



**Faculty and Staff Research, Scholarship, and Creative Activity
2019 Report**

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Saint Mary's College of California
2019 Faculty and Staff Research, Scholarship, and Creative Activity Report

This report features works by Saint Mary's faculty and staff scholars that first appeared between January 1, 2019, and December 31, 2019. The report includes publications; public presentations of creative projects; scholarly presentations; public scholarship; and honors, awards, and grants.

Abildskov, Marilyn (English). Publications and Public Presentations of Creative Projects:

- 1) "Confetti." *The Cincinnati Review*, 16.1, 178-184. Summer 2019.
- 2) "What a Shade of White." *Epoch*, 68.1, 111-125. 2019.
- 3) "Newfound Facts." *Story*, 4, 131-136. 2019.

Abildskov, Marilyn (English). Honors, Awards, or Grants:

Luciana in the Summertime. Glenna Luschei Prairie Schooner Fiction Award for Short Story. 2019.

Ahmed, Zahra (Politics). Publications and Public Presentations of Creative Projects:

"Border Immersion Reflection." *The Stansbury Forum*. November 10, 2019.

Ahnen, Ronald (Politics). Publications and Public Presentations of Creative Projects:

"Government and Politics – Brazil." *Handbook of Latin American Studies*, 73, 148-158. Hispanic Division, Library of Congress, Washington, DC. 2019.

Aksu, Berna (Management and Entrepreneurship). Honors, Awards, or Grants:

Project Director, City of Antioch Economic Development Plan. Antioch Chamber of Commerce and the City of Antioch. Antioch, CA. \$27,500. 2019-2020.

Alter, Peter (Teacher Education). Honors, Awards, or Grants:

Primary Investigator, "Classwide Function-related Intervention Training (CW-FIT)." U.S. Department of Education, Education Innovation and Research Mid-Phase program. Subaward through a grant made to the University of Kansas. \$1,489,720. 2019-2024.

Anantharaman, Manisha (Justice, Community, and Leadership). Fellowship:

Alba Viotto Visiting Professorship in Sociology. University of Geneva, Geneva, Switzerland. Spring 2019.

Anantharaman, Manisha (Justice, Community, and Leadership). Publications and Public Presentations of Creative Projects:

- 1) **Anantharaman, M.**, Schroeder, P., & Foxon, T. J. *The Circular Economy and the Global South: Sustainable lifestyles and green industrial development*. Routledge. 2019.
- 2) "Who is represented in community-based sustainable consumption projects, and why does it matter? A constructively critical approach." In Cindy Isenhour, Mari Martiskainen, & Lucie Middlemiss (eds.). *Power, Politics and Ideology in Sustainable Consumption Research*. Routledge. 2019.

Anantharamam Manisha (Justice, Community, and Leadership). Presentations:

- 1) Anantharaman, M, Sahakian, M How Do People Practice Green Public Spaces as a Consumption Corridor? Initial conceptual reflections linking satisfiers, to practices, to needs, European Sociological Association, Manchester, 20 – 23 August 2019.
- 2) Jack, T., Anantharaman, M and Browne, A. Everyday Cleanliness in Mysore, India: Materialities, Conventions, Consumption. Healthy Cities: Urbanization, Infrastructures and Everyday Life, University of Manchester, May 1-3, 2019.
- 3) Anantharaman, M. Critical Sustainable Consumption: A Community-Engaged Research Agenda. British Sociological Association, Annual Meeting, Environment and Society track, Glasgow Caledonian University, April 25-27, 2019.
- 4) Critical Sustainability: A transformative research agenda, University of Leeds, Sustainability Research Institute External Seminar Series, Leeds, December 4 2019.
- 5) The politics of inclusion in sustainability transitions: Counter-stories from Bangalore, India, University of Manchester, Invited Keynote at the Healthy Cities: Urbanisation, infrastructures and everyday life in East Asia, Manchester, May 1 2019

Anguiano, Rebecca (Counseling). Presentations:

- 1) **Martinez, C.,** & Anguiano, R. M. Healing in community: School-based family wellness groups for Latinx and Black families. In M. Noriega (Chair) Trauma-informed community-driven services for Latinx families. Paper symposium accepted to the National Latinx Psychological Associations Biennial Conference, Miami, FL. October 2019.
- 2) Crain, J., & **Anguiano, R. M.** Systems of support for middle school students with mental health needs: A self-reflective case study from a school psychologist intern. Poster presentation accepted to the California Association of School Psychologists Convention. Long Beach, CA. October 2019.
- 3) **Anguiano, R. M.,** & Martinez, C. Liberatory family engagement practices in urban schools: Supporting school leaders in mindful reflexivity and critical praxis with families. In G. T. Reyes & C. Lee Session Proposal, Dismantling our delusions: Mindful reflexivity as liberation. Session Proposal accepted to the American Education Research Association Annual Meeting, Toronto, Canada. April 2019.
- 4) **Anguiano, R. M.,** & Martinez, C. A model of socially just family engagement in urban schools. Paper Proposal accepted to the National Association of School Psychologists National Conference, Atlanta, GA. February 2019.

Aponte-Moreno, Marco (Management and Entrepreneurship). Publications and Public Presentations of Creative Projects:

“Venezuela’s Maduro Will Go, It Is Just a Matter of Time.” *The Globe Post*. January 29, 2019.

Bachani, Jyoti (Management and Entrepreneurship). Publications and Public Presentations of Creative Projects:

“Listening is a leadership skill.” *The Manila Times*, Manila, Philippines. December 11, 2019.
<https://www.manilatimes.net/2019/12/11/business/columnists-business/listening-is-a-leadership-skill/663290/>

Baldrige, Alice (Environmental and Earth Science). Honors, Awards, or Grants:

Co-investigator, “Remote, In Situ, and Synchrotron Studies for Science and Exploration 2 (RISE2).” National Aeronautics and Space Administration, Solar System Exploration Research Virtual Institute program. Subaward through Stony Brook University. \$115,886. 2019-2024.

Barragan, Rosana (Performing Arts). Presentations:

- 1) Invited to teach Body Mind Dancing as a Master Class for the National Dance Education Organization Conference in San Diego, CA. October 2019.
- 2) "The Art of Storytelling as an innovative pedagogy in Somatic Dance education for children". Selected by peer-reviewed process for the 2019 NDEO Annual Conference "The Creative Process: Choreography, Choice-Making, and Communication". Miami, FL. October 2019.
- 3) Two Presentations: (1) Somatic Dance Education for Children: A successful program in California where the young ones lead the trajectory of inquiry for our current and future somatic dance field; and (2) Body Mind Dancing Master Class selected by peer-reviewed process and given at International Dance & Somatic Practices Conference at Coventry University, UK. July 2019.
- 4) "Body Mind Dancing: A 35 year old somatic dance system". Organizer and lead presenter of Panel at the International NDEO/ISMETA Conference. New York, NY. Selected by peer-reviewed process. June 2019.

Barram, Michael (Religious Studies). Publications and Public Presentations of Creative Projects:

- 1) Review: "Reading the Bible Missionally." Edited by Michael W. Goheen (Grand Rapids: Eerdmans, 2016). *Interpretation: A Journal of Bible and Theology*, 73, 109. 2019.
- 2) Review: "Wealth, Wages, and the Wealthy: New Testament Insight for Preachers and Teachers" by Collins, Raymond F. Collegeville, MN: Liturgical (Michael Glazier, 2017). *Interpretation: A Journal of Bible and Theology*, 73, 224. 2019.
- 3) Review: "Always with Us? What Jesus Really Said About the Poor" by Theoharis, Liz. (Grand Rapids: Eerdmans, 2017). *Interpretation: A Journal of Bible and Theology*, 73, 325-326. 2019.
- 4) Review: "Participating in God's Mission: A Theological Missiology for the Church in America" by Van Gelder, Craig, and Dwight J. Zscheile. (Grand Rapids: Eerdmans, 2018). *Reviews in Religion and Theology*, 26, 514-517. 2019.
- 5) Review: "The Problem of Wealth: A Christian Response to a Culture of Affluence" by Hinson-Hasty, Elizabeth. (Maryknoll, NY: Orbis, 2017). *Theology Today*, 76, 272-274. 2019.
- 6) "Teaching a Bible that is Relevant: Reflections on Context, Genre, Emphasis, and Missional Formation." *Listening: Journal of Religion and Culture*, 54, 18-31. 2019.

Berleman, James (Biology). Honors, Awards, or Grants:

Primary Investigator, "Deciphering cutaneous microbial community interactions." DermBiont, Inc. Grant. \$53,418. 2019.

Bhattacharya, Sunayani (English). Honors, Awards, and Grants:

Provost's Research Grant. "Dear Reader, Good Sir: Practices of Novel Reading in Nineteenth Century Bengal." Saint Mary's College of California, Moraga, CA. 2019-2020.

Bossard, Carla (Biology). Presentation:

Bossard, C. C. (primary), & Daggert, M. Impact of earthquakes on tree growth and reproduction. Oral paper. Ecological Society of America National Conference, Louisville, KY. August 11-16, 2019. esa.org

Boyd, Michael (Kinesiology). Publications and Public Presentations of Creative Projects:

- 1) "Variety of exercise, self-perceptions of fitness, autonomous motivation and sensation seeking behavior." *International Journal of Sport Psychology*, 50, 565-579. 2019.
- 2) "Intrinsic motivation among skateboarders in relation to goal orientation and risk taking behavior." *Journal of Sport Behavior*, 42, 305-321. 2019.

