Review of Library Resources and Information Literacy

Proposed new course: PERFA 120 – ORCHESTRATION (music)

The Performing Arts Department is proposing a upper-division designation for this new course which has several prerequisites and aspires to prepare students for graduate school. This course will be required for all Music majors therefore the Library will want to make sure that both the required and supplemental information resources are available when the course is offered.

The Departmental Review notes that the required “Finale” software will be installed in the CaTS Computer Lab and in Dante 204. The description states that this software enables students to learn the music notation. It appears that the students will need to be physically present to access the software during the times the Labs are open. Since the Library is open longer hours than the lab, I would recommend that an additional software license be purchased, if possible, and the program installed on one of the computers in the Library. Or, it may be possible to purchase a multiple-user license that would be accessible remotely, offering the students the ability to access 24/7/365. As with Library full-text databases, students increasingly have the expectation that such resources are always available, even with the Library is not open. If it is possible to provide this access, this would be desirable.

Professor Rokeach has suggested that the following two textbooks are recommended for the Library’s traditional Reserve service:

- *The Technique of Orchestration*, 6th ed., by Kent Kennan and Donald Grantham, and

In checking for the availability of these resources through our vendor, I find them available, with accompanying CDs for approximately $424.00. The Library would be able to purchase these either through the allocation for Performing Arts or by using funds for our Reserve Textbook collection.

In addition, students will need access to the following scores:

- *Firebird Suite*, Stravinsky
- *Symphony No. 1*, Mahler
- *Appalachian Spring*, Copland

With the recent growth in the music program, the Library has been enhancing our collection of Music Scores, both our print collection as well as a subscription to the database, Naxos Sheet Music. We own copies of the first two scores, but will need to purchase the Copland score. Scores vary in price, but generally fall within a range of $25 per full score. In most cases, it may be possible for the Library to purchase 1-3 copies of a score or scores needed for a course to place on Reserve. However, if several copies are needed for the class, and the Review estimates there will be 9 – 14 students enrolled,
scores should be considered as course texts that students would purchase rather than supplied by the Library.

The Collection:
Our current book and media collection is not strong in support of this study. A brief selection of books and eBooks in our collection follows:

Library of Congress Subject Heading = **Instrumentation and orchestration**


Library of Congress Subject Heading = **Musical instruments**


**Library Instruction / Information Literacy**

No formal Library Research Instruction is indicated for this course.

Respectfully submitted,

Sharon Walters
Librarian, Performing Arts
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