
Goal:
- Revise/clarify the “production participation” course requirement [Perfa 132/142] for theatre majors

Context:
- Perfa 132 (Play in Production) has been a major requirement since the inception of the major, reflecting our commitment to hands-on production experience for all theatre majors. Traditionally, students could fulfill this course requirement either by being cast, rehearsing and performing a role in a major production; or by working in one or more “backstage” technical theatre capacities, during both the “build” and “performance” phases of the production process.

- In response to our 2009 external program review, the Performing Arts Theatre Program developed a new track in the theatre major, Technical Theatre and Design. At the same time, we re-designated the “original” theatre curriculum as “Performance and Theatre Studies,” to distinguish the two areas of concentration students could now pursue. The initial UEPC proposal necessitated no new courses, and we began to offer both tracks in 2010.

- We subsequently found it necessary to “split” two courses which had previously accommodated both performance and technical theatre students: Perfa 37 (our .25 Lab series) and Perfa 132 (Play in Production). We renumbered the new technical theatre sections as Perfa 47 and Perfa 142, to reflect their emphasis on Technical Theatre and Design content.

Rationale:
- The current proposal reflects our rethinking of this “production participation” requirement, in light of the different needs and goals of two distinct sets of students – those in the Performance and Theatre Studies track, and those in the Technical Theatre and Design Track:

  - **Performance and Theatre Studies track majors** will, we believe, benefit from required “crew” experience, which provides a more holistic understanding of the production process than they can achieve as performers. Thus we propose adding Perfa 142 (.5) to their major requirements.

  - **Technical Theatre and Design track majors** are already required to take a full credit acting course [Perfa 33]; we feel that this course is sufficient to help tech students understand the acting process in relation to a production process. For logistical reasons, we propose a wording change to the Perfa 142 requirement for the Technical Theatre and Design tracks. The proposed change creates more flexibility, allowing students in this major track to meet the requirement by enrolling in Perfa 142 in two semesters [once for 1.0 and once for .5] or in three semesters [three times for .50.]
Finally, we note that these changes create parity between the “production participation” requirement for each track in the major. Now, all theatre majors are required to take 1.5 units total in production participation.

Proposed change in catalogue language for major requirement:

**Theatre Performance and Theatre Studies Track**

**LOWER DIVISION**
- Perfa 1 Perceiving the Performing Arts
- Perfa 30 Foundations of Theatre I
- Perfa 33 Acting 1: Principles of Performance
- Perfa 36-01 Theatre Masterpieces: Modern Drama (.5)
- Perfa 36-02 Theatre Masterpieces: World Drama (.5)
- Perfa 37 Theatre Lab – Performance (.25 x 4, a total of 1.0 units)
- Perfa 48 Stagecraft (.5)

**UPPER DIVISION**
- Perfa 115 Music in Performance
- Perfa 130 Foundations of Theatre II
- Perfa 132 Play in Production (.25, .5 or 1.0, for a total of 1.0)
- Perfa 133 Acting II
- Perfa 136 Theatre: Special Studies
- **Perfa 142 Performing Arts in Production (.5)**
- Perfa 137 Acting III (.5)
- Perfa 184 Dance In Performance

*A choice of EITHER*
- Perfa 140 Stage Management (.5) or
- Perfa 148 Stage Lighting Design (.5) or
- Perfa 149 Design for the Stage (.5)
- Perfa 198 Senior project

*And one upper-division elective (approval required)*

**Technical Theatre and Design Track**

**LOWER DIVISION**
- Perfa 1 Perceiving the Performing Arts
- Perfa 30 Foundations of Theatre I
- Perfa 33 Acting 1: Principles of Performance
- Perfa 36-01 Theatre Masterpieces: Modern Drama (.5)
- Perfa 36-02 Theatre Masterpieces: World Drama (.5)
- Perfa 47 Technical Theatre / Design Lab (.25 x 4, a total of 1.0 units)
- Perfa 48 Stagecraft (.5)

**UPPER DIVISION**
- Perfa 115 Music in Performance
- Perfa 130 Foundations of Theatre II
Perfa 142 Performing Arts in Production (3 x .50, for a total of 1.5)
Perfa 136 Theatre: Special Studies
Perfa 140 Stage Management (.5)
Perfa 148 Stage Lighting Design (.5)
Perfa 149 Design for the Stage (.5)
Perfa 184 Dance In Performance
Perfa 197 Internship
Perfa 198 Senior project

NOTE: NO NEW COURSES ARE REQUIRED TO IMPLEMENT THESE CHANGES TO THE EXISTING THEATRE MAJOR.

The UEPC is being asked to approve these curricular changes so that we can implement them in the 2013-14 course catalog. The Department believes these adjustments will allow us to better serve the needs of students majoring in either track of the theatre major.

Thank you for your consideration,

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