Burley, Joel (Chemistry). Publications and Public Presentations of Creative Projects:

Bytnerowicz, A., Fenn, M. E., Cisneros, R., Schweizer, D., **Burley, J.**, & Schilling, S. L. "Nitrogenous air pollutants and ozone exposure in central Sierra Nevada and White Mountains of California – distribution and evaluation of ecological risks." *Science of the Total Environment*, 654:604-615. March 2019.

Broughton, Alta Joy (Teacher Education). Publications and Public Presentations of Creative Projects:

- 1) Capellini, V. L. M. F, Maturana, A.P. P. M., Brondino, N. C. M, Peixoto, M.B. C. L., & **Broughton, A. J.** "Evaluation of the quality of education offered to students with special needs in public schools in the city of Bauru, Brazil." *International Journal of Educational and Pedagogical Sciences*, 4.13, 435-440. 2019.
- 2) **Broughton, A. J.**, White, A., & Soto, X. "Serving English language learners in the Florida State Plan for the Every Student Succeeds Act." *NYS TESOL Journal*, 6(1). 2019.

Broughton, Alta Joy (Teacher Education). Presentation:

Kleinhammer-Tramill, P. J., White, A., & **Broughton, A. J.** Contexts, funding history, and implications for evaluating the office of special education program's investment in personnel preparation Since NCLB. Poster presented at the Office of Special Education Program Project Director's Conference, Washington, D.C. August 2019.

Casquejo Johnston, Luz (Teacher Education). Publication or Public Presentation of a Creative Project:
Montessori Middle School: The Erdkinder. *Middle Grade Review* (2019)

Casquejo Johnston, Luz (Teacher Education). Presentation:

Murray, A. and **Casquejo Johnston, L.** (2019, Oct. 5). *Hidden Figures in Montessori Education*. Organization of Educational Historians, Kansas City, KS.

Chandrasekaran, Vidya (Biology). Publications and Public Presentations of Creative Projects:

- 1) Pravoverov, K., Whiting, K., Thapa, S., Bushong, T., Trang, K., Lein, P., & **Chandrasekaran, V.** "MicroRNAs are Necessary for BMP-7-induced Dendritic Growth in Cultured Rat Sympathetic Neurons." *Cellular and Molecular Neurobiology*. 2019. DOI: <https://doi.org/10.1007/s10571-019-00688-2>
- 2) Henley, R. (Primary), **Chandrasekaran, V.** (Primary), & Giulivi, C. "Computing neurite outgrowth and arborization in superior cervical ganglion neurons." *Brain Res Bull*, 144, 194-199. January 2019. DOI: 10.1016/j.brainresbull.2018.12.001.

Conner, Andrew (Mathematics and Computer Science). Publications and Public Presentations of Creative Projects:

Conner, Andrew, Kirkman, Ellen, Moore, W. Frank, & Walton, Chelsea. "Noncommutative Knorrer Periodicity and Noncommutative Kleinian Singularities." *Journal of Algebra*, 540, 234-273. 2019. DOI: doi.org/10.1016/j.jalgebra.2019.09.001

Conner, Andrew (Mathematics and Computer Science). Presentation:

Conner, Andrew and Goetz, Peter. Noncommutative geometry of certain twisted tensor products. AMS Special Session on Homological Methods in Algebra, Gainesville, FL. November 2019.

Cohen, Matthew (Performing Arts). Publications and Public Presentations of Creative Projects:

- 1) Design for Production, lighting Designer for “Lipstick Lumberjacks,” a dance concert produced and choreographed by Shaiunna Vella and Andrew Merrell. Humanist Hall, Oakland, CA. 2019.
- 2) Lighting Designer for “Wax Poets,” a dance-theatre and dance festival piece presented at Oberlin Dance Collective (ODC) Theatre, San Francisco and Riverside, CA dance festival. 2019.

Corwin, Anna (Anthropology). Publications and Public Presentations of Creative Projects:

Corwin, A. & Brown, T. “Emotion in the Language of Prayer.” *The Routledge Handbook of Language and Emotion*. S. Pritzker, J. Fenigson & J. Wilce (eds.). 2019.

Corwin, Anna (Anthropology). Presentation:

Successful Aging or Meaningful Decline: Comparative Approaches at the End of Life at the UCLA Conference on Integrative Medicine and Mental Health, Los Angeles, CA. March 2019.

Corwin, Anna (Anthropology). Honors, Awards, or Grants:

Project Director, “Holding the Hand of God: How Catholic Nuns Became Models of Successful Aging.” National Endowment for the Humanities Awards for Faculty at HSIs Fellowship. 2019.

Dao, Loan (Ethnic Studies). Publications and Public Presentations of Creative Projects:

Geron, Kim, **Loan Dao**, Kent Wong, and Tracy Lai. “Asian American Studies and the Fight for Worker Justice.” *AAPJ Nexus Journal Special Issue: Serving with Community: Reflections for Sustainable Partnerships and Organizational Transformation*. UCLA Press, Los Angeles. 2019.

Dao, Loan (Ethnic Studies). Presentations:

- 1) We Will Not Be Silent: Undocumented Activists Resist ICE Intimidation. Paper Panelist. American Studies Association, Honolulu, HI. November 2019.
- 2) Refugeeism, Rightlessness, and the Claims to Human Rights in Southeast Asian Deportation. Paper panelist. Association of Asian American Studies, Madison, WI. April 2019.
- 3) Vietnamese Americans Today. Post-performance symposium for the stage performance, “Vietgone.” Boston, MA. May 2019.

Dao, Loan (Ethnic Studies). Honors, Awards, or Grants:

Transactivist Viet Nam: An ethnography of reconciliation, P.I. UMass Boston Labor Studies Center Faculty Research Grant, 2019 (\$5000).

Davalos, CatherineMarie (Performing Arts). Publications and Public Presentations of Creative Projects:

- 1) “Davalos Dance Company 25th Anniversary Season: Borders, Spaces, and Brown Eyes.” Three performances. Shawl-Anderson Dance Center. October 5-6, 2019.
- 2) “Chicana Daughter.” Bill Evan’s FASCINATIN’ RYTHMS: an evening of Tap Dance and Live Jazz Music. Solo dance theatre work. Fort Worden, Port Townsend, WA. August 10, 2019.

Davalos, CatherineMarie (Performing Arts). Presentations:

- 1) Chicana Daughterhood: Exploring New Meanings Through Performance and Dialogue. In collaboration with Dr. Karen Mary Davalos and Maria Olivia Davalos Stanton. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute, UMass, Amherst. July 18-20, 2019.
- 2) “Loving the X: a somatic modern dance class.” American College Dance Association West Region Conference, San Jose State University, San Jose, CA. February 27-March 2, 2019.

Davalos, CatherineMarie (Performing Arts). Honors, Awards, or Grants:

Zellerbach panelist grant to support the research, rehearsal and performance of “Borders, Spaces, and Brown Eyes.” First dance concert in the 25th anniversary season of the Davalos Dance Company.

De Angelis Nelson, Maria Grazia (World Languages and Cultures). Presentations:

- 1) Italian Journeys: Departures and Arrivals. Teaching the History of Italian Immigration through the tale of two cities. Australasian Center for Italian Studies (ACIS). 2019. (Missing information?)
- 2) “Food and Sustainability: Teaching Languages in the Garden.” *American Council on the Teaching of Foreign Languages (ACTFL)*, 22-24 November, 2019, Washington D.C. [Presentation at a conference of peers].

Dopfel, Costanza (World Languages and Cultures). Publications and Public Presentations of Creative Projects:

- 1) **Dopfel, Costanza G.**, et al. (editors). *Pregnancy and Childbirth in the Premodern World: European and Middle Eastern Cultures, from Late Antiquity to the Renaissance (Cursor Mundi Series)*. Brepols. 2019.
- 2) “Pregnancy and Childbirth in the Premodern World: European and Middle Eastern Cultures, from Late Antiquity to the Renaissance (Cursor Mundi Series).” Edited by Constanza Gislon Dopfel, Alessandra Foscati, and Charles Brunett. Brepols. 2019.
- 3) “Holy Mothers and Vanished Nativities: Maternal Art and Female Visual Epic Quattrocento Florence.” *Pregnancy and Childbirth in the Premodern World*, 309-346. Brepols. 2019.

Dopfel, Costanza (World Languages and Cultures). Presentations:

- 1) Maternal Materialities I and II, Organizer of two panels, International Medieval Congress, Leeds, U.K. July 2019.
- 2) Gifting the Mother: Medieval and Early Modern Childbirth Vessels, International Medieval Congress, Leeds, U.K. July 2019.

Drexler-Dreis, Joseph (Theology and Religious Studies). Publications and Public Presentations of Creative Projects:

Decolonial Love: Salvation in Colonial Modernity. Fordham University Press. 2019.

Elfiky, Noha (Business Analytics). Publication or Presentation of a Creative Project:

Application of analytics in machine vision using big data. *Asian Journal of Applied Science* 7(4): 376-385. 2019. DOI: 10.24203/ajas.v7i4.5910.

Field-Rothschild, Katherine (English Composition). Publications and Public Presentations of Creative Projects:

“Centering Service to Graduate Writers Review of Re/Writing the Center: Approaches to Supporting Graduate Students in the Writing Center.” Susan Lawrence and Terry Myers Zawacki Praxis (eds.). DOI: <http://www.praxisuwc.com/171-fieldrothschild>

Field-Rothschild, Katherine (English Composition). Honors, Awards, or Grants:

“Disciplinary and Transfer Ten Years Later: A Multi-Institutional Investigation into Student Perceptions of Learning to Write.” Conference on College Composition and Communication. National Council of Teachers of English. April 2019.

