Student Learning Outcomes
B.A. in Performing Arts—Dance

• Emphasizing a healthy attitude toward dance.
• Developing efficient movement patterns that promote a healthy body.
• Encouraging reflection both of the practice and the spirit.
• Assisting the dancer in taking ownership of growth and change.
• Teaching healthy life-style choices including nutrition and injury prevention.
• Exploring the dancing body in relationship to the SMC community, the greater dance community, and the world, thus placing dance within a larger context of ideas.
• Requiring cross training of various dance styles and methods, including technique, technical theatre, Somatics, and world dance forms, in addition to recommending other disciplines within the performing arts.
• Attending dance concerts of professional companies.
• Offering peer mentoring and one-to-one faculty mentoring.
• Supporting individual artistic choices to express individual thought, choreography, and research to further develop creative and critical thinking.
• Creating professionally trained dancers in a rigorous and positive environment.