Curriculum Proposal:
Minor in Cinematic Arts

Proposers:

Peter Freund, PhD
Associate Professor
Art & Art History Department

Dan Leopard, PhD
Associate Professor
Communication Department

Overview:

The proposed Minor in Cinematic Arts presents a curriculum combining the critical analysis and creative production of the moving image art form. Students take six courses from the disciplines of Art, Communication, English, Anthropology, and Modern Languages. Beyond the coursework, an internship elective (ART 193) provides a hands-on experience that can include assisting with a film exhibition, working as an assistant with a faculty filmmaker or researcher, and other options.

Rationale:

The current proposal responds to increasing student interest in film/video analysis and production courses in recent years. The proposed Cinematic Arts minor, moreover, could serve as an interesting companion to the Digital Studies Minor currently under development.

As proposed, the new Cinematic Arts Minor bears no financial implication in terms of additional faculty hires. The Art and Communication Departments each currently enjoy adequate classroom facilities for the production aspects of the curriculum.

Matriculation Pattern

Total Requirement (six courses)

Required Core (four courses)

Lower Division:
ART 55 Digital Foundations 1: Photo, Video, Sound

Upper Division:
ART 155 Experimental Film/Video Production
COMM 125 Intro to Media, Technology, and Culture
COMM 158 Film

Electives (Choose two)

ANTH 120 Visual Anthropology
ART 193 Internship
ATC 80 Art Theory
ATC 111 Philosophy of New Media Art
COMM 133 Video Production
ENGLISH 125 (or 126) Film
ML 126 Film*

* Before enrolling in ML 126, students should contact the instructor regarding a possible foreign language requirement. This requirement varies depending on the section.
Core Faculty

Peter Freund, Art & Art History
Dan Leopard, Communication

Affiliated Faculty

Lynn Meisch, Anthropology
David Benin, Communication
Aaron Sachs, Communication
Lisa Manter, English
Costanza Dopfel, Modern Languages
Helga Lénárt-Chang, Modern Languages
Claude Malary, Modern Languages
Alvaro Ramirez, Modern Languages

Sample Student Schedule

What follows is a possible matriculation pattern for the Minor in Cinematic Arts.

**Freshman**
Fall: n/a
Spring: COMM 125 Intro to Media, Technology, and Culture

**Sophomore**
Fall: ART 55 Digital Foundations 1: Photo, Video, Sound
Spring: COMM 133 Video Production

**Junior**
Fall: COMM 158 Film
Spring: ART 155 Experimental Film/Video Production

**Senior**
Fall: ART 193 Internship
Spring: n/a