Findlay, Elisa (English). Publications and Public Presentations of Creative Projects:

- 1) "When Writers Aren't Authors: A Qualitative Study of Unattributed Writers." *College of English*, 81(5), 432-56. May 2019.
<https://secure.ncte.org/library/NCTEFiles/Resources/Journals/CE/0815-may2019/CE0815May19When.pdf>
- 2) "Book Review: _Literacy Work in the Reign of Human Capital_ by Evan Watkins." *Literacy in Composition Studies*, 7(2), 90-93, 2019.
<http://licjournal.org/OJS/index.php/LiCS/article/view/224/320?fbclid=IwAR2movMlfEna9iJ1rmGR0GSu0eDSsigaXTOQxCBaUZDyO3xo77ZJYM4QQPc>

Findlay, Elisa (English). Presentations:

- 1) Strategic (Dis)Connection: Performing a Multiplicity of Writerly Selves in the Workplace. Conference on College Composition and Communication. Pittsburgh, PA. March 2019.
- 2) Anonymous Writers and Feminist Rhetorical Tactics in the Workplace. Feminisms and Rhetorics Conference. Harrisonburg, VA. November 2019.

Finger-Podolsky, Catherine (Accounting). Publications and Public Presentations of Creative Projects:

Chambers, D., **Finger, C.**, & Horne, J. "The Challenge of Embedded Leases: Leases May be Hiding in Supply and Service Contracts." *The CPA Journal*, 48-53. August 2019.

Fleuridas, Colette (Counseling). Publications and Public Presentations of Creative Projects:

- 1) **Fleuridas, C.**, Creevey, K. & Vela, E. "Sexual risk taking in college students and functional families of origin." *Journal of Collaborative Family Health Care*, 15.2, 185-202. 2019.
- 2) **Fleuridas, C.**, & Krafcik, D. "Beyond four forces: The evolution of psychotherapy." *Sage Open*. January 2019. DOI: 10.1177/2158244018824492

Ford, Julie (Performing Arts). Presentation:

Unpacking the mystery of the "Singers Formant." California Choral Directors Association State Conference, Oakhurst, CA. July 22-23, 2019

Ford, Julie (Performing Arts). Honors, Awards, or Grants:

- 1) **Ford, J.**, & Fosdahl Burge, K. "Moving Beyond Eurocentrism: Advancing Voice Science Pedagogy and Assessment to Build A Non-Genre Biased Approach that Encourages Students to "Find Their Own Voice." Saint Mary's College of California Provost's Innovative Pedagogy Grant. 2019-2020.
- 2) Fosdahl Burge, Kelly, Primary Contributor; Ford, Julie, Assisting. Academic Growth and Innovation Grant "Exploring interdisciplinary Creative Digital Arts educational pathways built upon current offerings in Music, Design/Technical Theatre Arts, Visual Arts, Communication, Technology, and Business." July 2019-June 2020. \$13,000

Freund, Peter (Art and Art History). Publications and Public Presentations of Creative Projects:

- 1) "Lost Grids." Werner Thöni Gallery. Barcelona, Spain. December 11, 2018-January 25, 2019.
- 2) Curator talk with performance. «4|4<VU», opening of painting exhibition by Werner Thöni. Sala de Exposiciones, Faculty of Fine Arts, University of Barcelona. 2019.
- 3) «Werner Thöni's Four Bar Four (4|4)», an introduction to new work, artist catalogue, 2019.
- 4) «Sharing the Archive with Peter Freund», published in A*Desk, Barcelona, Spain:
Entry #1: "Flying over the detritus of the GIF" by Eloi Puig (July 2016), August 5, 2019.
Entry #2: "Background Silence" by Anna Dot (Sept 2017), August 12, 2019.
Entry #3: "What Criticism?" by Martí Peran (Feb 2006), August 19, 2019.

Entry #4: "Fail Better" by Sonia Fernández Pan (Nov 2015) and A*Desk's May 2019 issue on Failure, August 26, 2019.

- 5) «Recto Verso», Antes del Antes event for Barcelona Gallery Weekend, Werner Thöni Artspace, Barcelona, September 29, 2019.
- 6) «Acorus Calamus», published in Interim: A Journal of Poetry + Poetics, University of Nevada, Las Vegas + Black Mountain Institute, 2019.
- 7) «Il n'y a pas de rapport sémiotique: tres lecturas discontinuas», essay co-authored with Eloi Puig and Vitor Magalhães, in IN>TRA: Nuevas formas y prototipos en los procesos de investigación artística. Colección Co-editions. El Cep i la Nansa, Vilanova i la Geltrú, 2019. ISBN: 978-84-17756-13-0. DL: B 23284-2019.

Freund, Peter (Art and Art History). Presentations:

- 1) «Nonreciprocal Aesthetics», Faculty of Humanities, Pompeu Fabra University, April 10, 2019.
- 2) «Beyond Word and Image: From Interdisciplinary to Transdisciplinary Poetics», Faculty of English Studies, Literature and Culture; Autonomous University of Barcelona (UAB), April 26, 2019
- 3) «Digital Images: Truth or Lie?» Event organized by U.S. Consulate Barcelona Biblioteca Ignasi Iglésias – Can Fabra, Barcelona, May 3, 2019.
- 4) «Conceptual Method», Faculty of Fine Arts, University of Barcelona, February 2019.1) «Artificial Intelligence, Art, + Nature», Berlin-Brandenburgische Akademie der Wissenschaften, Berlin, November 4, 2019.

Freund, Peter (Art and Art History). Honor, Award, or Grant:

Visiting Artist/Research, Faculty of Fine Arts, University of Barcelona, Spain, 2019.

Edwards, Laurie (Teacher Education). Publications and Public Presentations of Creative Projects:

"The body of/in proof: An embodied analysis of mathematical reasoning." In M. Danesi (Ed.) *Interdisciplinary perspectives on mathematics cognition*, 119-140. Springer, Germany. 2019.

Edwards, Laurie (Teacher Education). Presentation:

Embodiment & constructivism: A meta-theoretical critique. Invited Speaker, National Science Foundation Workshop. The Future of Embodied Design for Mathematical Imagination & Cognition. University of Wisconsin-Madison, Madison, WI. March 2019.

Emhoff, Chi-An (Kinesiology). Publication or Public Presentation of a Creative Project:

Kramer TJ, Zeccardi J, Concepcion R, Emhoff CW, Miller S, and Posell KV. (2019) WID course enhancements in STEM: The impact of adding "writing circles" and writing process pedagogy. *Across the Disciplines* 16(4), 26-37.

Emhoff, Chi-An (Kinesiology). Presentation:

Title: Natural Counterpulsation Explains Cardiolocomotor Synchronization in Distance Runners. Authors: Chi-An W. Emhoff, Paul D. Mannheimer, Jeffery Bleich, Robert F. Chapman FACSM. Institutions: Saint Mary's College of California, Moraga, CA, Indiana University, Bloomington, IN, Stanford University, Palo Alto, CA

Engle, Rebecca (Performing Arts). Honors, Awards, or Grants:

Provost's Research Grant. "Bodies on the Line: The Great Flint Sit-Down." Saint Mary's College of California, Moraga, CA. 2019-2020.

Garrison, Keith (Biology). Publications and Public Presentations of Creative Projects:

Garrison, K.E. & Gubbels Bupp, M.R. "Setting up an undergraduate immunology lab: Resources and examples." *Frontiers in Immunology*, 10, 2027, 1-5. 2019. DOI:10.3389/fimmu.2019.02027

Gittens, Carol (Kalmanovitz School of Education). Presentation:

Bergeron, L., Boesche-Taylor, B., Gehrke, A., **Gittens, C.A.**, Dugan-Knight, M., Kamdar, S. & Vorse Wilka, J. "A Multifaceted Examination of Deeper Learning in PBL Elementary Schools: School Culture, Critical Thinking, and Access to Opportunity." Society for Research on Educational Effectiveness, Washington, DC. March 6-9, 2019

Guarneri, Carl (History). Publications and Public Presentations of Creative Projects:

- 1) *Lincoln's Informer: Charles A. Dana and the Inside Story of the Union War*. University Press of Kansas, Lawrence, KS. 2019.
- 2) "Review of Michael Robertson, *The Last Utopians: Four Late Nineteenth-Century Visionaries and their Legacy*." *Journal of the Gilded Age and Progressive Era*, 18, 480-493. October 2019.

Guarneri, Carl (History). Presentation:

Printing House Divided: Charles Dana, Horace Greeley and the New York Tribune on Secession and Civil War. Symposium on the 19th Century Press and the Civil War, University of Tennessee, Chattanooga, TN. November 7-9, 2019.

Hadani, Michael (Management and Entrepreneurship). Publications and Public Presentations of Creative Projects:

- 1) **Hadani, M.**, Doh, J.P.; & Schneider, M. "Social movements and corporate political activity: Managerial responses to socially oriented shareholder activism." *Journal of Business Research*, 95, 156-170. 2019.
- 2) Dahan, N., Di Gregorio, D., Seeton, A., & **Hadani, M.** (2019). Beyond Beauty Contests: Benchmarking Undergraduate International Business Education Programs According to Best Practice Adoption. *Thunderbird International Business Review*, 61(6), 961-975. <https://doi.org/10.1002/tie.22072>
- 3) **Hadani, M.**, Aksu, B., & Coombs, S. (2019). 15 minutes of fame? The impact of media visibility and media reputation on the relationship between corporate political activity and government contract awards. *Academy of Management Discoveries*. Advance online publication. <https://doi.org/10.5465/amd.2018.0064>

Hause, Emily (Psychology). Presentation:

Hause, E., & Stenersen, G. Long Term Assessment of a course on death and dying. Poster presented at the Meeting of the International Convention for Psychological Science. Paris, France. March 1, 2019.

