Proposed new course: **Perfa 162: Directing for the Stage**

*The Performing Arts allocation for Library resources is shared between music, dance, and theater and also includes support for the LEAP program. The Library works collaboratively with the Department Chair and/or designated library liaison to develop and maintain an appropriate collection of monographs, serials, media, and electronic resources in support of the four tracts of the Performing Arts curriculum: Music, Dance, Theatre - Performance and Theatre Studies, and Theatre - Technical Theatre and Design. [Library Review, November 2012]*

This course in Directing for the Stage is new to the curriculum and the course description affirms an “interdisciplinary” focus. Even though the course is new to the curriculum, it appears our collection is relatively strong with 34 titles under the Subject Heading, *Theater -- Production and direction*. The Reading List is focused on the art of directing plays by prominent directors. Currently, we have five of the nine titles, but I’m in consultation with Theatre Professors Reid and Engle to acquire the items we lack. We also discussed the desirability of acquiring more monographs on the lives and work of the more prominent directors. I’ll be happy to include these in our collection pending suggestions from the Theatre faculty.

From reviewing the reading assignments, the plays and playwrights are well known; I’m confident that students will find these works represented in our collection.

Although the course does include some historical research, this is not a research class per se. However, the final project, which is a “scene presentation and final portfolio,” will be informed by outside research.

Library resources which will support this outside research include the following:

1. **Reference Books, EReference, and Online Books.** The Library owns some of the key reference handbooks and encyclopedias in the field. These include:

   **Online**
   - *The Oxford companion to theatre and performance*. Oxford University Press, 2010 –

   **Online**

   **Ebrary**

   **Ebrary**

   **Ebrary**

   **Ebrary**
**2. Databases**

**Literature Resource Center.** Detroit: Gale, c2000-. Biographies, bibliographies and critical analysis of authors and playwrights and their works. Draws from several Gale databases and full text scholarly journals.

**International Bibliography of Theatre and Dance** with full text. The definitive research tool for the study of theatre and the performing arts. Includes over 60,000 journal articles, books, book articles and dissertation abstracts on all aspects of theatre and performance in 126 countries.

**Biography Resource Center.** Detroit: Gale. Combines Gale biographies with related full-text articles from magazines and newspapers, thousands of images, and links to websites.

**Play Index.** WilsonWeb. Search over 30,000 plays written from Antiquity to the present and published from 1949 to the present. **Play Index** provides the full publication details needed to locate the play in publications.
MLA International Bibliography. 1963 to present. Provides access to scholarly research in over 3,000 journals, proceedings, monographs, etc. Interviews of authors are included, but book reviews are not.

Lexis/Nexis. Detroit: Gale, c2000-. Biographies, bibliographies and critical analysis of authors and playwrights and their works. Draws from several Gale databases and full text scholarly journals.

3. Library Instruction / Information Literacy

No formal Library Research Instruction is indicated for this course.

Respectfully submitted,

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