

Katie M. Zeigler

Walnut Creek, CA

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650-799-9114

WORK EXPERIENCE

Adjunct Professor, Writing Studies Program

St. Mary's College of California

Moraga, CA August 2023-present

Coursework includes Writing as Inquiry and Writing as Research, utilizing Writing Across the Curriculum in all coursework. Collaborated with an interdepartmental team to develop new learning materials and outcomes for first year composition students. **Courses include:** WRIT 101 and WRIT 201

Adjunct Professor, Language Arts

Diablo Valley College

San Ramon, CA January 2016-present

Coursework includes Multi-Genre Creative Writing, Short Story Writing, Developmental College Writing, Integrated College Reading and Writing, Freshman English: Composition and Reading, and Critical Thinking in Literature. Developed and published bi-annual literary magazine, *Digging*, featuring student writing and artwork. Responsible for visiting lecturer program, bringing such talent as Lysley Tenorio to engage with students in our writing program.

Courses Include: ENGL 117, ENGL 118, ENGL 122, ENGL 123, ENGL 222 and ENGL 223

Teaching Fellow, Writing Studies Program

St. Mary's College of California

Moraga, CA August 2020-June 2021

A two-year appointment that trains a select number of students in the teaching of composition at the college level. Composition Teaching Fellows serve as teaching assistants, assisting their faculty mentors in an undergraduate composition course, culminating in teaching my own ENG-4 First Year Composition class.

Editor in Chief

NiftyLit

Alamo, CA March 22-present

Lead all editorial functions of online literary magazine (NiftyLit.io), including submissions, editing, social marketing, event management, and editorial calendars.

Owner/Founder

k.t. blue consulting

Walnut Creek, CA August 2017-present

Six years of experience working with high school seniors, transfer students, and college seniors seeking support and guidance for application essays from initial brainstorming to final drafts.

PUBLICATIONS

- *Griffel*, "Flora" (Short Story)
- *The Centifictionist*, "Expectations" (Flash Fiction)
- *Stonecoast Review*, "Great Plains" (Short Fiction)
- *Fish Anthology*, "No" (2nd place Flash Fiction Contest)
- *Stanford Magazine* "Out of the Blue" (Fiction Contest Winner)
- *Digging*, "Stroke" (Flash Fiction)
- *Baltimore Review*, "The Meetinghouse" (Flash Fiction)
- *Worcester Review*, "Mother Nature" (Flash Fiction)
- *Atlas & Alice*, Papier-Mache Moai (Flash Nonfiction)
- *Stanford Magazine*, "Invisible Tattoos" (Nonfiction Essay)

AWARDS

- *Baltimore Review*, First Place Flash Fiction Contest
- *Fish Anthology*, 2nd place Intl Flash Fiction Contest
- *Stanford Magazine*, 1st Place Short Fiction Contest
- *Glimmer Train*, Finalist Short Fiction Contest
- *Smokelong Quarterly*, Semifinalist Smokelong Summer Flash Contest

EDUCATION

St. Mary's College, MFA Degree in Creative Writing

Stanford University, MA in English

Stanford University, BA in English

Moraga, CA August 2020-June 2022

Stanford, CA August 1995-June 1996

Stanford, CA August 1991-June 1995