Heung, Jennifer (Anthropology). Presentation:

The Buddha Mind Speaks to the Anthropological Mind: Mindfulness, Pedagogy, and Knowledge Production. Annual American Anthropological Association meeting, Vancouver, British Columbia. 2019.

Higdon, Nolan (Communication). Publications and Public Presentations of Creative Projects:

- 1) **Higdon, N.** & Huff, M. *United States of Distraction Media Manipulation in Post-Truth America (And What We Can Do About It)*. City Lights Publishing. 2019.

- 2) **Higdon, N.** & Huff, M. "Scandalgate: Weapon of Mass Distraction." Mickey Huff (Dir.), *Project Censored*. November 25, 2019. <https://www.projectcensored.org>.
- 3) **Higdon, N.** & Huff, M. "Follow The Youth Left: Dissecting The Corporate News Media's 'Moderate Electability' Farce." *Demcast*. September 23, 2019.
- 4) **Higdon, N.** & Boyington, B. "Has Media Literacy Been Hijacked?" *Project Censored*. March 19, 2019.
- 5) "Rallying Over Balloting: The Origins of Millennial Activism." *Journal of Critical Thought and Praxis*, 8.1, 3. 2019.
- 6) *United States of Distraction: Fighting The Fake News Invasion*. Screenplay co-writer and expert. Media Freedom Foundation. 2019.

Hilken, Brother Charles (History). Presentations:

- 1) Panel discussion of methodology by co-authors of *A Companion to Beneventan Studies*. 54th International Medieval Congress, Kalamazoo, Michigan. May 2019.
- 2) Dignity in the United Nations Charter of Human Rights. 24th Annual Conference of the Association of Core Texts and Courses, Santa Fe, New Mexico. April 2019.

Hillman, Brenda (English). Publications and Public Presentations of Creative Projects:

"Concerning the Meaning Molecule In Poetry." *Los Angeles Review of Books Quarterly Journal*. 2019.

Hofmann, John (Assessment). Honors, Awards, or Grants:

Co-PI, Grant: "Mentored Access to Programs in Science (MAPS)." S-STEM - Scholarships for STEM. National Science Foundation. \$999,514. March 2019.

Hoffshire, Michael (Student Engagement and Academic Success). Publications and Public Presentations of Creative Projects:

- 1) **Hoffshire, M.** & Vital, M. : "'It's the intersections that get sticky': Navigating ethnic and sexual orientation identities." In J. Garvey, J. Harris, D. Means, R. Perez, & C. Porter (Eds.). *Case Studies for Student Development Theory: Advancing Social Justice & Inclusion in Higher Education*, Routledge, 58-60. 2019.
- 2) **Hoffshire, M.** & Campbell, E. "Examining the advisor experience of student-run LGBTQ+ organizations within community colleges." *New Directions for Community Colleges*, 188, 55-66. 2019.

Hoffshire, Michael (Student Engagement and Academic Success). Presentation:

Paper Vital, L. & **Hoffshire, M.** It frustrates me: Caribbean Heritage Students Navigating Sexual Identity Formation. The Annual Meeting of the American College Personnel Association (ACPA), Boston, MA. April 2019.

Ibrahim, Ameera (Business Analytics). Publication or Public Presentation of a Creative Project:

Ibrahim, A. (2019) Optimal Customized Bundle Pricing. *International Journal of Modeling and Optimization* 9(4):234–237. DOI:10.7763/IJMO.2019.V9.715

Ibrahim, Ameera (Business Analytics). Presentation:

A Multi-Category Assortment Packing Problem Under Cross-Selling and Cannibalization Effects. Global Conference on Business and Economics (GLOBE), Istanbul, Turkey, September 2019

Ibrahim, Ameera (Business Analytics). Honor, Award, or Grant:

2019, Business Analytics Competition at Manhattan College 1st Place Poster Award, Faculty Advisor. Empowering the Empire State, 2019. Tristin Arce, Marielle Bernabe, Srikar Penumaka, and Claire Rogers.

Jabbour, Rebecca (Biology). Presentations:

- 1) **Jabbour RS**, Richards GD, Guipert G, & Defleur A. The Guercy 1 Neanderthal cranium from Baume Moula-Guercy (Soyons, Ardèche). Podium presentation at the annual meeting of the American Association of Physical Anthropologists, Cleveland, OH. 2019.
- 2) Szafranec M & **Jabbour RS**. Scapula shape and altitude in eastern gorillas (*Gorilla beringei*). Poster presentation at the annual meeting of the American Association of Physical Anthropologists, Cleveland, OH. 2019.
- 3) Cirillo LE, Dechant D, **Jabbour RS**, & Richards GD. Anatomic and geometric morphometric assessment of the Herto 16/5 endocranium (Middle Awash, Ethiopia). Poster presentation at the annual meeting of the American Association of Physical Anthropologists, Cleveland, OH. 2019.
- 4) Reich IB, Simone PS, Connor CM, Lee C, Shien TW, **Jabbour RS**, & Richards GD. Middle meningeal arteriovenous and dural sinus variation in 6-8.0 year old humans. Poster presentation at the annual meeting of the American Association of Physical Anthropologists, Cleveland, OH. 2019.
- 5) Cronin JM, Shaughnessy A, Vannaheuang J, Cirillo LE, Richards GD, & **Jabbour RS**. Geometric morphometric assessment of skull symmetry in 6-8.0 year old humans. Poster presentation at the annual meeting of the American Association of Physical Anthropologists, Cleveland, OH. 2019.

Johnson, James (Educational Technology). Presentations:

- 1) Annual Porterville College Equity Summit. Speaker. Porterville College, Porterville, CA. February 2019.
- 2) Podcasting and Media Presence for Social Innovators. StartingBloc Los Angeles Institute 2019. University of Southern California, Los Angeles, CA. February 2019.

Jones, Christopher (Mathematics and Computer Science). Honors, Awards, or Grants:

Primary Investigator, Grant: "Mentored Access to Programs in Science (MAPS)." S-STEM - Scholarships for STEM. National Science Foundation. \$999,514. March 2019.

Joyce, Samantha (Communication). Publications and Public Presentations of Creative Projects:

- 1) **Joyce, S. N.** & Martinez, M. "'The Talk', and the one who shall not be named: A case study on racial and gender discourses on NBC's Parenthood." *Revista Eco-Pós*. 2019.
https://revistaecopos.eco.ufri.br/eco_pos/article/view/13
- 2) **Joyce, S. N.** & LaPastina, A. "Subjective camera, direct address, and audience participation. Velho Chico and a new Brazilian telenovela aesthetics." In Sigismondi, P. (ed). *World Entertainment Media: Global, Regional, and Local Perspectives*. Routledge, New York. 2019.

Klein, Adria (Reading Recovery). Publications and Public Presentations of Creative Projects:

- 1) *Workshop Plus: Comprehensive Literacy Design*. Benchmark Education Company. New Rochelle, NY. 2019.
- 2) **Klein, A. F.**, & Briceño, A. "An Assets-Oriented, Formative Oral Language Assessment for Multilingual Students: The Oral Language Record." *Handbook of Research on Assessment Practices and Pedagogical Models for Immigrant Students*. Onchwari, G., and Keengwa, J. (eds.). IGI Global. Hershey, PA. 2019.

- 3) Rogers-Zeggara, N. & Klein, A. "An Interview with Adria Klein 2018 PDI Speaker." *The California Reader*, 52.2. Winter 2019.
- 4) Briceño, A. & Klein, A. F. "A Second Lens on Formative Reading Assessment With Multilingual Students." *The Reading Teacher*, 72.5. March/April 2019.

Klein, Adria (Reading Recovery). Honors, Awards, or Grants:

Grant: "Refining and Expanding HEROES: A Literacy Intervention for Young Students with IEPs." Education innovation and Research Mid-Phase Program. U.S. Department of Education. \$502,336. October 2019.

Klein, Emily (English). Publications and Public Presentations of Creative Projects:

- 1) "Seductive Movements: Lessons from Lysistrata and Spike Lee's Chi-Raq: Activism, Adaptation, and Immersive Theatre in Film." *Adaptations*. April 2019.
- 2) Klein, E., Jennifer-Scott, M., & Stevenson, J. (eds.). "Performing Dream Homes: Theater and the Spatial Politics of the Domestic Sphere." Palgrave Macmillan. 2019.
- 3) "Nostalgic Cartography: Performances of Hometown by Pittsburgh's Squonk Opera and San Francisco's Magic Bus." *Performing Dream Homes: Theater and the Spatial Politics of the Domestic Sphere*. Palgrave Macmillan. 2019. DOI:10.1007/978-3-030-01581-7_10
- 4) Klein, E., Jennifer-Scott, M., & Stevenson, J. "Introduction: Welcome Home." *Performing Dream Homes: Theater and the Spatial Politics of the Domestic Sphere*. Palgrave Macmillan, 2019. DOI:10.1007/978-3-030-01581-7_1
- 5) Klein, E., Riley B., & Viola, M. "'To Ethnic Studies—Love Hard, Fight Beautifully:' A Dialogue with Boots Riley." *Critical Ethnic Studies*, 5.1-2, 23-26. 2019.

Klein, Emily (English). Presentation:

The New Feminist Absurd: Domestic performances of protest, panic, and white feminist futility. Presenter and panel co-organizer. Artwork/Homework: Creative resistance and the domestic sphere, National Women's Studies Association, San Francisco, CA. November 2019.

Kramer, Tereza Joy (Center for Writing Across the Curriculum). Publications and Public Presentations of Creative Projects:

Kramer, Tereza Joy, Zeccardi, Joe, Concepcion, Rebecca, Emhoff, Chi-An, Miller, Steve, & Posell, Krista Varela. "WID course enhancements in STEM: The impact of adding 'writing circles' and writing process pedagogy." *Across the Disciplines*, 16-2, 25-36. December 2019.

