Re: Unit Value Change of Art 195 Gallery Exhibitions

The Department of Art & Art History wishes to increase the unit value of one of its required courses for the major and minor in Art Practice. This course, Art 195 Gallery Exhibitions, is currently a .25-credit course in which students investigate the theory and practice of art exhibition. In addition to theoretical instruction on curating and exhibition, this course provides the main curricular support for the rotating exhibits in the student gallery, Gallery 160, and other student art displays in the Art and Art History Department. In order to augment the intellectual rigor of the curriculum, we propose to increase the unit value from .25 credit to .5 credit.

This unit value increase will correlatively affect the required course unit total for the major and minor in Art Practice, which is currently set at 14.5 and 8.5 respectively. With the approved unit increase, these totals will increase to 14.75 and 8.75 for the major and minor in Art Practice respectively.

The following reflects in series the current curriculum and the proposed change.

ART PRACTICE CURRENT CURRICULUM:

Major Requirements
Students pursuing the art practice emphasis must complete the required lower and upper division courses as set forth below.

Major Requirements (14.5 courses total)

Lower Division (6 courses)
- ART 1: Studio Foundations 1: Drawing and Painting;
- ART 3: Basic Design;
- ART 55: Digital Foundations 1: Photo, Video, and Sound Art;
- ATC 80: Art Theory; and

And a choice of one lower-division course:
- ART 2: Studio Foundations 2: Sculpture and Installation;
- ART 4: Basic Photography; or

Upper Division (8.5 courses)
- ART 192: Capstone Project* (1.0 CR);
- ART 195: Gallery Exhibitions (.25 CR)*;
- ART 198: Senior Portfolio in Art Practice (.25 CR)*.

*Please Note: Students entering Saint Mary's College prior to academic year 2011/12 may substitute Art 199 for Art 192, 195, and 198.
And a choice of seven upper-division courses:

- ART 101: Advanced Drawing;
- ART 102: Advanced Painting;
- ART 103: Advanced Sculpture;
- ART 104: Advanced Photography;
- ART 155: Experimental Film/Video;
- ART 165: Experimental Interactive Media;
- ATC 180: Seminar in Art Theory & Practice;
- ART 194: Special Topics in Art;
- AH 117: Art Criticism, 1900 to the Present;
- AH 118: Art since 1930; or
- AH 193: Museum Internship Project.

Minor Requirements (8.5 courses total)

Lower Division (3 courses)

- ART 1: Studio Foundations 1: Drawing and Painting; and

And a choice of one lower-division course:

- ART 2: Studio Foundations 2: Sculpture and Installation;
- ART 3: Basic Design;
- ART 4: Basic Photography;
- ART 65: Digital Foundations 2: Web Design and Interactive Media
- ATC 80: Art Theory;
- AH 1: Survey of World Art: Europe and the United States;
- AH 2: Survey of World Art: Africa, Asia and the Americas

Upper Division (5.5 courses)

- ART 195: Gallery Exhibitions (.25 CR)*; and
- ART 198: Senior Portfolio in Art Practice (.25 CR)*.

*Please Note: Students entering Saint Mary's College prior to academic year 2011/12 may substitute Art 199 for Art 192, 195, and 198.

And a choice of five upper-division courses:

- ART 101: Advanced Drawing;
- ART 102: Advanced Painting;
- ART 103: Advanced Sculpture;
- ART 104: Advanced Photography;
- ART 155: Experimental Film/Video;
• ART 165: Experimental Interactive Media;
• ATC 180: Seminar in Art Theory & Practice;
• ART 194: Special Topics in Art;
• ART 196: Capstone Project;
• AH 117: Art Criticism, 1900 to the Present; or
• AH 193: Museum Internship Project.

**SHOWING THE UNIT VALUE CHANGE:**

**Major Requirements**
Students pursuing the *art practice* emphasis must complete the required lower and upper division courses as set forth below.

**Major Requirements (14.75 courses total)**

**Lower Division (6 courses)**

- ART 1: Studio Foundations 1: Drawing and Painting;
- ART 3: Basic Design;
- ART 55: Digital Foundations 1: Photo, Video, and Sound Art;
- ATC 80: Art Theory; and

*And a choice of one lower-division course:*
- ART 2: Studio Foundations 2: Sculpture and Installation;
- ART 4: Basic Photography; or

**Upper Division (8.75 courses)**

- ART 192: Capstone Project* (1.0 CR);
- ART 195: Gallery Exhibitions (.5 CR)*;
- ART 198: Senior Portfolio in Art Practice (.25 CR)*.

*Please Note: Students entering Saint Mary's College prior to academic year 2011/12 may substitute Art 199 for Art 192, 195, and 198.

*And a choice of seven upper-division courses:*
- ART 101: Advanced Drawing;
- ART 102: Advanced Painting;
- ART 103: Advanced Sculpture;
- ART 104: Advanced Photography;
- ART 155: Experimental Film/Video;
• ART 165: Experimental Interactive Media;
• ATC 180: Seminar in Art Theory & Practice;
• ART 194: Special Topics in Art;
• AH 117: Art Criticism, 1900 to the Present;
• AH 118: Art since 1930; or
• AH 193: Museum Internship Project.

Minor Requirements (8.75 courses total)

Lower Division (3 courses)
• ART 1: Studio Foundations 1: Drawing and Painting; and

And a choice of one lower-division course:
• ART 2: Studio Foundations 2: Sculpture and Installation;
• ART 3: Basic Design;
• ART 4: Basic Photography;
• ART 65: Digital Foundations 2: Web Design and Interactive Media
• ATC 80: Art Theory;
• AH 1: Survey of World Art: Europe and the United States;
• AH 2: Survey of World Art: Africa, Asia and the Americas

Upper Division (5.75 courses)
• ART 195: Gallery Exhibitions (.5 CR)*; and
• ART 198: Senior Portfolio in Art Practice (.25 CR)*.

*Please Note: Students entering Saint Mary's College prior to academic year 2011/12 may substitute Art 199 for Art 192, 195, and 198.

And a choice of five upper-division courses:
• ART 101: Advanced Drawing;
• ART 102: Advanced Painting;
• ART 103: Advanced Sculpture;
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• ART 155: Experimental Film/Video;
• ART 165: Experimental Interactive Media;
• ATC 180: Seminar in Art Theory & Practice;
• ART 194: Special Topics in Art;
• ART 196: Capstone Project;
• AH 117: Art Criticism, 1900 to the Present; or
• AH 193: Museum Internship Project.