On behalf of Academic Affairs we would like to thank those who helped to make this year’s Fall Faculty Dinner a success!

- Bethami A. Dobkin &
The Office of Academic Affairs &
Br. Ronald Gallagher, FSC
President

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Ruth Hickman, Kelly Hoeppner & Staff
Fairchild’s Gift’s, Pleasanton
Honoree’s citations authors

Saint Mary’s College of California
Faculty Fall Dinner & Awards Ceremony
Friday, September 7, 2012
5:00 pm Reception * 6:00pm Dinner
Soda Center

Bethami A. Dobkin, Ph.D.
Provost and Vice President of Academic Affairs &
Brother Ronald Gallagher, FSC
President
15 Years
Keith Campbell, Catherine Marie Davalos,
Elena Escalera, Dana Lawton, Claude-Rheal Malary,
Lynn Meisch & Maria Grazia De Angelis-Nelson

20 Years
Rebecca Carroll, Nancy Dulberg, Rosemary Graham,
Wayne Harter, Hugh McAllister,
Torbie (Victoria) Phillips, Rebecca Proehl,
Kathleen Taylor, Ted Tsukahara &
Susan (Suzi) Weissman

25 Years
John (Jack) Cassidy, Susan (Sue) Fallis, William Halpin,
Asbjorn Moseidjord, & Ronald (Ron) Olowin

30 Years
Norman (Norm) Bedford, William (Bill) Lee
& Michael Riley

35 Years
Carol Beran, Clinton Bond, Steve Cortright,
Barry Horwitz, Joseph (Joe) Lupino, Paola Sensi-Isolani
& Claire Sheridan

50 Years
Philip (Phil) Leitner

60 Years
Lawrence (Larry) Cory

Quest. Lead. Change.
**Keith Campbell – 15 Years**

For fifteen years Keith Campbell has been an associate professor for the Single Subject Credential Program in the Kalmanovitz School of Education. Keith has made it his personal mission to make certain that all of our teacher candidates have a rich experience in bridging learning and instructional theories to excellent practice in the classroom. As an experienced teacher educator, Professor Campbell is committed to ongoing reading and review of theory, research, and practice in education. As a result, he has made significant contributions to the Single Subject Credential Program, the Kalmanovitz School of Education, and Saint Mary's College. He is invested in ensuring that the Kalmanovitz School of Education produces the highest quality teachers for our K-12 schools. Professor Campbell’s desire to promote equity and social justice is central to his mission that well-prepared teachers effect change in schools as well as our larger community.

**Lawrence (Larry) Cory – 60 Years**

Larry came to SMC as a student in the 1930’s. He became a Christian Brother and after earning his doctorate from Notre Dame he returned to SMC as faculty in 1952. He was the Biology Department for a number of years. As the college and department grew he served as a mentor to his colleagues including a young ecologist, Phil Leitner. Larry met and then married Suzanne his wife of many years and raised a son and daughter while continuing to be a leader in the biology Department. He has had a hand in designing the curriculum of our courses for six decades.

Larry has done research and published variety of subjects, including an article in nature but focused particularly on the question “What is causing amphibians species to decrease dramatically in numbers in the last 20 years?” Many of our students who have gone on to pursue scientific careers started their scientific research under the tutelage of Dr. Larry Cory examining environmental impacts on salamanders in the SMC swamp.

Larry has taught generations of SMC students. When I speak to alumni they have fond memories of his classes and the marathon twice a week laboratories he taught to Biology majors for years. In addition to the majors introductory classes, he has taught a large variety of our upper division courses, including Genetics. Whenever Larry needed special equipment to teach a course he would build it, including a PCR.

In short, Larry defines the word scholar and has truly become a legend in his own time. We value his many years of commitment to his students, to science and to Saint Mary’s College of California. In recognition of his many contributions he has been awarded Emeritus status.
Philip (Phil) Leitner – 50 Years

Phil arrived at SMC initially as a student graduating in the class of 1957. After getting his MS and Ph.D at UCLA, he returned to SMC in 1962 to join the Biology faculty. He did research on bats for 25 years, introducing students to caves and research on bats before switching his research focus to Mojave ground squirrels in the late 80’s. He started the Summer Research Program in 1986 and shared the joys of desert research with another group of student scientists for years thereafter. Students with him learned about the ground squirrels’ lives and livelihood, and how to avoid Mojave rattlesnakes and heatstroke. Phil was Dean of the SOS from 1984 to 1992, guiding the expanding Biology Department. In recent years in addition to consulting for energy companies interested in desert sites, Phil has taught a Jan Term on Global Warming, exciting non-science majors about this important topic. Phil has been granted emeritus status in recognition of his 50 years of contributions.

Catherine Marie Davalos – 15 Years

“Got Chocolate?” Anyone who knows Cathy Davalos knows of her love for chocolate and anyone who goes to visit her will be offered some from her private stash. And not any of that pasty “milk chocolate”; we’re talking about that deeply dark, richly delicious, sinfully satisfying kind of chocolate that makes you feel like you died and went to heaven. OK, this is not the food channel, but you have to understand Cathy’s love for chocolate in the context of her love and passion for dance, which is deeper, more substantial, and ultimately more rewarding to her than even chocolate is. Cathy came to the Performing Arts Department from the masters program at California State University, Long Beach, where she earned the honor of having her solo dance performed at the Kennedy Center/American College Dance Festival in Washington, D.C. She was the first tenure-track hire in the Dance Program and her charge was to grow it from a small, grass-roots operation that rehearsed in a small room located in McKeon Gym into a nationally recognized program, which she has done, including assembling an outstanding faculty that includes two other tenure-track faculty and more than 10 lecturers with specialties in all forms of dance. She founded the Saint Mary’s Dance Company and in 2010 her students won national honors in the same Kennedy Center program she had as a student. It is through her love of dance, her perseverance, and her vision that the Saint Mary’s College Dance Program has become known as one of the “hot spots” of dance on the West Coast, and Cathy has been working to up the ante by designing an MFA program in dance that will include the first-ever degree in Design for Dance. As an administrator Cathy is unstoppable, as a teacher she is awe-inspiring and fiercely dedicated to her students, as a colleague she is a comrade in arms, and as a friend she is the best you could wish for. As one of her colleagues recently said: “I have said that my Mother gave me life, my first dance teacher gave me a vocation, and Cathy gave me a home.” The Performing Arts Program is proud and honored to have a her as a colleague who embodies the saying: “Those who say it cannot be done should not interrupt those who are doing it.” Cathy, Saint Mary’s and its grateful students want you to always “keep on doing it.”
Elena Escalera – 15 Years