Kramer, Tereza Joy (Center for Writing Across the Curriculum). Presentation:

Telljohn, Rachel, & **Kramer, Tereza Joy**. "Assessing Mission Fulfillment Through Internal Collaboration" Workshop. *Northern California Writing Centers Association Conference*, in San Jose. April 2019.

Kurji, Zuleikha (Chemistry). Honors, Awards, and Grants:

Grant: **Kurji, Z.**, & Kuzyk, M. G. "Research Experience and Mentoring Supplement to Emerging Frontiers in Research and Innovation Grant." National Science Foundation. \$86,750. 2019.

Lee, Aaron (Physics). Publications and Public Presentations of Creative Projects:

Lee, A.T. (primary), Offner, S., Kratter, K., Smullen, R., Li PS. "The Formation and Evolution of Wide-orbit Stellar Multiples In Magnetized Clouds", *The Astrophysical Journal*, v887, Dec 2019. DOI: 10.3847/1538-4357/ab584b

León, Raina Juanita (Teacher Education). Publications and Public Presentations of Creative Projects:
“On the value of labor.” VIDA: Women in Literary Arts. January 2019.
<https://www.vidaweb.org/on-labors-value/>

Library Staff (Library). Publication or Public Presentation of a Creative Project:
Abeyta, Swetta; Bell-Amarant, Betty; Lee, Gina Kessler; Meaney-Ryer, Shannon; Rose, Josh; and
Wong, Elise Y. Open Access: Opportunities for Saint Mary’s College of California (2019). Saint
Mary’s College of California.

Longo, Patrizia (Politics). Publications and Public Presentations of Creative Projects:
“Justice Unbound: Voices of Justice for the 21st Century.” Rowman & Littlefield. January 31,
2019.

Longo, Patrizia (Politics). Presentation:
Decolonizing the Curriculum. Political Studies/American Political Association joint meeting,
Brighton, England. June 2019.

Marchetti, Michael (Biology). Presentation:

- 1) Dunkel, K. & **Marchetti, M.** (contributing authors). Dietary Assessment in larval newts (*Taricha torosa*). Poster presentation. Joint Meeting of American Fisheries Society and the Wildlife Society. Reno, NV. September 2019.
- 2) Morris, J. & **Marchetti, M.** (contributing authors). California Newt diet over a rainfall gradient. Poster presentation. Society for Freshwater Science California Chapter Meeting. Davis, CA. October 2019.

Martinelli, Phylis Cancilla (Sociology). Publications and Public Presentations of Creative Projects:
Martinelli, P. & Varela-Lago, A. “Hidden Out in the Open: Spanish Migration to the United
States.” University Press of Colorado, Louisville, Colorado. February 1, 2019.

Martinez, Cynthia (Counseling). Presentations:

- 1) Martinez, C., & Anguiano, R. M. Healing in community: School-based family wellness groups for Latinx and Black families. In M. Noriega (Chair) Trauma-informed community-driven services for Latinx families. Paper symposium accepted to the National Latinx Psychological Associations Biennial Conference, Miami, FL. October 2019.
- 2) Anguiano, R. M., & **Martinez, C.** Liberatory family engagement practices in urban schools: Supporting school leaders in mindful reflexivity and critical praxis with families. In G. T. Reyes & C. Lee Session Proposal, Dismantling our delusions: Mindful reflexivity as liberation. Session Proposal accepted to the American Education Research Association Annual Meeting, Toronto, Canada. April 2019.
- 3) Anguiano, R. M., & **Martinez, C.** A model of socially just family engagement in urban schools. Paper Proposal accepted to the National Association of School Psychologists National Conference, Atlanta, GA. February 2019.

Maximova, Anna (Economics). Presentations:

- 1) Differential Effect of Immigrants and Refugees on Bilateral Trade with their Home Countries. Southern Economic Association 2019 meetings.
- 2) Effect of Differential Fertility on Cross-Country Human Capital Accumulation with Maria Apostolova-Mihaylova. Southern Economic Association 2019 meetings

- 3) The Effect of Bilateral Labor Agreements on Trade with Mihai Paraschiv. Southern Economic Association 2019 meetings.

McGraw, Barbara (Organizations and Responsible Business). Publications and Public Presentations of Creative Projects:

“The Case for Global Business Leaders as Interfaith Leaders: Religious Literacy and Cross-Cultural Leadership.” *Interreligious/Interfaith Studies: Defining a New Field*. Eboo Patel, Jennifer Howe Peace, & Noah Silverman (eds.). Beacon Press. 2019.

Merrill, Gregory B. (Accounting). Presentation:

Assurance of Learning (AOL) Impact: Measuring, Demonstrating, Presenting! Best practices for Measuring, Demonstrating and Presenting the Impact of Your AOL program. Association to Advance Collegiate Schools of Business (AACSB) Assessment and Impact Conference, Charleston, SC. March 2019.

Metherd, Molly (English). Presentation:

American’s Coming of Age: Willa Cather’s Female National Hero in *The Song of the Lark*. Seventeenth International Conference on New Directions in the Humanities, University of Granada, Granada, Spain. July 3, 2019.

Michelson, Helena (January Term). Publications and Public Presentations of Creative Projects:

- 1) Public performance of “Finding Yourself” for soprano and flute. Ruston Artisans, Nancy Carey, soprano. Brian Dunbar, flute. New Music on the Bayou, Summer Festival, Ruston, LA. June 7, 2019.
- 2) Public Performance of “This Quilt of Life” a mini-opera for soprano and piano. Teresa Foss, soprano. Megan Cullen, piano. Fresh Voices XIX, Festival of New Works. Goat Hall Productions – San Francisco Cabaret Opera. San Francisco Community Music Center, San Francisco, CA. November 23, 2019.

Miller, Steve (Kinesiology). Publications and Public Presentations of Creative Projects:

Kramer, Tereza Joy, Zeccardi, Joe, Concepcion, Rebecca, Emhoff, Chi-An, Miller, Steve, & Posell, Krista Varela. “WID course enhancements in STEM: The impact of adding ‘writing circles’ and writing process pedagogy.” *Across the Disciplines*, 16-2, 25-36. December 2019.

Mumolo, Sara (MFA in Creative Writing). Publication or Presentation of a Creative Project:

Mumolo, Sarah. “Trauma Note”. *Zyzyva*. vol. 117, November 17, 2019. [Creative work - Poetry]

Nakano, Hiroko (Psychology). Presentation:

Oshima-Takane, Y., Pierce, L., Ma, M., & **Nakano, H.** Cross-linguistic influence on implicit processing of null object sentences in Japanese-English bilinguals: an ERP study. 44th Boston University Conference on Language Development meeting, Boston, MA. November 7-10, 2019.

Nathanson, Michael (Mathematics and Computer Science). Publications and Public Presentations of Creative Projects:

Kribs, D. W., Mintah, C., **Nathanson, M.**, & Pereira, R. “Quantum error correction and one-way LOCC state distinguishability.” *Journal of Mathematical Physics*, 60.3, 032202. 2019.
<https://aip.scitation.org/doi/abs/10.1063/1.5047486>

Nathanson, Michael (Mathematics and Computer Science). Presentation:
Fibonacci and Adaptive Strategies to Beat the Streak! MAA Mathfest Contributed Talk, Session on Recreational Mathematics. Cincinnati, OH. August 2019.

Okoeguale, Kevin (Finance). Publications and Public Presentations of Creative Projects:
“How Fundamental Are the Drivers of Mergers and Acquisitions Activity?” Southern Finance Association. November 10, 2019.

Otter, Ken (Leadership). Publications and Public Presentations of Creative Projects:

- 1) “Developing Leadership: Innovation, Adaptability and Integration in Large- Scale Health Care Organizations.” In P. Kels und S. Kaudela-Baum (eds.). *Leadership in Expert Organizations* (Translated from German). Springer Nature. 2019.
- 2) Fatien Diochon, P. (primary), **Otter, K.**, Stokes, P., & Van Hove, L. “Let’s Sculpt It!: Experiencing the Role of Organizational Context in Coaching.” *Management Teaching Review*. 2019.
- 3) “Coach’s hidden strategy: A case commentary.” In Luis, D. & Fatien Diochon, P. *Complex Situations in Coaching: A Critical Case-Based Approach*. Routledge, London, UK. 2019.

Otter, Ken (Leadership). Presentation:

Artful Means: Incorporating Body and Arts-based Methods into Leadership Coaching.
International Leadership Association, Ottawa, Canada. October 26, 2019.

Parker, Krista Schendel (Psychology). Presentation:

Schendel, Krista; Herron, Timothy J.; Curran, Brian; Dronkers, Nina & Baldo, Juliana. Tactile Agnosia after White Matter Disconnection due to Stroke. Poster presentation. CNS Conference, SF, CA. March 2019.

Pascua Dea, Tracy J. (Office of Student Success). Publications and Public Presentations of Creative Projects:

- 1) **Pascua Dea, T. J.**, Sosa, G. A. “Revolutionizing Our Commitment to Asset-Based Institutional Change: Data Driven Outcomes That Matter.” Paper published for the Consortium for Student Retention and Exchange National Symposium on Student Retention in the Conference Proceedings. CSRD, Oklahoma City, OK. 2019.
- 2) Sosa, G. A., **Pascua Dea, T. J.**, & Sasso, P. A. “Supporting the Lived Experiences of First-Generation College Students: Implications from the UNiLOA and DSDM Student Success Model.” In Intersectionality of Marginality for First-Generation College Students. Peter Lang Publishing, New York, NY. 2019.

