**Publications list**

Peer-reviewed books

Bulman, Robert. (2015). *Hollywood Goes to High School: Cinema, Schools and American Culture, Second Edition*. New York: Worth Publishers

Bulman, Robert C. (2005). *Hollywood Goes to High School: Cinema, Schools, and American Culture*. New York: Worth Publishers

Peer-reviewed academic journal articles

Leib, Allison Yamanashi & Bulman, Robert C. (2007). “The Choreography of Gender: Masculinity, Femininity, and the Complex Dance of Identity in the Ballroom.” *Men and Masculinities*, *Vol. December*.

Bulman, Robert C. (2004). “School-Choice Stories: The Role of Culture.” *Sociological Inquiry*, *Vol. 74*, *Iss. 4*

Bulman, Robert C. (2002). “Teachers in the 'Hood: Hollywood's Middle-Class Fantasy.” *The Urban Review*, *Vol. 34*, *Iss. 3*.

Editor-reviewed magazine articles

Bulman, Robert C. & McCants, Nicole S. (2008). “Enlightened Teenage Masculinity.” *Contexts: Understanding People in their Social Worlds*, *Vol. 7*, *Iss. 3*, 68-69.

Bulman, Robert C. (2007). “Can a Living Legend be Inauthentic?” *Contexts: Understanding People in their Social Worlds*, *Vol. 6*, *Iss. Fall*.

Bulman, Robert C. (2006). “Shall We DanceSport? The World of Competitive Ballroom Dancing.” *Contexts: Understanding People in their Social Worlds*, *Vol. 5*, *Iss. 1*.

Bulman, Robert C. (2005). “Coach Carter: The Urban Cowboy Rides Again. *Contexts: Understanding People in their Social Worlds*.” *Vol. 4*, *Iss. 3*.

Invited book chapters (reviewed by the editors)

Bulman, Robert C. (2022) “’You look good wearing my future:’ Social Class and Individualism in the 1980s films of John Hughes” *in ReFocus: The Films of John Hughes*. Edited by Timothy Shary and Frances Smith. Edinburgh: Edinburgh University Press.

Bulman, Robert (2017) "Mr. Plecki and Me: Lessons from *Cheaters* About Critical Pedagogy" in *Screen Lessons: What we have learned from teachers on television and the movies*. Edited by Laura Linder and Mary Dalton. NY: Peter Lang

Bulman, Robert (2016) "Foreword" in *Exploring Teachers in Fiction and Film*. NY: Routledge

Bulman, Robert. (2010). “Class in the Classroom: Hollywood’s Distorted View of Inequality.” In Sutherland, Jean-Anne and Feltey, Kathryn(Eds.), *Cinematic Sociology: Social Life in Film*. Sage

Bulman, Robert C. (2007). “Response to the essay, 'One Nation, Slightly Divisible’” by David Brooks. In *The Presence of Others: Voices and Images that Call for Response*. Bedford/St. Martins.

Bulman, Robert C. & Kirp, David L. (1999). “The Shifting Politics of School Choice.” In *School Choice and Social Controversy: Politics, Policy, and Law*. Washington D.C.: Brookings Institution Press.

Invited Book Reviews

Bulman, Robert. (2013). Book Review of Dance with Me: Ballroom Dancing and the Promise of Instant Intimacy by Julia Ericksen.  Social Forces, Vol. doi:10.1093/sf/sot058, NA

Bulman, Robert C. (2006). Book Review of *Hollywood Films About Schools* by Ronald Chennault. *Teachers College Record, online*, *Vol.*[*www.tcr.org*](http://www.tcr.org/).

Dissertation

*School Choice Stories: Unraveling the Dynamics of High School Selection*. UC Berkeley. Sociology. 1999.

Other publications

Published an essay in the online site *Faculty Focus*. “How Teaching can inform Scholarship: It’s not always the Other Way Around.” April 10, 2015.

