” Interactive conference presentation and workshop, Wo/men’s Leadership Conference, Saint Mary’s College of California, 12 March 2016.

“‘Making-do’ in Fae Myenne Ng’s *Bone*: Or, the Progressive Utopian Possibilities of Crafting Labors,” a guest lecture in Honors 210: Feminisms, Fictions, Fashions, and Fabrics: The Cultural Politics of Cloth, University of Washington. 12 November 2014.

“Instituting Change: Addressing Issues of Power and Difference in Our Classrooms” with Ashley Bashaw, Professor Anis Bawarshi, Annie Dwyer, Pacharee Sudhinaraset and Simón Trujillo, Graduate Opportunities and Minorities Achievement Program (GO-MAP) Voices in Academia Lunch Series, University of Washington, May 2011.

“Voices of the Present: New Modes of Cognition and Resistance in Near-Future Narratives of the West Coast,” Race, Radicalism and Repression on the Pacific Coast and Beyond Conference, University of Washington, May 2011.

“Publics, Institutions, and the Politics of Culture: A Race/Knowledge Project Dialogue” with Kate Boyd, Sooja Kelsey, Sydney Lewis, Jason Morse, Jed Murr, Pacharee Sudhinaraset, and Simón Trujillo, America Studies Association (ASA) Conference, November 2011.

"Rethinking Teaching Metaphors to Question Power and Pedagogy in the Classroom" with Kate Boyd, Angie Rounsaville, and Pacharee Sudhinaraset, English 567: Approaches to Teaching Composition, University of Washington, September 2008.

"Rethinking Teaching Metaphors to Question Power and Pedagogy in the Classroom" with Kate Boyd, Angie Rounsaville, and Pacharee Sudhinaraset, Expository Writing Program, English 131 Teaching Assistant Orientation, University of Washington, September 2008.

“The Significance of the Commons in a Globalized World,” Invited lecture to Introduction to International Studies Course at the University of Oregon, July 2007.

Panels and Forums Organized

Organizer. “Life in Marvelous Times: Cultural Work in the Racial Present.” The Race/Knowledge Project. Simpson Center for the Humanities at the University of Washington, May 13-14, 2010.

Organizer. "Politics Beyond Prisons: A Critical Forum on Race, Cultural Politics, and the Seattle Jail Proposal." The Race/Knowledge Project. Simpson Center for the Humanities at the University of Washington, 30 April 2009.

Organizer. "Underground Undergrads: Immigrant Students and the DREAM Act." Race/Knowledge Project co-sponsored event. Simpson Center for the Humanities at the University of Washington. October 2009.

Organizer. "Cultural Workers Unite! Talking Race, Performing Resistance." The Race/Knowledge Project. Simpson Center for the Humanities at the University of Washington, 26 February 2009.

Organizer. "Labor and Philippine-US Relations: Challenges and Prospects." A Race/Knowledge Project co-sponsored event. Simpson Center for the Humanities at the University of Washington. November 2008.

Organizer. "Why Race Now?" The Race/Knowledge Project Fall Kick-Off Event. Simpson Center for the Humanities at the University of Washington, 21 October 2008.

Organizer and Participant. Anti-Racist Praxis Cross-Training with Cristien Storm. Seattle, Washington. 28-29 October 2008.

Professional Service

Panelist. "English 109/110 Orientation for Teaching Assistants." Expository Writing Program, Department of English, University of Washington. September 2011 and September 2012.

Panelist/Evaluator. University of Washington in the High Schools Teacher Training and Portfolio Norming Session for English Composition, Expository Writing Program, Department of English. March 2011.

Panelist. English 567: Approaches to Teaching Composition, Panel Day. Expository Writing Program, Department of English. November 2010.

Curriculum Designer and Co-Facilitator. "English 109/110 Orientation for Teaching Assistants" with Pacharee Sudhinaraset and Ashley Bashaw. Expository Writing Program, Department of English, University of Washington. September 2009 and September 2010.

Organizer. Expository Writing Program Spring Forum with the Committee For Critical Classrooms. University of Washington, 1 May 2009.

Chair and Founding Member. The Expository Writing Program's Committee for Critical Classroom. University of Washington, Member Spring 2008 to Present, Chair Fall 2010 to Spring 2011.

COMMUNITY ENGAGEMENT

Member, Philippine-U.S. Solidarity Organization, Seattle, WA, 2009 – 2015.

Member, Shiga's Garden P-Patch Community Garden, Seattle, WA 2010 – 2015.

Secretary, Steering Committee for the Cooperative Children's Center Preschool, Seattle, WA, 2014 – 2015.

Secretary of the Board of Directors, Materials Exchange for Community Arts, Eugene, OR, 2004 – 2006.