Pascua Dea, Tracy J. (Office of Student Success). Presentations:

- 1) **Pascua Dea, T. J.** & Sosa, G. A. NextGenFirstGen (NXFG) Professionals in Higher Education: Transcending Symbolic Positionality. American College Personnel Association (ACPA19) Convention, Boston, MA. March 3-6, 2019.
- 2) Sosa, G. A. & **Pascua Dea, T. J.** Intergenerational Trauma, Intersectionality & Student Success: Equity-Based Approaches that Matter. Association of American Colleges & Universities (AAC&U) Annual Meeting, Atlanta, GA. January 2019.
- 3) Sosa, G. A. & **Pascua Dea, T. J.** Next Generation First Generation Professionals: Eliminating Tokenism in Higher Education. Hawai’i International Conference on Education, Honolulu, HI. January 2019.

- 4) **Pascua Dea, T. J.**, & Sosa, G. A. Connect Thrive Succeed: Building Bridges between Student Success and Equity-Based Approaches. NASPA (Student Affairs Professionals in Higher Education) Western Regional Conference, Portland, OR. 2019.

Perry, S. Marshall (Leadership). Publications and Public Presentations of Creative Projects:
Verga, C., **Perry, S.M.**, & Dopwell, L. "Democracy on Lock Down: Modeling a Democratic Society for At-Risk Students Through Student Government." *Journal for Leadership and Instruction*, 18(2), 23-29. 2019.

Perry, S. Marshall (Leadership). Presentations:

- 1) Meyer, K., & **Perry, S. M.** Fathers' Level of Education: an Overlooked Barrier to Involvement." Paper presentation. Annual Conference for the American Educational Research Association (AERA), Toronto, Canada. 2019.
- 2) Innovations in Educational Evaluation Methods. Paper session. Annual Conference for the American Educational Research Association (AERA), Toronto, Canada. 2019.
- 3) Issues in Evaluating Teacher Effectiveness. Paper Session. Annual Conference for the American Educational Research Association (AERA), Toronto, Canada. 2019.
- 4) Perspectives on Accountability. Discussant for a poster session. Annual Conference for the American Educational Research Association (AERA). Toronto, Canada. 2019.

Pesavento, Jim (Biology). Presentation:

Wong, AL., Zaragoza, F., Aguilar, I., Iavarone, AT., **Pesavento, JJ.** Monitoring Histone Methyltransferase Activity in Microalgal Extracts by Calorimetric and Mass Spectrometric Approaches. Poster presentation. Annual conference of the American Society for Mass Spectrometry, Atlanta, GA. 2019.

Pesavento, Jim (Biology). Honors, Awards, or Grants:

- 1) Principal Investigator, "Exploration of *Chlamydomonas reinhardtii* Epigenetic Regulation in a Research-Classroom Setting." National Science Foundation Investigator-Initiated Research Award (MCB-1943439). \$459,833. 2019.
https://www.nsf.gov/awardsearch/showAward?AWD_ID=1943439.
- 2) Umen, J.G. (PI), **Pesavento J.J.** (co-PI). "Deciphering histone codes underlying diurnal and cell cycle state transitions in *Chlamydomonas*." Environmental Molecular Science Laboratory Exploratory Grant. Pacific Northwest National Laboratory Environmental Molecular Sciences Laboratory (EMSL) instrumentation usage program, U.S. Department of Energy. (#51056).

Peterson, Joan (Teacher Education). Public Scholarship:

- 1) War Poems: Yevtushenko/Celan. Saint Mary's College Collegiate Seminar Informal Curriculum. Saint Mary's College, Moraga, CA, March, 2019.
- 2) Anna Seghers' Transit and the Evian Conference of 1938, Women's Studies Panel, Saint Mary's College, Moraga, CA, April, 2019.
- 3) War Poems: Yevtushenko/Celan. Saint Mary's College Collegiate Seminar Informal Curriculum. Saint Mary's College, Moraga, CA, October, 2019.

Porter, Kathryn (Mathematics and Computer Science). Presentation:

Some Topologies of Quasi-Uniform Convergence on Groups of Homeomorphisms." Spring Topology and Dynamical Systems Conference, University of Alabama, Birmingham, AL. March 14-16, 2019. www.uab.edu/cas/mathematics/mathnews/stdc

Posell, Krista Varela (MFA in Creative Writing Program). Publications and Public Presentations of Creative Projects:
Kramer, Tereza Joy, Zeccardi, Joe, Concepcion, Rebecca, Emhoff, Chi-An, Miller, Steve, & **Posell, Krista Varela**. "WID course enhancements in STEM: The impact of adding 'writing circles' and writing process pedagogy." *Across the Disciplines*, 16-2, 25-36. December 2019.

Raygoza, Mary (Teacher Education). Publications and Public Presentations of Creative Projects:

- 1) "Quantitative Civic literacy." *Occasional Paper Series*, 41. 2019. <https://educate.bankstreet.edu/occasional-paper-series/vol2019/iss41/3>
- 2) Johnson, N., Turrou, A., McMillan, B., **Raygoza, M.C.**, & Franke, M. "'Can you help me count these pennies?': Surfacing Preschoolers' Partial Understandings of Counting." *Mathematical Thinking and Learning*. 2019.

Raygoza, Mary (Teacher Education). Presentations:

- 1) Mathematics for Democracy? Teaching About Inequality in United States Secondary Mathematics Classrooms. Paper Presentation. National Council of Teachers of Mathematics Meeting, San Diego, CA. 2019.
- 2) A process of "becoming": Transitioning into equity, social justice-oriented mathematics teacher educators. Lead panel organizer. Association of Mathematics Teacher Educators Conference, Orlando. FL. 2019.
- 3) Johnson, N., Turrou, A., McMillan, B., **Raygoza, M.C.**, & Franke, M. Surfacing Partial Understandings: Mathematical Tasks and How We Use Them. Non-presenting author. American Educational Research Association Conference. Toronto, Canada. 2019.
- 4) Youth Civic Engagement: Building our Future Leaders. Invited Guest and Panelist. University of Missouri at Kansas City's annual Urban Education and Community Forum.
- 5) **Raygoza, M.C.** & Gorrin, L. Using Statistics to Explore Racism and Racial Justice. California Math Council Annual Conference, Pacific Grove, CA. 2019.

Raygoza, Mary (Teacher Education). Honors, Awards, or Grants:

- 1) Provost's Research Grant. Principal Investigator, "Teachers on a Collective Journey of Transforming Urban Mathematics Education for Equity and Social Justice." Saint Mary's College of California, Moraga, CA. 2019-2020.
- 2) STaR (Scholarship, Teaching, and Research) Fellow; Association of Mathematics Teacher Educators. 2019-2020.
- 3) New Faculty Support Program, California Council on Teacher Education. 2019-2020.

Rigsby, Ellen (Communication). Honors, Awards, or Grants:

Provost's Research Grant. "RFRA, RLUIPA and Ideological Change in Courts, Correctional Institutions, and Society." Saint Mary's College of California, Moraga, CA. 2019-2020.

Rohani, Mina (Marketing). Publications and Public Presentations of of Creative Projects:

- 1) Shahrabi, N., & **M. Rohani**. "Organizational Readiness in the Operations Management and Information Systems Disciplines: Concept Review and a Crisp Set Comparative Analysis." *Journal of Supply Chain and Operations Management*, 16(3), 246-262. 2019.
- 2) Sharifian, M., N. Shahrabi, & **M. Rohani**. "'Big Fish' or 'Small Fish': How Institutional Theory and Resource Dependence Theory Explain Institutional Change in Organizational Field." *Journal of Marketing and Strategic Management*, 12, 54-67. ISSN 2372-7780. 2019.

- 3) "Wondering Which to Use? A Comparison of Quantitative vs. Qualitative UX Research Methods." Key Lime Interactive. February 2019.

Rohani, Mina (Marketing). Presentations:

Applied Method of Repeated Voice Opportunity. FaceBook, Menlo Park, USA. October 2019.

Rohani, Mina (Marketing). Honors, Awards, or Grants:

Recipient, Spot Bonus Award for a methodology and analysis project at Core-UX Team. Industry Sponsor: Google, 2019.

Ruff, Karen (Chemistry). Honors, Awards, or Grants:

Provost's Research Grant. "Analysis of novel kink-turn mutations of the glycine riboswitch by both equilibrium dialysis and beta-galactosidase reporter assays." Saint Mary's College of California, Moraga, CA. 2019-2020.

Ruiz, María Luisa (World Languages and Cultures). Publication or Public Presentation of a Creative Project:

- 1) "The Many Lives of Teresa Mendoza: Genre, Gender and Melodrama in *La Reina del Sur*." *Middle Atlantic Review of Latin American Studies*. vol. 3, no. 2. pp. 78-97. 2019.
- 2) Review of "Mestizo Modernity: Race, Technology, and the Body in Postrevolutionary Mexico," by David S. Dalton. In *The Americas: A Quarterly Review of Latin American History*. Vol. 77, no. 1, pp. 189-10. 2019.
- 3) Review of "Transforming Therapy: Mental Health Practice and Cultural Change in Mexico," by Whitney L. Duncan. In *The Americas: A Quarterly Review of Latin American History*. Vol. 77, no. 2. 2019.