Published an op-ed as part of the cover story in the Sunday “Insight” section in the *San Francisco Chronicle*. “Conflicted View of High School is Reflected in Hollywood Films” March 27, 2015

<http://www.sfchronicle.com/opinion/article/Conflicted-view-of-high-school-is-reflected-in-6161698.php>

Published a blog essay in the online site *The Sociological Cinema*. “Is Kevin Costner’s *McFarland, USA* a White Savior Film? Well, Yes and No.” March 10, 2015 <http://www.thesociologicalcinema.com/blog>

Published a personal essay in the *Davis Enterprise*, September 28, 2014. “Facing my Fears in Oregon, and Barely Surviving.” <http://www.davisenterprise.com/local-news/news-columns/standing-in-facing-my-fears-in-oregon-and-barely-surviving/>

Bulman, Robert. (2011, March11). “A Win-Win: Helping the Poor and Helping Ourselves.” *The Davis Enterprise*, B-7.

Bulman, Robert. (2007). “Building Bridges: A Report on the Napa Colloquium on School Choice”. In *Family Choice in Education and the Lasallian Educational Mission*. Napa, California: The Brothers of the Christian Schools, District of San Francisco.

Media activities that draw on my scholarly expertise

1. Quoted in *Contra Costa Times* article about high school sports movies, “Field of Dreams: High School Sports Movies Capture Imaginations” January 12, 2005
2. Quoted in *Fort Wayne Journal Gazette* article about movie catch phrases. Date?
3. *Hollywood Goes to High School* was the subject of a feature article in the *Contra Costa Times*, February 15, 2005
4. Quoted in *San Jose Mercury News* article about the Occupy Movement, November 5, 2011 <http://www.mercurynews.com/nation-world/ci_19272906>
5. Quoted in book about 80s teen movies, *You Couldn’t Ignore Me If You Tried* by Susannah Gora. Three Rivers Press, 2011.
6. Quoted about January Term in the book, *Colleges that Change Lives* by Loren Pope. Penguin Books. 4th revision. 2012.
7. Quoted about Saint Mary’s January Term in book about higher education, *College (Un)Bound* by Jeffrey Seligno. New Harvest Press. 2013
8. Interviewed in December of 2013 by filmmakers in North Carolina creating a documentary called “Teacher of the Year,” which explores what it means to be a public school teacher in North Carolina. Release date TBA
9. Quoted in *USA Today* article about Ferguson protests in Berkeley, December 10, 2014 <http://www.usatoday.com/story/news/2014/12/09/berkeley-protests-michael-brown-eric-garner-fourth-night/20162279/>
10. Quoted in *USA Today* article about Ferguson protests in Berkeley, December 14, 2014 <http://www.usatoday.com/story/news/2014/12/14/berkeley-protests-civil-rights-anti-racism-michael-brown-eric-garner/20327175/>
11. Cited in an interview with a filmmaker as an inspiration for a documentary film about education in North Carolina. Published in the independent weekly *Indyweek* in North Carolina, February 11, 2015 <http://www.indyweek.com/indyweek/an-in-progress-documentary-about-a-raleigh-teacher-gets-swept-up-in-a-protest-movement/Content?oid=4335585#.VNwlFD8hviQ.facebook>
12. Was the subject of a Saint Mary’s produced online video about my research. “Hollywood Goes to High School: Faculty Profile, Robert Bulman.” <https://www.youtube.com/watch?v=AuAmnTRdw2o>
13. Was heavily cited in a “Sunday Review” column in the *New York Times*, April 10, 2016. “Why Teachers on TV have to be Incompetent or Inspiring.” <http://www.nytimes.com/2016/04/10/opinion/sunday/why-teachers-on-tv-have-to-be-incompetent-or-inspiring.html>
14. Was quoted twice in an article about the social movements opposed to Donald Trump in *Semana*, the “*Time* Magazine” of Colombia. “Cien Dias de Resistencia Anti-Trump.” April 29, 2017