Elena Escalera is a unique and cherished presence within the Psychology department, the College and beyond. As a scholar, she is an innovative researcher and seminal thinker within the new interdisciplinary field of fat studies. Her work on stigma threat and anti-fat bias in the classroom was included in the 2009 Fat Studies Reader – a collection heralded by the New York Times as definitively founding a new field of academic inquiry.

Back in our own hallways, her departmental colleagues have been awed and inspired by her unwavering dedication to her students. Her office hours are marathon events where Elena advises a steady stream of students on matters academic, personal and just simply human. Her gentle concern and seemingly infinite patience has inspired us to dub her the “Vygotsky of the Psych Wing.”

Elena has shown this same compassionate care in her classroom work while also challenging the students to expand in new ways. She was a pioneer in incorporating service learning into her popular Cross-Cultural Psychology, patiently working through initial student resistance and pushback. Her syllabus has served as a model of best practices in service learning and inspired many colleagues across the College.

Her many roles in service to the College are too many to enumerate here but we are particularly grateful to her valiant leadership as Chair during challenging times of transition for our department. In all her work, she has brought a uniquely heartfelt commitment that has moved us and inspired much love.

We congratulate her on 15 years of service and look forward to many more!

Claire Sheridan – 35 Years

If you Googled “Pioneer,” Claire Sheridan’s name should be among the top hits. 35 years ago, Claire started with one beginning jazz dance class in Madigan gym. Her students included members of the SMC basketball team, who enrolled because the coach wanted them to improve their coordination. From that unconventional launch, Claire grew the class into a full academic dance program in the Performing Arts department, serving as its director until 1997.

In 1999, with the College’s Lasallian mission and a profound love of dancers in mind, Claire founded LEAP (Liberal Education for Arts Professionals), the Bachelor of Arts degree program specifically designed for current and former professional dancers. She remains a LEAP faculty member, and she loves the fact that the program, since 2002, has been directed and run by LEAP graduates, and has grown to serve the dance communities of San Francisco, Los Angeles, New York and, soon, Las Vegas.

Claire is also known and admired for her international work as a teacher and choreographer, especially in Russia. Recently she’s been traveling to India and Bangladesh to present lectures about ballet and, in 2011, Claire developed LEAP’s first travel course, leading six LEAP students to teach in the townships of South Africa.

Claire’s newest interest lies in four-legged dancers; this fall she’ll be teaching a Beginning Horsemanship course for Saint Mary’s College.
Paola Sensi-Isolani – 35 Years

Paola Sensi-Isolani is old school. She is part of a generation of scholars and teachers who truly believe in the education of the whole person. She came to SMC as a newly minted PhD in Social and Cultural Anthropology, but hired to teach Italian. Needless to say, it didn’t take long for Anthropology courses to show up in the schedule. Paola would go on to be a founding member of the joint anthropology and sociology department at that time. In a very small department of two anthropologist and two sociologist, a colleague remembers her as a “Churchillian figure” (though Paola would immediately reject any ideological comparison) – standing tall in defense of our little program, she would fight tirelessly over limited resources and for institutional legitimacy. And her legacy lives on today in the form of two independent departments as well as two of her former students who are now colleagues.

Paola has mentored hundreds of students, as demonstrated by the collage of photographs she has of her at student’s weddings, bachelors, masters and PhD graduations, and baby showers. Many have gone on to great careers in academia, the non profit sector, law, social work and medicine. A passionate and dynamic professor, Paola always held students to very high expectations, but only because they were the same standards to which she held herself. “She makes you a better student, whether you like it or not” would not be an inaccurate statement. Paola has taught every seminar class and known for her expertise on Dante, numerous classes in anthropology, taken students to Central America, and even braved enough to take students to Las Vegas on a travel JanTerm. The unique connection she has with students can be quite special as she not only stays in touch with students, but also become friends with parents and other extended family members. She is someone who has made a difference in many people’s lives.

As a scholar, Paola maintains an active and productive research agenda. Primarily focusing on Italian immigrant experiences and Italian Americans she has produced articles on the semiotics of Italian identity in Las Vegas, Italian radicals and union activist in San Francisco, Chinese immigrants in Florence, and most recently conducted research on Italian immigrants and their contributions to the Napa and Sonoma Wine Industry. The last project resulted in a museum exhibit, Planting Roots, Reaping the Harvest,” in which she served as curator. A true life-learner herself, Paola continues her scholarship by conducting research for an exhibit entitled, Before Slow Food: Italian Immigrants, Sustainable Agriculture, and the Pleasures of the Table.

Paola has selflessly served on numerous committees, some of which no longer exist. She has established lasting friendships and relationships across the campus. Paola is someone you go to for institutional memory and sage advice. You always knew where you stood with Paola, “a straight shooter” as it were, and it was difficult not to pick up on choice Italian expression, which frequently peppered her speech when particularly important points were being made.

Paola is a member of the first group of women who arrived at St. Mary’s when female bathrooms were still a scarcity. Needless to say, the infrastructure of the College and many other aspects of the College have changed dramatically in the last 35 years, and Paola has seen it all. Throughout her 35 years at SMC, she has seldom missed a day from difficult or controversial topics and was a leader in issues of gender equality, including safety for women on campus, social justice, and student rights. She is fearless. And many of us thank her for modeling what it means to be a strong academic woman with integrity.