Rusoja, Alicia (Justice, Community and Leadership). Publications and Public Presentations of Creative Projects:

- 1) "What Does It Look Like To..." The Stansbury Forum. November 14, 2019.
- 2) Ghiso, M. P., Campano, G., Schwab, E. R., Asaah, D., & **Rusoja, A.** Mentoring in Research-Practice Partnerships: Toward Democratizing Expertise. *AERA Open*. 2019.
<https://doi.org/10.1177/2332858419879448>

Rusoja, Alicia (Justice, Community and Leadership). Presentations:

- 1) Practitioner Inquiry to Resist Coloniality in Latinx Immigrant Research and Organizing. Part of Symposium titled: "Practitioner Inquiry as Humanizing Methodology: Multiperspectival Knowledge Production from Marginalized Educational Spaces and Communities" Literacy Research Association Annual Conference. Tampa, FL. December 2019.
- 2) The Racial, Linguistic, and Cultural Resources of Families in Raising Young Children of Color. Discussant. Literacy Research Association Annual Conference. Tampa, FL. December 2019.
- 3) Resisting Coloniality?: Building a Research Agenda as an Early Career Literacy Scholar. Part of the STAR Fellows Research Showcase. Literacy Research Association Annual Conference. Tampa, FL. December 2019.

Rusoja, Alicia (Justice, Community and Leadership). Honors, Awards, or Grants:

Literacy Research Association (LRA) STAR Fellowship. Scholars Transitioning into Academic Research Institutions Fellowship. 2019-2021 Cohort.

Rusoja, Alicia (Justice, Community and Leadership). Public Scholarship:

“We Are Our Own Best Advocates”: Latinx Immigrants Teaching and Learning for Their Rights. Intercultural Center’s FAC CHATS. Saint Mary’s College of California, Moraga, CA. November, 2019.

Sachowitz, Aaron (Communication). Honors, Awards, and Grants:

Ellis-Bochner Ethnography and Personal Narrative Research Award for “Tying Tight or Splitting Up: An Adult’s Perspective of His Parents’ Same-Sex Relationship Dissolution,” In LGBTQ Divorce and Relationship Dissolution: Psychological and Legal Perspectives and Implications for Practice. (eds.). Abbie E. Goldberg and Adam Romero, Oxford University Press. January 2019.

Santiago, Myrna (History). Publications and Public Presentations of Creative Projects:

“Tijuana truly is a sanctuary city.” The Stansbury Forum. November 21, 2019.

Schuh, Sonya (Biology). Publications and Public Presentations of Creative Projects:

- 1) Arancio, A.L., Cole, K.D., Dominguez, A., Cohenour, E., Kadie, J., Maloney, W.C., Cilliers, C., and **Schuh, S.M.** “Bisphenol A, Bisphenol AF, Di-n-butyl phthalate, and 17-beta-estradiol have shared and unique dose-dependent effects on early embryo cleavage divisions and development in *Xenopus laevis*.” *Reproductive Toxicology*, 84, 65–74. 2019.
DOI:10.1016/j.reprotox.2018.12.005
- 2) **Schuh, S.M.**, Kadie, J., Rosen, M.P., Sternfeld, B., Reijo Pera, R.A., & Cedars, M.I. “Links between age at menarche, antral follicle count and body mass index in African American and European American women.” *Fertility & Sterility*, 111(1), 122–131. 2019.
DOI:10.1016/j.fertnstert.2018.09.007
- 3) Ashley L. Arancio, Emry R. Cohenour, Kyla D. Cole, Anyssa R. Dominguez, Julia Kadie, William Cooper Maloney, Chane Cilliers and **Sonya M. Schuh** “Data demonstrating distinct embryonic developmental defects induced by bisphenol a alternatives.” *Data in Brief*, 25. August 2019.
DOI: <https://doi.org/10.1016/j.dib.2019.104091>

Semm Rich, Debra (Reading Recovery). Presentations:

- 1) Vocabulary: Which words do I teach? Southeastern Reading Recovery and Early Literacy Conference, Myrtle Beach, SC. January 2019.
- 2) Teaching for independence: Developing inner control. Southeastern Reading Recovery and Early Literacy Conference, Myrtle Beach, SC. January 2019.
- 3) Powerful teaching decisions: Developing the child’s independence. National Reading Recovery and K-6 Literacy Conference. Columbus, OH. February 11, 2019.
- 4) **Rich, D.**, Hansen, S., Hunter, G., McConnelee, T., Robinson, S., & Williams, J. Finding a balance: In-person and virtual visits. Reading Recovery Teacher Leader Institute, Greenville, SC. June 14, 2019.
- 5) Klein, A., Bates, C., & **Rich, D.** Expanding our horizons: Integrating coaching and distance learning. Reading Recovery Teacher Leader Institute, Greenville, SC. June 14, 2019.
- 6) Making the most of every minute: Lessons in being constructive. California Reading Association, Sacramento, CA. October 18, 2019.
- 7) Making the most of every minute: Lessons in being constructive. Reading Recovery Conference, Emporia State University, Emporia, KS. November 4, 2019.
- 8) Vocabulary: Which words do I teach? Reading Recovery Conference, Emporia State University, Emporia, KS. November 4, 2019.

- 9) Making the most of every minute: Lessons in being constructive. M.A.R.R.E. Conference, Branson, MO. November 21, 2019.

Sielawa, Vilma (Economics). Publications and Public Presentations of Creative Projects:

Helfand, Steven, **Vilma** Sielawa, & Deepak Singhania. "A Matter of Time: An Impact Evaluation of the Brazilian National Land Credit Program." *Journal of Development Economics*, 141, 102361. 2019.

Spencer, Tamara (Teacher Education). Honors, Awards, or Grants:

Provost's Research Grant. "Using Children's Literature to Lead Critical Literacy K-8 Teacher Education." Saint Mary's College of California, Moraga, CA. 2019-2020.

Soine, Aleah (History). Publications and Public Presentations of Creative Projects:

"The 'Gender Problem' in Nursing: Masculinity and Citizenship in Late Wilhelmine Germany." *German Studies Review*, vol. 42 no. 3, 2019, p. 447-467. Project MUSE, doi:10.1353/gsr.2019.0076.

Soine, Aleah (History). Presentations:

- 1) Modern Princesses at Work: Examining Women's Subjectivity and Agency in 19th-century Anglo-German Monarchies. Monarchy and Modernity conference, University of Cambridge, United Kingdom. January 8-9, 2019.
- 2) Sisterhood and 'Beruf': Gender, Nursing, and Citizenship, 1903-1923. German Studies Association annual meeting, Portland, OR. October 3-6, 2019.

Sosa, Gloria Aquino (Counseling). Publications and Public Presentations of Creative Projects:

- 1) Pascua Dea, T. J., **Sosa, G. A.** "Revolutionizing Our Commitment to Asset-Based Institutional Change: Data Driven Outcomes That Matter." Paper published for the Consortium for Student Retention and Exchange National Symposium on Student Retention in the Conference Proceedings. CSRD, Oklahoma City, OK. 2019.
- 2) **Sosa, G. A.**, Pascua Dea, T. J., & Sasso, P. A. "Supporting the Lived Experiences of First-Generation College Students: Implications from the UNiLOA and DSDM Student Success Model." In *Intersectionality of Marginality for First-Generation College Students*. Peter Lang Publishing, New York, NY. 2019.

Sosa, Gloria Aquino (Counseling). Presentations:

- 1) **Sosa, G. A.** & Pascua Dea, T. J. Intergenerational Trauma, Intersectionality & Student Success: Equity-Based Approaches that Matter. Association of American Colleges & Universities (AAC&U) Annual Meeting, Atlanta, GA. January 2019.
- 2) **Sosa, G. A.** & Pascua Dea, T. J. Next Generation First Generation Professionals: Eliminating Tokenism in Higher Education. Hawai'i International Conference on Education, Honolulu, HI. January 2019.
- 3) Pascua Dea, T. J. & **Sosa, G. A.** NextGenFirstGen (NXFG) Professionals in Higher Education: Transcending Symbolic Positionality. American College Personnel Association (ACPA19) Convention, Boston, MA. March 3-6, 2019.
- 4) Pascua Dea, T. J., & **Sosa, G. A.** Connect Thrive Succeed: Building Bridges between Student Success and Equity-Based Approaches. NASPA (Student Affairs Professionals in Higher Education) Western Regional Conference, Portland, OR. 2019.

- Sosa, Gloria Aquino** (Counseling). Honors, Awards, or Grants:
NASPA First-gen Forward Institution for High Potential Program. 2019.
- Strahilevitz, Michael** (Marketing). Publications and Public Presentations of Creative Projects:
Strahilevitz, Michal, et al. "Twenty Questions About Design Behavior for Sustainability." *Report of the International Expert Panel on Behavioral Science for Design*. 2019.
- Sweeney, Meghan** (English). Honors, Awards, or Grants:
Provost's Research Grant. "A Study of Inclusive Learning in First Year Writing Courses." Saint Mary's College of California, Moraga, CA. 2019-2020.
- Thomas, Suzy** (Counseling). Presentation:
Uresti, A., & Thomas, S. R. (2019). From one-on-one to groups: Grief counseling strategies. Presentation at the annual conference of the American School Counselor Association (ASCA), Boston, MA.
- Veomett, Ellen** (Mathematics and Computer Science). Publications and Public Presentations of Creative Projects:
Campisi, Padilla, Ratliff, & **Veomett, E.** "Declination as a Metric to Detect Partisan Gerrymandering." *Election Law Journal*, 2019. DOI: 10.1089/elj.2019.0562
- Veomett, Ellen** (Mathematics and Computer Science). Presentations:
- 1) The Mathematician and the Mapmaker: Using Mathematics to Combat Gerrymandering. Math Women with a Mission Workshop, University of Pennsylvania, Philadelphia, PA. September 2019.
 - 2) The Mathematician and the Mapmaker: Using Mathematics to Combat Gerrymandering. Math Colloquim, Ohio State, October 2019.
- Veomett, Ellen** (Mathematics and Computer Science). Honors, Awards, or Grants:
- 1) Provost's Research Grant. "Designing a New Metric to Detect Gerrymandering." Saint Mary's College of California, Moraga, CA. 2019-2020.
 - 2) Co-PI, Grant: "Mentored Access to Programs in Science (MAPS)." S-STEM - Scholarships for STEM. National Science Foundation. \$999,514. March 2019.
- Viola, Michael** (Justice, Community and Leadership). Publications and Public Presentations of Creative Projects:
- 1) "The Phrase 'Go Back Where You Came From' Has a Long, Violent History." *Truthout*. August 18, 2019.
 - 2) "Decoloniality and Critical Pedagogy, A Dialogue." *Encyclopedia of Teacher Education*, Springer Publishing. 2019.
 - 3) **Viola, Michael**; Day, Iyko; Pegues, Juliana; & Saranillio, Dean. "Introduction to Solidarities of Non-Alignment: Abolition, Decolonization, and Anticapitalism." *Special issue of Critical Ethnic Studies*, 5(1). 2019.
 - 4) "To Ethnic Studies – Love Hard, Fight Beautifully: Boots Riley in Dialogue with Michael Viola and Emily Klein." *Special issue of Critical Ethnic Studies*, 5(1). 2019.

