Student Learning Outcomes

B.A. in Performing Arts—Music

- Employ appropriately the basic technical terms generally used in an art form when discussing individual works, and identify specific elements of the aesthetic, historical and cultural context of a work of art by comparing it to others from the same context.

- Utilize a cross-disciplinary perspective in the arts and a familiarity with the Great Books liberal arts tradition to identify the ways performing artists draw inspiration from nature, history, imagination, and the creative ideas and influences of others.

- Recognize similarities in structure (such as elements of phrasing) shared by all three performing arts and be able to articulate the significance of structural elements in the analysis of a work’s form and meaning.

- Engage in critical discourse that transcends personal opinion and acknowledges, respects and integrates the insights of other students from diverse cultural backgrounds.

- Demonstrate the capacity for sustained and focused rehearsal efforts and for working collaboratively with different directors and performers.

- Perform the works of great choreographers, composers, and playwrights, as well as original /contemporary works of living artists.

- Adapt performance skills both in rehearsal and performance to the technical demands of specific masterworks of various styles and eras, as
• Exhibit performance skills beyond the foundational to professional level while effectively negotiating the anxiety/excitement of live performance, and be conversant with advanced techniques of the discipline.