• Develop a coherent understanding of western & non-western dramatic texts, theatrical theories & practices, representative of theatre's development over time & across cultures.

• Analyze and compare different historical and contemporary theatrical approaches; demonstrate insight into theatre's cultural components, an ability to relate theory and practice, and appropriate critique of the Western tradition.

• Understand the elements and terminology that define the various art forms within theatre including technical theatre and design. Differentiate the specific components involved in each area of theatre and apply basic theatrical and technical vocabulary.

• Demonstrate a fundamental command of the technology, materials, techniques, and processes utilized in technical theatre to realize a production. Apply basic operational skills in the areas of stage scenery, lighting, costumes, and other aspects of technical theatre. Use appropriate tools, equipment techniques, and processes in mounting a specific production.

• Use discipline-specific writing strategies appropriate to the writer's purpose and audience. (Examples: personal reflection; observation and description; critical analysis; evaluation; generating performance texts.)
• Identify, locate, and evaluate discipline-specific scholarly sources. Demonstrate competency in selecting, summarizing, synthesizing and ordering research findings.

• Comprehend the theatre production process from its inception/initial organization through its final performance and post-mortem. Develop a cohesive understanding of the various roles, elements and interrelated processes of creation, interpretation, performance, and production.

• Employ discipline-specific skills and demonstrate a capacity for goal-setting, time/resource management, problem-solving and self-reflection in the realization of a capstone creative/research project.