Viola, Michael (Justice, Community and Leadership). Presentations:

- 1) Featured panelist (special invitation), Decoloniality, Marxism, and Future Directions for a Filipino/a Radical Tradition. American Educational Research Association (AERA), Toronto. Canada. April 5-9, 2019.
- 2) Plenary presenter, On Hip Hop Education. Equity Through Ethnic Studies: 50 Years of Fighting for Educational Justice sponsored by the Filipino American Educators Association of California and the Carlos Bulosan Center, UC Davis, CA. September 27-30, 2019.

Weidner, Kelly (Marketing). Publications and Public Presentations of Creative Projects:

- 1) **Kelly Weidner**, Frederik Beuk, & Anjali Bal. "Fake news and the willingness to share: a schemer schema and confirmatory bias perspective." *Journal of Product and Brand Management*, 29(2). 2019.
- 2) Anjali Bal & **Kelly Weidner**. "De Nuestra Familia a La Suya: Amelia Ceja Bringing Wine to the People." In *Go-to-Market Strategies for Women Entrepreneurs, Creating and Exploring Success*, Victoria Crittenden (ed). Emerald Publishing Limited, Boston, MA. 2019.
- 3) Anjali Bal & **Kelly Weidner**. "From Approval Junkie to Scrappy Entrepreneur: Faith Salie's Personal Brand Success Story." In *Go-to-Market Strategies for Women Entrepreneurs, Creating and Exploring Success*, Victoria Crittenden (ed), Emerald Publishing Limited, Boston, MA. 2019.

Weidner, Kelly (Marketing). Presentation:

Kelly Weidner, Frederik Beuk, Anjali Bal & Zhen Zhu. "Fake News and the Willingness to Share: The Role of Confirmatory Bias and Previous Brand Transgressions." Academy of Marketing Science World Conference, Edinburgh, Scotland. July 2019.

Weissman, Susan (Politics). Publications and Public Presentations of Creative Projects:

- 1) "Trotsky y Victor Serge: La oposición de izquierda, dividida." *Viento Sur*. November 25, 2019. <https://www.vientosur.info/spip.php?article15341>
- 2) "Neither Kings nor Bureaucrats." *Weekly Worker*. (1252). May 23, 2019. <https://weeklyworker.co.uk/worker/1252/neither-kings-nor-bureaucrats/>.

Weissman, Susan (Politics). Presentations:

- 1) "The Left Opposition Divided: The Trotsky-Serge Disputes," Saint Mary's College of California, Estados Unidos: Plenary panel, Trotsky: the Left and the Revolution, Havana, Cuba, May 6, 2019.
- 2) "American Politics under Trump," Summer Anti-Capitalist University, Segovia, Spain, August 29-30, 2019.
- 3) "Life, work and ideas of Victor Serge." Summer Anti-Capitalist University, Segovia, Spain, August 29-30, 2019.
- 4) "The Most Dangerous Man in the World." (Excerpt and discussion of documentary in-production). Summer Anti-Capitalist University, Segovia, Spain, August 29-30, 2019.
- 5) "The Most Dangerous Man in the World." (Chaired discussion of produced documentary). Uneven and Combined Development for the 21st Century Conference. 6 September 2019, Glasgow University Center of Socialist Theory and Movements.
- 6) Panelist. "Trotsky and the Russian Revolution." Uneven and Combined Development for the 21st Century Conference. 6 September 2019, Glasgow University Center of Socialist Theory and Movements.
- 7) Panelist. "Trotsky, Serge and Soviet Democracy." Uneven and Combined Development for the 21st Century Conference. 6 September 2019, Glasgow University Center of Socialist Theory and Movements.

Weissman, Susan (Politics). Public Scholarship:

- 1) (2019). "Behind the Economic Turbulence -- Suzi Weissman Interviewed Robert Brenner." *Against the Current* (200). May/June. <https://againstthecurrent.org/atc200/economic-turbulence/>. (Also published at *Inprecor*).
- 2) (2019). "The Crisis of British Politics: Suzi Weissman Interviewed Daniel Finn, deputy editor of the *New Left Review*." *Against the Current* (202). September/October. <https://againstthecurrent.org/atc202/crisis-of-brexite/>.
- 3) (2019). "Talking to Those on the Border: Suzi Weissman Interviews Myrna Santiago & Alicia Rusoja." *Against the Current* (202). September/October. <https://againstthecurrent.org/atc202/border-interview/>.
- 4) (2019). "Labour is Going to Transform Britain: An Interview with Tariq Ali." *Jacobin*. November 19. (Original work in *Viento Sur*).

Wensley, Roy (Physics). Honors, Awards, or Grants:

Co-PI, Grant: "Mentored Access to Programs in Science (MAPS)." S-STEM - Scholarships for STEM. National Science Foundation. \$999,514. March 2019.

Williams, Nekesha (Environmental and Earth Science). Publications and Public Presentations of Creative Projects:

- 1) "Open mind, Open heart." The Stansbury Form. November 17, 2019.
- 2) Altinay, Z. & Williams, N. "Communicating land loss for coastal Louisiana with visuals: Issue Urgency and Issue Importance." *Ocean and Coastal Management*, 178, 104809. doi.org/10.1016/j.ocecoaman.2019.05.011.

Williams, Nekesha (Environmental and Earth Science). Presentation:

Williams, N.B. & Rose, K.A. Towards an ecosystem-based management plan for coastal Louisiana: Evaluation of data availability and constraints. Associations for the Sciences of Limnology and Oceanography, Aquatic Sciences Meeting, San Juan, Puerto Rico. February 27, 2019.

Witzig, Denise (Women's and Gender Studies). Presentation:

- 1) Technologies of Self: Feminism, TV and the Future. Seventeenth International Conference on New Directions in the Humanities. Granada, Spain. July 2019.
- 2) That's Not Me: Female Rage and Feminist Promise on TV. Feminist Sensation as Site Resistance: Staging Gender Politics in Popular Culture. National Women's Studies Association Annual Conference, San Francisco, CA. November 2019.
- 3) Women, Gender and Inclusive Excellence. Creatively Creating Diversity at Predominately White Institutions. National Women's Studies Association Annual Conference. San Francisco, CA. November 2019.

Witzig, Denise (Women's and Gender Studies). Public Scholarship:

"Looking Back on 25 Years of Women's and Gender Studies." Celebrating 25 Years of Women's and Gender Studies at Saint Mary's College. Saint Mary's College of California, Moraga CA. April, 2019.

Wolf, Maura (Leadership). Publications and Public Presentations of Creative Projects:

Wolf, M. & Simon, S. "'Next move: Level 1, 2 & 3.' A curriculum for navigating the complexity of the 21st Century." Questrom School of Business, Boston University, MA. Fall 2019.

Woolpert, Stephen (Politics). Publication or Public Presentation of a Creative Project:

Woolpert, Stephen. "The Humanities Build Democratic Capital" Official Proceedings of the 2019 Asian Conference on Arts and Humanities (2019) ISSN: 2186-229X Available at: <http://works.bepress.com/stephen-woolpert/49/>

Zapruder, Matthew (English). Publications and Public Presentations of Creative Projects:

- 1) "Poem for Harm." Harper's Blog Browsings. 2019.
- 2) *Father's Day*, Copper Canyon Press, Port Townsend, Washington, September 2019.
- 3) "My Life," poem, *The New Yorker*, April 29, 2019.
- 4) "How to Write a Poem about Noguchi," *The Paris Review Daily*, October 17, 2019.

Zarnoth, Paul (Psychology). Presentation:

Zarnoth, P., Short, A., Rapadas, E., & Law, R. The nuanced relationships between gender, gender expression, and sexism. The Annual Meeting of the Society of Personality and Social Psychology, Portland, OR. 2019.

Zeccardi, Joseph (Center for Writing Across the Curriculum). Publications and Public Presentations of Creative Projects:

Kramer, Tereza Joy, Zeccardi, Joe, Concepcion, Rebecca, Emhoff, Chi-An, Miller, Steve, & Posell, Krista Varela. "WID course enhancements in STEM: The impact of adding 'writing circles' and writing process pedagogy." *Across the Disciplines*, 16-2, 25-36. December 2019.

Zepeda, Joseph (Integral). Publications and Public Presentations of Creative Projects:

- 1) "Galileo on Theology's Status as a Science." *The Heythrop Journal*, 1-7. July 15, 2019.
- 2) "Galileo's Letter to the Grand Duchess Christina: Genre, Coherence, and the Structure of Dispute." *Galilaeana: Studies in Renaissance and Early Modern Science*, 16, 41-75. 2019.