A true renaisssance woman herself, Paola is known for cooking sumptuous feats of cuisines across the world, maintaining a wonderfully English garden, and is an avid backpacker. She is dedicated and devoted to her family, having raised incredibly accomplished sons and a daughter and now enjoys time with her numerous grandchildren. Paola is a “dynamo” and it is difficult to imagine her being still. A former student captures it best, “to say she changed my life would be an understatement.” It has been an honor and privilege to have you as a colleague.

Dana Lawton – 15 Years

Some folks are known for their warmth, some for their talent, and some for their ability to evoke the best from their students. Dana is known for all three and more. She is truly what we would call a “good soul.” In her fifteen years of service at Saint Mary’s, she has been the Bahn of Gilead in the Performing Arts Department, bringing her radiant smile, her unfailing good cheer, and her unflagging dedication to the dance program as a blessing to every one of her students, her colleagues, and the Saint Mary’s College community generally. Only those who know her best also see her iron will and strength of perseverance that complement the softer, gentler side.

Starting her career as a lecturer, then an adjunct, and finally after a national search being appointed to tenure track, Dana has just received tenure and promotion to associate professor. It is recognition for her outstanding teaching record, her impressive creative work as a choreographer, and her service. Her teaching is marked by her ability to promote the integration of mind, body, and spirit in her students. The compassion, humor and deep integrity with which she “meets” her students where they are invites them into productive learning relationships: with new ideas and information, with their own bodies, with each other.

But let there be no mistake about Dana’s talent, both as a teacher of dance and as a dancer herself. Dana received an MFA in Dance from Mills College. Her choreography has been presented all over the Bay Area and as far away as New York. Soon, if all goes well with her sabbatical proposal, she will be taking her work to France. Only an artist working with a mature understanding of the form and an incredible sensitivity for both the music and the movement can shape dance experiences such as her recent duet Inside. She knows how to get “inside,” and we look forward to her sharing what she finds there for another 15 years.
Claude - Rhéal Malary - 15 Years

Claude - Rhéal Malary, 15 years ago, brought to Saint Mary’s his indomitable spirit, inquisitive mind, and love of controversy. Fluent in four languages, Claude is happy to engage in discussions in any one of the four. His favorite topics are philosophy, ethics, and soccer; but he will not hesitate to give an opinion on any other topic that presents itself.

His doctoral dissertation, from Brown University, investigated the mythos of plague in Caribbean Spanish literature. Plague, as Claude defines it, is both a physical and socio-political dis-ease, where the individual and the state abandon truth in favor of self-interest. A most relevant question for us living in America today.

Claude challenges his students to look at their own assumptions of what is true and what is real. They quickly learn that they will not get away with sloppy thinking or with glib statements, and they are apt to comment that they have learned far more from Claude than simply the subject matter of a course.

An esthete and a bon vivant, Claude appreciates art, film, music and good food. He is an accomplished photographer and a passionate player of soccer and pétanque. Among his colleagues he is known for his contagious laughter, his generosity of spirit, his willingness to cooperate in ventures not even of his liking, and his unfailing loyalty.

Congratulations Claude!

Joseph (Joe) Lupino – 35 Years

Joe Lupino has served the students of the College for thirty-five years as a jovial and consistent, accountable and transparent Associate Professor of Accounting, and for four years in the 1980's as chairman of the Accounting Department. Accounting closely resembles the first of the liberal arts among the Quadrivium, and thus Joe straddles the fence between two academic worlds by upholding economics and the pragmatism of business administration.

Those who are acquainted with Joe are aware of his sense of humor and hidden talent as a potential stand-up comedian, something he sees as essential to balancing the spirit as well as the balance sheet. He carries a memory bank replete with peculiar stories and one-liners that can entertain even the most phlegmatic. True to his roman roots he maintains the connections to his heritage by membership in the Columbus Club and his attachment to fine arts. His favorite grand opera, as performed by the San Francisco Opera, among many, is Verdi’s Forza del Destino and in his patronage of the San Francisco Symphony he singles out Bel Canto and Verdi’s Requiem as pieces of resistance. In recent years he has expanded his musical appetite to applaud vigor the depth of Wagner’s Ring Cycle as well as the luxury of Mozart and the majesty of Beethoven. Of course, his perennial patronizing of the fine arts and his regular participation in the art of golfing are elegant human diversions for escaping from the mind bending of big brother as it appears in the form of FASB or the Financial Accounting Standards Board.

Joe cites his mark of faculty distinction as his fulfilling the role as the last chairperson of the Faculty Assembly and his introduction of scantron ballots into the voting mechanism of faculty governance. He also amusingly notes that he promoted a touch of human compassion into the protocol of Faculty Senate meetings by fostering the delightful presence of cookies and coffee. He recalls that he campaigned for computerized classrooms (in the early days before electronic everything) and was successful with two rooms being appropriately equipped in Galileo Hall. That was the time when an accounting professor would ask a class if anyone had ever heard of Excel and would be surprised to find one student who did. Now it is unusual to find one student who does not. One of Joe’s greatest satisfactions is his contact with innumerable former students from the 70’s, 80’s, and 90’s, especially when he now encounters in his classes the same names he recognized from prior generations.

We are the most grateful for Joe’s enduring loyalty, cheerful demeanor, professional commitment, witty and weighty observations on life, and his exceptional perseverance, all dedicated to the Mission of Saint Mary’s College as a worthy and experts member of the faculty for the past three and a half decades. Thank you, member of the Saint Mary’s faculty, Joe Lupino!!!
Barry Horwitz – 35 Years

Although many people with the initials “BH” pass through Dante Hall, only one is known as The Energizer Barry. Unlikely as it is that anyone as youthful as Barry Horwitz could be celebrating thirty-five years of service, it is even more difficult to imagine how he navigates his workday: emailing at five am, teaching in four programs, meeting students in small groups, directing award-winning plays by the Collegiate Players—also known as the Quixotic Players—in the evenings. When his epic enthusiasm reached Homeric proportions some years ago, Barry founded the Seminar Events Program to enrich student learning. Because Barry understands the soul of Everyman, he conceived new versions of that play—including one featuring a Wall Street Broker—to keep a timeless work relevant. In addition to working with DeSales Perez to found the Newman Contest and The Undergraduate magazine, Barry has inspired countless editors to select outstanding essays written by Seminar students. Working with Tom Brown, Dean of Advising, Barry founded the Writing Tutor Program and the Writing Center. Because this legendary professor so adores subordinated clauses, we have attempted to write this encomium in complex sentences with subordinated clauses; but the primary clause must be that Barry Horwitz, with wit, intelligence and good cheer, has brought great gifts to this College, to his colleagues and to his students for thirty-five years.

