ETHNIC STUDIES 001 – INTRODUCTION TO ETHNIC STUDIES – ALREADY EXISTS

ETHNIC STUDIES 050 - CREATING COMMUNITY: INTRODUCTION TO SKILLS FOR BUILDING A SOCIALLY JUST SOCIETY

In a multicultural society, discussion about issues of conflict and community are needed to facilitate understanding between social/cultural groups. This course is designed to prepare students to engage in informed and meaningful dialogue in situations where such understanding and listening are needed. The skills learned in this course will also enable us to engage in dialogues about a variety of issues in our families, among our friends, at our workplaces, and in our communities. One goal of this course is to create a setting in which students engage in open and constructive dialogue, learning, and exploration of intergroup relations, conflict and community building. There are no pre-requisites for this course.

ETHNIC STUDIES 150 – CREATING COMMUNITY THROUGH ADVANCED INTERACTIVE THEATER

This course is designed to lead students through a process of creating social change around issues pertinent to their own lives through various forms of creative activism. Through classroom and community presentations utilizing interactive theatre we will focus on student leadership, and address issues of power, privilege, social identity and structures of oppression. We will discuss relevant reading material about these issues in our social history and we will explore our own and other’s experiences in a variety of social and institutional contexts. In-class, we will introduce tools for creative and non-violent action for social change, beginning with community building, intergroup dialogue, and oppression awareness activities. These will coincide with course readings and assignments designed to provide Student Educators with an Institutional Oppression analysis. Students will also develop expressive skills through theatrical or staged activities helping them become more comfortable performing before groups and improvising in life. Outside class assignments will include readings, journaling, and group work.

ETHNIC STUDIES 155 - Advanced Intergroup Dialogue: Peer Facilitator Training

This course prepares students to create components for and facilitate workshops among your peers on “difficult dialogue” topics – such as racism, sexism, classism, etc. Students who complete this course will be equipped with the theoretical background and practical, experiential hands-on training to develop skills to challenge prejudice and discrimination. We will focus on the creation and facilitation of dialogue workshops with an eye toward appreciating, valuing and learning across differences. The skills learned in this course will also enable us to create dialogues about a variety of issues in the contexts of our lives - both personal and professional, and to live and work successfully and civilly in a diverse world.

ETHNIC STUDIES 157 – PRAXIS IN CREATING COMMUNITY: INTERACTIVE THEATER OR INTERGROUP DIALOGUE IN ACTION

This course requires students to move from a theoretical understanding of these concepts and issues to the practice of dialogue, both through practice of facilitation skills in class, and the application of these facilitation skills in a variety of settings – both on and off-campus. The on-campus facilitations will include residence-hall-based activities, as well as First Year Advising
Cohort and other class-based dialogues. Students will be responsible for creating, facilitating, and evaluating their facilitation experiences and this process will demonstrate their higher-level learning, analytical and practical skills in this area. [The pre-requisite for this course would be either the Introduction to Intergroup Dialogue, Ethnic Studies 050, Ethnic Studies 155, or permission of instructor.]

ETHNIC STUDIES 159 – CAPSTONE IN CREATING COMMUNITY: ORIGINAL WORK IN INTERGROUP DIALOGUE OR INTERACTIVE THEATER

This course requires students to move from a theoretical understanding of these concepts and issues, to the integration of that theory of social justice education and change with the practice of dialogue or interactive theater. The focus here will be on the application of these facilitation skills in a much deeper way in one chosen setting – either on and off-campus. The on-campus facilitations may be residence-hall-based activities, or FYAC and other classroom-based dialogues. Students will be responsible for creating, facilitating, and evaluating their facilitation experiences and this process will demonstrate their higher-level learning, analytical and practical skills in this area. Their final project will also analyze the role of such experiential interventions in addressing issues and problems in a given group, but also on a larger societal level. The nature of this course requires students to have mastered some lower-division level course that addressed issues of difference and diversity of identity and experiences in U.S. culture, and to have a preliminary understanding of privilege, power, and oppression dynamics across various social identities (e.g., gender, religion, class, ability, etc.) and to understand the role of dialogue as the means to building inclusive communities that support the common good and a just society. Students must have also completed one or more of the upper division courses in Interactive Theater or Intergroup Dialogue, in order to have the theoretical and experiential bases on which to appropriately design, implement and evaluate a senior level project in their chosen area. [The pre-requisite for this course would be Ethnic Studies 050, either Ethnic Studies 150 or 155, and Ethnic Studies 157, or permission of instructor.]