WOMEN'S AND GENDER STUDIES: INTRO TO WOMEN'S AND GENDER STUDIES
This course is designed as a forum on gender. We will frame our discussions as a series of questions: How does our culture represent femininities and masculinities? How do issues of race, class, sexuality and other identities shape our ideas about gender? Our aim will be to consider and discuss as many diverse points of view about gender and its intersections as possible. Course fee: $25

Denise Witzig
WGS 001-01
T/TH 1:15-2:50

WOMEN'S AND GENDER STUDIES: QUEER THEORIES
How do we think about "queer" people and acts that challenge our dominant ways of thinking about sex, gender, and sexuality? In this seminar, we will discuss a range of old and new theoretical approaches to understanding the nature of queerness. Drawing from many disciplines, we will explore multiple ways of representing queerness in literature, art, science, and religion.

Jose Feito
WGS 107-01
MWF 2:45-3:50

WOMEN'S AND GENDER STUDIES: FEMINIST AND GENDER THEORIES
This research seminar will provide a series of inquiries into the many diverse theoretical frameworks of contemporary feminism. This course is intended primarily for Women's and Gender Studies majors and minors, but participation in WGS 1, 107 or permission of the instructor will be considered for enrollment. Open to juniors and seniors only. Course fee: $25

Denise Witzig
WGS 177-01
T/TH 9:45-11:20

WOMEN'S AND GENDER STUDIES: SENIOR RESEARCH THESIS
As the senior capstone experience, students undertake a substantial research project on a Women's and Gender Studies topic of their choice. The class is organized as an intensive reading and writing workshop. Prerequisites: Upper division standing. WGS 1, 107, 177. Open to minors upon approval from the instructor. Cross-listed with GRS 196 and ES 196. Course fee: $40

Maria Luisa Ruiz
WGS 196-01
M/F 1:00-2:50

SOCIOLOGY: GLOBAL SOCIOLOGY
What is globalization? We answer this question by tracing the roots of globalization back to colonialism, addressing the cultural dimensions and social issues of globalization and concluding by discussing social movements and non-governmental organizations combating these global social problems.

Zeynep Atalay
WGS 119-01
MWF 11:45-12:50

ENGLISH: STUDIES IN AFRICAN AMERICAN LITERATURE
The South Africa Freedom Charter states, "Our struggle is that of memory against forgetting." For African-Americans, slavery and emancipation made the relationships with memory, progress and American identity similarly complex. We examine this tension in Toni Morrison, Richard Wright, and Zora Neale Hurston, as we consider literary movements, such as the Harlem Renaissance, the New Negro movement, and social movements combating these global social problems.

Jeanine King
WGS 154-01
T/TH 11:30-1:05

ENGLISH: WITCHES, CAPTIVES, AND COQUETTES: THE PROBLEM OF WOMEN IN EARLY AMERICA
In this survey, we examine the fantasies and anxieties that women provoked in early America and their depictions as witches, captives, and coquettes in the popular imagination. We will read legal trials, witchcraft cases, captivity narratives, poetry, and novels. Join us as we explore the critical role that women played in early America.

Kathryn Koo
WGS 150-01
T/TH 11:30-1:05

POLITICS: POST-COLONIAL THEORY
Postcolonialism is defined as the perspective provided by theories that analyze postcoloniality and combat the operation of an imperialist system of economic, political and cultural domination. Using postcolonial theories, this course examines texts from countries with a history of colonialism, focusing on its workings and legacy, and the resistance against it. We consider the construction of nation and national culture, the role of education and language, and hybridity, gender, and the disentangled in the formation of identities.

Carla Longo
WGS 114-01
MWF 9:15-10:20

ENGLISH: THE AMERICAN NOVEL
In this course, we will examine the US novel in the long twentieth century. The novel is the quintessential form of expression of modernity and modern subjectivity because it can include a broad range of voices, languages and perspectives. We will read seven-eight novels, as well as some theories of the novel, to consider how the genre has helped to construct, critique, and rewrite myths of the American nation.

Molly Mether
WGS 162-01
MF 1:00-2:50

KINESIOLOGY: WOMEN IN SPORT
Today's female athletes are breaking records and making headlines, yet behind the news is a history of resistance to women and girls in sport. This course examines the cultural attitudes, customs, laws and biases that shaped sports policies, rules and opportunities for women and men, from segregation to Title IX and Olympic doping scandals. We also investigate the relationship between gender and sport in media images of women as they continue to shape a traditionally male domain.

Bonnie Morris
WGS 106-01
T/TH 8:00-9:05

ETHNIC STUDIES: CRITICAL RACE THEORY
This course discusses Critical Race Theory (CRT) as an analytical framework that accounts for the role of race and racism across contexts and social positions (gender, sexuality, religion, and others) and that works toward identifying and challenging racism within institutional contexts.

David Quijada
WGS 101-01
T/TH 9:45-11:20

PERFORMING ARTS: DANCE HISTORY I
The history of dance has a rich and fascinating legacy of female artists. This course examines the development of Western dance from its roots in court dancing through the development of ballet and early modern dance. Students attend professional dance concerts in the Bay Area, participate in master classes, and approach all course research from an embedded perspective.

Elizabeth Randall Rains
WGS 182-01
T/TH 5:00-6:55

HISTORY: CENTRAL AMERICAN WOMEN IN THE 1980S: WAR AND TESTIMONY
This course explores the painful testimonies Central American women left us about their lives during the decade of the 1980s, when Guatemala, El Salvador, Honduras, and Nicaragua were engulfed in war and revolution. We will investigate their perspective about the political upheavals of their day, the role of the United States in the conflicts, and the aftermath of the wars, including migration to the U.S.

Mylena Santiago
WGS 151-01
M/W 4:00-5:50

SOCIOLOGY: SOCIOLOGY OF FAMILIES
Families are the fundamental building blocks of society. In this course, we explore assumptions about the "traditional family," and historical facts and trends in American family life over the past two centuries. We analyze changes and transformations in American families, exploring the social and political implications of these changes for men, women and children, focusing on patterns within and between groups defined by gender, race, sexual orientation and class.

Ynez Wilson Hirst
WGS 111-01
MWF 9:15-10:20