Lynn Meisch – 15 Years

In fifteen years Lynn Meisch has contributed much to community of Saint Mary’s College. Completing her PhD later in life, Lynn experience with academia was unconventional, but her accomplishments rival those who followed a more traditional trajectory. Hired, at that time, in the joint anthropology and sociology department, for her expertise in Latin America and years of anthropological field research in Ecuador among the Otavalo, in some very remote locations. Due to these established networks, she was able to bring Otavalo weavers and musicians to campus to share their artistic culture and bring light to their changing circumstances due to growing forces of globalization.

A very active scholar Lynn has published and edited numerous books on the textiles of the Andes, with a particular focus on highland Ecuador. One reviewer of her book, Andean Entrepreneurs: Otavalo Merchants and Musicians in the Global Arena, refers to her as “…a master ethnographer of the postcolonial situation.” Her dedication and passion for her work is also reflected in the lifelong connections she has made with many Otavalo families. She is the godmother to numerous children in Ecuador, essentially ensuring their education through different means of support.

An enthusiastic instructor, Lynn has taught many different classes in the department, her museum studies class remains very popular among students, where they get first hand experience through active participation in the many stages and aspects of research, design, and installation of museum exhibitions. In addition to working with students at the Saint Mary’s College Museum of Art, she has also published an edited volume, Traditional Textiles of the Andes: Life and Cloth in the Highlands, in association with the Fine Arts Museums of San Francisco to accompany an exhibition at the M.H. de Young Memorial Museum. Herself an avid collector of textiles and jewelry, Lynn does not leave these beautiful objects on shelves, but oftentimes can be seen wearing wonderful pieces of ethnic jewelry and clothes, and perhaps more importantly, can explain the cultural context and importance of these items.

Throughout her 15 years at Saint Mary’s College, Lynn has diligently worked to support the students, faculty, and staff of the College. Her friendly personality and openness have made her a pleasure to have around. We are proud to have her as a member of the Saint Mary’s College Community.
Maria Grazia De Angelis-Nelson – 15 Years

What causes us to fall in love with Italy? Is it the language, the sunny colors, the generosity and spontaneity of its people, the elegance of its style, the delicious food, or the warm beauty of its women?

Saint Mary's College is lucky to have all of Italy's charms in one very special person—a true Italian who spellbinds her students with her pure Roman accent and is able to lead them from Bologna, to the Amalfi coast, to Sicily.

Always passionately creative, there is nothing Maria Grazia cannot imagine. An indomitable leader of the Dante Club, she is constantly planning events with the students, such as the Notte in Piazza—a Saint Mary's tradition now in its 7th year. You will soon hear about its latest embodiment as a Venetian Carnival event.

Maria Grazia always finds innovative ways to teach, including making pasta from scratch in the Sodexo kitchen with 50 students. Her latest invention is a virtual village on the Tiber's left bank where her students live, play and shop in an Italian-speaking virtual community. Maria Grazia puts so much life into this project; when the students have to say farewell to their imaginary Roman village at the end of the semester, they are in tears.

Grazie, Maria Grazia, for fifteen years of Italian passion, imagination, and great pasta.

Steve Cortright - 35 Years

Back in the day, intellectual giants and spiritual patriarchs roamed the campus of St. Mary's. Now one man carries the intellectual grandeur, spiritual seriousness, and physical mien that bespeaks the patriarchs of old—Steven Cortright. The silver of his hair, the penetration of his gaze and the ferocity of his temper render us all children in his presence. What more have we to do but listen, pay attention, and learn. For Steven Cortright is the living embodiment of what it is to teach, and to teach under the charism of the Brothers of de La Salle, whom he loves much more than they seem to love themselves. The Liberal Arts, Catholic, and LaSallian tradition has formed him in the womb since he entered St. Mary's, the 'Mother of Men,' as an undergraduate in 1978. Today there is no one more likely to recall us to those traditions than he. As much as we may, and perhaps should, tremble in his fiery presence, there is no one who shows more patience, attention or humility in the face of a tentative student or colleague with a simple desire to know. He seems to know everything; but even more amazing, is his willingness and ability to teach anybody anything anywhere. As with all true patriarchs, the intensity of his presence is but the measure of his love for us, and above all, his passionate love for what we might become.
Clinton Bond – 35 Years

Clinton Bond has been an invaluable member of the Saint Mary’s English faculty—teaching courses from Beowulf to the contemporary novel. He teaches John Milton, Restoration drama, the 18th Century novel, Shakespeare, Romantic poetry, and film. He Covers the Waterfront.

A Man for all Seasons, Clinton is renowned for his brilliant Jan Term courses, such as Jane Austen: The Conquest of Hollywood; Werner Herzog’s Films; Czechoslovakian Writers; Primo Levi in Auschwitz; and Hollywood Gangster Movies.

His essay, “Street Robberies and the Canon of Daniel Defoe” prompted scholarly debate over the authenticity of a Defoe pamphlet. In his startling essay “Killing Cats,” Clinton investigates changing attitudes toward animal cruelty in the novel and in life by citing a real-life cat murder in Alameda. This may explain one student’s comment: Clinton Bond is “funny, sarcastic, and depressingly enthusiastic.”

Bond’s students recognize that he is a special professor. One student comments that the teacher evaluation “parameters don’t fit [Professor] Bond. He’s a funny genius.”

He also is a great writing instructor. One student says, “I appreciate the amount of time he takes in correcting essays. He provides plenty of helpful criticism and advice.”

One of Clinton’s own essays begins with a quote from Ken Kesey: ‘Some’s fiction and some’s not, and you can’t be sure.’ Like Kesey, Clinton explores the dialogue between fiction and reality. He asks: Do life experiences give rise to the novel? Or does the novel influence the way we live? Professor Bond has debated these questions in his writings and with his students for the last 35 years.

Rebecca Carroll – 20 Years

A rhetorician in a business school? Extraordinary, yes, but then so is Rebecca Carroll, our valued colleague of 20 years, and one who glides across the usual academic lines with remarkable grace.

Rebecca has taught in Collegiate Seminar, Graduate and Undergraduate Business, Graduate Liberal Studies, and January Term, where she has offered courses in South Africa, on swing dance, and on the Rhetoric of Social Problems. Well known for her strong commitment to our students, Rebecca was the 2002 recipient of the John Baptist De la Salle award.

An outstanding teacher, Rebecca’s scholarship is equally impressive and includes publications on Robert Frost, medical marijuana, and voice assessment of student work. Known nationally for her work on US drug policy, Rebecca was the academic consultant for Showtime’s recent documentary “In Pot We Trust”.

Rebecca’s service to Saint Mary’s includes many positions of leadership, the Chair of rank and tenure, and Academic Senate among them, and in the larger Bay Area community, Rebecca has served for several years as a Court Appointed Special Advocate.

Not many at Saint Mary’s know that Rebecca worked her way through college by singing at weddings. Well, she did, and she retains her beautiful soprano voice to today, having performed with several bay-area choral groups and currently with Brother Martin’s Sacred Music Choir. On weekends, you can find her with other Saint Mary’s faculty kicking up their heels at various wild swing-dance clubs in San Francisco and the east bay.

Thank you Rebecca, for your 20 years of inspiring and dedicated service.
Nancy Dulberg – 20 Years

Majoring in history and art at Grinnell College, Professor Nancy Dulberg went on to Stanford University to receive a MA and K-12 teaching credentials. Nancy earned a Doctorate in Education in social and cultural studies from the University of California, Berkeley. She completed her graduate studies while teaching in the Berkeley Unified School System as well as teaching in the graduate school of education at UC Berkeley, and later, at Saint Mary’s College.

At Saint Mary’s, Nancy is a valued colleague in several programs, including Collegiate Seminar, the Teachers for Tomorrow program, and the Multiple Subjects Credential program, which she currently directs. She has been a thoughtful member of numerous committees, such as the Liberal and Civic Studies Governing Board, the Program Review Committee, the Committee on Committees, and the Collegiate Seminar Governing Board.

Throughout her career, Professor Dulberg’s scholarship has focused on art, history, and learning theory and how the three areas can be interwoven. She has published papers and a book, and given numerous presentations in the areas of arts in education, developmental theory and children’s historical thinking, and empathy and perspective-taking in children’s historical thinking. In collaboration with faculty from UC Berkeley, Mills College, and other institutions, Nancy developed and participated in an innovative and successful 10-year Ford Foundation grant integrating arts into teacher education. Nancy is a beloved and insightful professor. She is known as one who inspires new teachers to be reflective practitioners and critical thinkers, teachers who will incorporate arts into their daily practice. Oftentimes, as you walk past Nancy’s classroom, you hear the spirit of Pete Seeger – as Nancy strums on her guitar and sings with her students.

Congratulations to Professor Nancy Dulberg for this 20 year honor!

Carol Beran – 35 Years

Carol Beran is a woman of great accomplishment in scholarship, teaching and service to Saint Mary’s College, yet she undertakes all of these tasks with an admirable grace and ease. She exudes a sense of judicious calm, always offering a wise and efficient approach. Even at the most hectic times, Carol will be impeccably, elegantly dressed, stirring shopping envy in the hearts of her female colleagues.

Carol’s scholarly contributions to Canadian Literary Studies have earned her a national and international reputation. She won the Canadian Embassy Research Grant and with it a Matching Grant to Libraries that has allowed the Saint Mary’s Library to build up a solid collection of Canadian literature and art. She currently is serving as Associate Editor of American Review of Canadian Studies. Her scholarship has informed courses in Canadian women writers, contemporary Canadian fiction, and lately, “A Literary Tour of Canada” in spring 2012. Students raved in their evaluations of this course about Carol’s inspiring teaching—“Makes me want to visit Canada!” one student enthused.

But Carol has been a popular and innovative teacher in other courses as well—drawing out her students’ creativity in Children’s Literature, Advanced Composition and Short Fiction courses. The Spectrum Essay Contest regularly features prizewinners from Carol’s courses.

Finally, Carol has been a generous and hardworking citizen of the St. Mary’s community. Most recently, to the everlasting gratitude of the English faculty, she has agreed to Chair the English Department. Even if it is difficult, Carol will undoubtedly make it all look easy.
Michael Riley – 30 Years

Dionysus and Apollo have long been rivals for the soul of Michael Riley. An avid promoter of games and revelries of all sorts, Riley has fostered healthy rivalry over the years among faculty and students, and between the Integral and Philosophy departments, through recurring but informal intramural softball contests.

As anyone knows who has visited his office, or perhaps even shared one with him, order and harmony equally characterize Michael Riley. His classics library is beautiful, and beautifully arrayed on his shelves. Business that needs doing is business done. As director of the Integral Curriculum, Riley is watchful and efficient, rich in proposals for improving the Program, and adept in dealing with colleagues within and without it.

Solicitous of his students, in an easy genial way, never the task-master, but, like Mark Twain, his Jan-Term refuge and refreshment, a man of humor, Michael Riley continues to pilot the paddle-wheel of Seminar up and down the river of great authors, taking soundings with his students in that mighty Mississippi of the Mind.

Rosemary Graham – 20 Years

In the words of an MFA student, “Rosemary is passionate. Her enthusiasm for words, books, ideas and arguments percolates through any class she’s teaching; students feel this and are inspired to do their best.”

Rosemary is indeed a passionate teacher, in the classroom and beyond. Students find in her a dedicated mentor who spends hours outside of class, encouraging them as writers, readers, and thinkers. Her mentoring relationships often last far past her students’ graduation; she counts young novelists, poets, and film directors, former students, as longtime friends.

Rosemary arrived in Moraga a promising Whitman scholar, and then, following her passion, became an acclaimed writer of young adult fiction. She’s now writing a novel about a young Irish nun who immigrated to Jersey City early in the twentieth century. It’s an ambitious project, and a work of passionate inquiry into both Irish history and a kind of dedication that Rosemary admires.

Rosemary also works generously to create positive change in the Saint Mary’s community — whether that change concerns faculty welfare, the January Term curriculum, admissions, placement in writing courses, the Core Curriculum, or the creation of a Center for Writing Across the Curriculum. In particular, her passion for improving the teaching of writing will be felt for a long time.

Probably you knew all of this already, but what you may not know is that Rosemary is also a passionate Gael. Go to a women’s or men’s basketball game, you’ll see and hear Rosemary, cheering for her students and her College.
Wayne Harter – 20 Years

There is, Eva Brann once reminded a Saint Mary’s audience, one signal duty for the liberal educator: “learn the needful thing and teach it.” And on the same occasion: “the resistance owns the substance.”

Enflesh Dean Brann’s apothegms, seat the result at the fountain, supply a gaggle of intense undergraduate interlocutors… hey, presto! you have Wayne Harter, secundum essentiam atque actionem.

“Discern the needful thing”—seek the Presence that must cure our absence, the ‘omega’ to our ‘alpha-privative’—“and teach it”—tease it delicately, humorously, lightly and laboriously into shared speech. A teacher is none other than the least easily satisfied student.

Again, “the resistance owns the substance.” Let nothing, let no one, foreclose the unqualified pursuit of the question in point; at the fountain, in the classroom, in the Academic Senate, observe that single, that sole, Criterion.

The late Mary Doyle Springer, speaking as Professor of the Year, offered a brief, affectionate encomium on her beloved Norman, along the following lines: [he] has left the messy, gummy tracks of a gadfly all over the primmest parts of Saint Mary’s College. When they first encountered one another, twenty years ago, Wayne and Norman—improbably and nowise accidentally—became instant friends. Norman Springer to Wayne Harter: twenty years flown, one Saint Mary’s tradition, at least, endures.

William (Bill) Lee – 30 Years

Bill Lee came to Saint Mary’s College after a Ph.D. from U.C. Santa Barbara and various consulting and lecturer assignments as far north as Alaska. Upon receiving full professor in 1993 he was complemented as a “teacher’s teacher” who “breathes life into the dismal science of economics” with his many personal and worldly stories. Always focused on teaching and students, Bill has contributed to textbooks and “Great Ideas for Teaching Economics.” Chair of the Economics Department since 2000, Bill was instrumental in establishing the Bachelor of Arts degree in Economics. As the veteran chair in SEBA, Bill supplies an often-needed voice of wisdom.

Bill’s current research with departmental colleagues assesses the effectiveness of various ways to teach economics principles, and it has been published in top economic journals. He has a wide range of involvements across campus including major elected committees and has been faculty moderator for tennis and baseball. His is known for his enthusiasm and positive energy and commitment to the entire ecology of our campus, which we are fortunate to have now received for 30 years.

Bill, congratulations!
Norman (Norm) Bedford – 30 Years

Whether teaching Saint Mary's undergrad business students, traveling the world to present his research, or summering at his Washington-State farm, Norman Bedford has a warm, genial greeting for everyone. Colleagues say they feel that Norm is truly glad to see them.

Over the years, Norm has traveled to and worked in numerous countries, including Baghdad, Baku, Jakarta, Beirut, and Singapore. In 2012, his travels and research have taken him to Istanbul, Kiev, France, and Athens, where he delivered a paper on the possible demise of the euro and the strategies that corporations operating in the area must take to survive and profit.

His scholarship has appeared in prestigious journals, most recently in The International Journal of Social Economics (2011) and Innovative Marketing (2011).

In regular session and January Term, Norm has offered challenging business courses. Student remarks are the kind we love to hear: Prof Bedford is a hard—but fair—teacher.

Much to students' delight, he brings his international experience into the classroom.

Norm has admirably served Saint Mary's College on a variety of committees, having many terms on Faculty Senate and UEPC, and most notably in line with his passion for helping students engage with the world, Norm served many years on the Study Abroad Committee.

Finally, Norm actually has time for some hobbies: his farm in Washington, squash, hiking, jogging, hiking, and entertaining. This summer, his wife Norma and he entertained eighty plus guests for a weekend at their farm. Visitors included locals from the west coast, and travelers from Europe, eastern Canada, and the eastern United States.

For thirty years of dedication to Saint Mary's College, Norman, we thank you.

Hugh McAllister – 20 Years

Hugh McAllister had an exemplary 15-year career teaching economics to adults in the School of Extended Education. In addition to his strong teaching, he was a valuable faculty colleague because he frequently raised difficult issues that needed to be considered in making management decisions within the School. However, that trait did not always endear him to administrators.

In 2007, Hugh came to the undergraduate economics department. Upon his arrival, it was clear that he was an exception to the Jeff Foxworthy-like adage that “you might be an economist if you are an expert on money but dress like a flood victim.” In fact, while Hugh is an expert on money and monetary policy, he is arguably one of the best dressed (male) academic economists in the country. He always comes to class dressed in one of his numerous impeccably tailored suits, in contrast to the rest of his male colleagues in the Economics Department who likely can’t tie a Windsor knot.

Because Hugh was not used to teaching 18 year-olds, and these students had possibly never seen a teacher in a suit and tie, and one who had extremely rigorous standards, at first there was a little tension in his classroom. However, as his young students got to know him, they came to sincerely appreciate his knowledge, wit, and desire for each of them to push themselves to understanding concepts beyond what they thought they could. As a matter of fact their evaluations of Hugh were so positive and full of comments such as “I can’t wait to take another class from you”, that Hugh has delayed his planned retirement.

Hugh has also been active in publishing numerous articles in professional, refereed journals on a variety of topics including health care, monetary policy, and government budget deficits.

Hugh, we’re glad you have postponed your retirement and look forward to having many more of your happy economics students in the future. We thank you for your 20 years of service to the College.
Torbie (Victoria) Phillips – 20 Years

A fellow jazz vocalist says of Victoria, “She swings so naturally… there is a gracious, generous way in which she shares the music that sets her apart.”

This description of Victoria describes not just her singing, but also her spirit in the classroom. Victoria has been such a permanent fixture at Saint Mary’s that it’s hard to imagine the Composition program without her. She is caring mentor of our English 3 students, who have found in her a patient and supportive teacher.

She continues her outreach to students in January Term, and most recently, she has become an invaluable “writing coach” for our international students.

Outside the classroom, she has quite a following as a jazz singer. Her 2007 CD Just You, Just Me was positively reviewed by Cadence Magazine, and she often performs at popular Bay Area jazz spots. (To find out where she is performing next, check out her webpage at victoriaphillips.com.)

But the Bay Area is not the only place that holds her heart – she spends her summers with her sister on a farm in upstate New York, living the pastoral life of tending sheep. Perhaps this connection to the land is what keeps her so grounded in everything she does.

We are honored to celebrate Victoria’s 20 years here at Saint Mary’s. Thank you, Victoria, for your long-term commitment to our students and our community.

Ronald (Ron) Olowin – 25 Years

Professor Ronald P. Olowin joined the Saint Mary’s College community in 1987 when physics was part of a department called Mathematical Sciences. He was instrumental in creating the Department of Physics and Astronomy. He has been “Professor of the Year” and has received the “De LaSalle Award”. He initiated and developed the Geissberger Observatory at SMC.

In addition to being a Full Professor at Saint Mary’s, Ron is a member of the Center for Theology and the Natural Sciences at the University of California at Berkeley and a Visiting Scholar at the Graduate Theological Union, also at Berkeley. He is a member of the International Organizing Board of the Science Sectariat of the International Federation of Catholic Universities (IFCU); Chair of the International Executive Committee of the Inspiration of Astronomical Phenomena (INSAP); and President of the Robinson Jeffers (Poetry) Association.

Though trained in Observational Cosmology where he studies the Large-Scale Structure of the Universe by a detailed mapping of nearby clusters of galaxies, his interests span a wide range of topics from Archeo- and Ethno-Astronomy; to the relationship between Science and the Arts; to aspects of the Science and Religion dialogue.

Ron is the author of over 40 scientific articles and popular publications (achieving an “Opus 1000” with over 1000 Refereed Citations for a seminal article on the distribution of galaxies in the Universe). He has delivered papers in over a dozen countries and observed the heavens from all parts of the globe. He has taken SMC students to the largest radio observatory in the world to do research on our Milky Way Galaxy and the Large-Scale Structure of the Universe.

Ron gives numerous talks, and welcomes the public onto campus to showcase our Observatory and our beautiful campus—a nice sheltered location for astronomical observation—when we are not socked in with fog. These are a few of the many things Ron does so well. We are delighted to honor Ron with this 25 year service award.
Ashborn Moseidjord—25 Years

Ashborn Moseidjord is a Full Professor in the Economics Department. Although we honor him for 25 years of service, he started here 30 years ago, and had a hiatus to work for Norwegian-U.S. trade interests where, it is rumored, he brought more Norwegian fish into the U.S. than anybody else.

Ashborn established himself as a leading scholar within the International Association of Energy Economists in subject areas such as electricity production and regulation and various “downstream issues” of fuel and energy markets. His publications include “California’s Soft Renewable Portfolio Standard” in The Energy Studies Review, a book chapter on how to reduce Greenhouse Gas Emissions, and a review article on the California electricity crisis in the Energy Journal, which is recognized as the lead journal in the field.

Ashborn is a master teacher, having taught most classes in the economics department with great care and professionalism. Among colleagues, students, and friends, he is known as extremely loyal, dedicated, thoughtful, humble, wise, and able to see all sides of an issue. In his kind, good-hearted, articulate, and pragmatic way he has inspired many students to study economics and related disciplines. Thanks entirely to Ashborn, starting this year students have the opportunity to get a Sustainability Concentration in Economics.

Ashborn, congratulations for 25 years of service!

Rebecca Proehl—20 Years

Having been named in 2012 as professor-of-the-year, Rebecca Proehl’s many personal and professional accomplishments at SMC were thoroughly described and appropriately honored last June. Therefore, in the spirit of less is more, her colleagues submit the following:

Becky P (with apologies to Joyce Kilmer)

We know that there will rarely be
A prof as wonderful as she
For 20 years we have been blessed
With one who always gives her best:
A prof whose class is known to say
“She walks on water,” and how they
Have grown from all she brings to bear
On teaching that’s beyond compare.

Within these walls we educate—
We come early; we stay late.
Many profs are good and fine, like thee
But there is just one Becky P.
Kathleen Taylor – 20 Years

After a dozen plus years in the School of Extended Education, where Kathleen helped to pioneer the College’s first online-hybrid program, she moved to her current position, mentoring doctoral students in the EdD program at KSOE.

But that’s just two of her nine lives. She moved to Berkeley in the 1960’s as a fulltime antiwar activist—a photograph of her in Time magazine, at a protest she helped organize, is probably also in some FBI file. Then, in the mid-1970’s, Kathleen had a show on PBS called “Cooking Naturally.” That led to a book, Nutrition Survival Kit, that was recently described on Amazon as “way ahead of [its] time” for its exploration of the politics of food and nutrition—and had delicious recipes, too.

Kathleen was also ahead of the curve when she began researching how higher education can transform the lives of working adults. Her book, Developing Adult Learners, won a national award and she is frequently invited to present keynotes and workshops here and abroad – and in fact she’s heading off to Greece on a Fulbright in the spring.

She recently expanded her scholarly interests to explore emerging research on learning and the adult brain. After Kathleen was interviewed in the NY Times, the World Bank asked her to present to their Human Development Network in Washington D.C.

But her primary commitments are here. Her colleagues speak of her generosity—to current and potential students, with whom she will meet just about anywhere and anytime; and to her peers, for her willingness to take on special projects, because “somebody’s got to do it.” Oh, and let’s not forget her 6 grandchildren, who certainly account for one of those 9 lives.

William Halpin - 25 Years

As an Air Force pilot, graduate of Saint Louis University Law School, former Assistant Public Defender, professional photographer and news reporter, seminarian, lawyer, lifelong student of all things classical, and a twenty-five year veteran teacher at Saint Mary’s College, Bill Halpin is known and admired for his enthusiasm for it all!

Colleagues and students appreciate his openness, warm heart, gentle guidance, and yes, his great stories. Among Saint Mary’s students and alums, Bill is renowned for his ability to mix into his classroom lectures stories from his varied past experiences, making the course material come to life. He is a fine advisor, spending time with each advisee, carefully exploring students’ interests, especially interests outside of the “business box.” A lifelong aficionado of music and art, Bill awards extra credit points (well, just a few points) to students who attend performances at the San Francisco Conservatory of Music, one of the many arts organizations that Bill generously supports.

Bill’s teaching has expanded from Business Law and Operations Management to January Term and his new-found pursuit, Collegiate Seminar, where he can recite many of the texts. Bill is also a regular valued FYAC leader.

Congratulations and thanks to Renaissance Man Bill Halpin for his twenty-five years of excellent service to Saint Mary’s.
Susan (Sue) Fallis – 25 Years

When Sue Fallis arrived in Moraga 20 years ago, she was escaping the Midwest and returning to her California homeland. She introduced the concept of quantitative methods of communication research to a department that barely knew its modes from its medians. She awakened students' understanding of themselves and of the interpersonal relationships in their lives. She triggered their interest in multiple intelligences, with a special focus on emotional intelligence. And she demonstrated her own special emotional skills over the years, as she proved herself to be the single most empathetic person that any of us has ever known. Those skills helped her to survive several more years as chair of the Communication Department than she actually agreed to serve. Under her leadership, the Department of Communications dropped its 'S' and became – rightly – the Department of Communication.

Away from the College, Sue settled in Pittsburg, where she started collecting animals. There were dogs. There were cats. There were birds and crawling creatures. There were lots of furry things, including the seats of her Honda Del Sol T-top. Along with the animals, she also collected dozens of pairs of pants that zipped off into shorts and hundreds of pairs of flip-flops; those collections remain on daily display in Dante 112 even now.

Seven summers ago, SMC summoned Sue from the great Sierra and asked her to fill the important role of Director of January Term, providing leadership in a program that almost entirely reinvents itself every single year.

Accomplishments thus far under Sue’s tenure as Director include a massive increase in scholarship money and heightened awareness of risk management issues. The challenge at times has been daunting and the surprises that the position brings are endless. But that yellow-haired lady seems to know what she is doing. Thanks, Sue, for all you have brought to us in the last twenty-five years.

Ted Tsukahara – 20 Years

At SMC Ted Tsukahara has been everywhere and done everything – teacher of undergraduates and graduates, dean, director, chair of nearly every major committee, ardent fan of the basketball team and much more. A graduate of SMC and long a faithful alumnus, Ted was hired a little over 20 years ago as Professor of Economics in the School of Business Administration. There he toiled dutifully and well for more than a decade. But then, with what must have been an old notion, a lingering doubt, that he should have been an Integral major in his undergraduate days long ago, Ted finally made the move.

After years of service plowing the fields of Business Administration, Ted shook off his traces and trotted over to the more pastoral pastures of the Integral Program – freedom at last in the flowery meadows of esoteric subjects with students on fire with – with they know not what.

But before Ted could taste that delicate herbage, his fellow tutors, eyeing each other with sly cunning, pulled out their own rusty harness and lured Ted into the directorship of the program – where he served two consecutive terms. Now that he’s out of administrative harness, you can now more frequently find Ted shipping away to gambol –– and that’s G – A – M – B – O – L –– among the flowers of Euclid or to drink at the fresh springs of Isaac Newton.

Congratulations, Ted for all that you bring to Saint Marys.
Susan (Suzi) Weissman – 20 Years

Suzi Weissman is a superwoman whose unlimited energy, extensive experience, dedication to social justice, and commitment to the education of her students is awe-inspiring.

While holding the record for miles commuting to Saint Mary’s from her home in Los Angeles (and consequently driving up airline stock market shares) she has taught courses ranging in subject matter and perspective from “The Politics of Labor” to the “End of Stalinism” to “The Theory and Practice of Social Justice Organizing” to “Introduction to American Politics.” Her worldly outlook is reflected in her leading students on travel courses examining the “Life and Hope in America’s Minority Neighborhoods” and “Russia’s Rocky Transition.”

She has published numerous articles and monographs on the subject of Soviet and Russian history and politics.

All of this would have exhausted most of us, but not Suzi. When not at Saint Mary’s she produces and hosts a weekly public radio show on KPFK in Los Angeles while singlehandedly raising a son and a daughter.

Suzi is not at all bashful concerning her dedication to progressive political and social causes and her support of the American labor movement.

As we look at the scope and depth of Suzi’s continuing career as an academic, a journalist, an activist, and a mother, we speculate that there must be at least two of her masquerading as one.

John (Jack) Cassidy – 25 Years

As one of the architects of SEBA’s ethics curriculum, Jack Cassidy continues to influence the ethical thinking of Saint Mary’s students. His recent JanTerm offerings include “Economic Justice and Catholic Social Thought” and “When Worldviews Collide: Science and Religion on the Question of God.”

Jack’s colleagues appreciate his concern about, in his own words, “what the economy does not only for people, but to people.” Thus, Jack regularly took students for a day of service-learning in the San Francisco Tenderloin.

Now on reduced services, Jack, with his wife Terri, are ‘bi-coastal’… and metro-centric… and maybe even cosmopolitan! That is, they spend Autumns and Springs with their son Jason in Washington, DC, where, from their high-rise condo, they can see the Washington Monument, the Capitol Building, and the First Lady’s vegetable garden! But to escape the DC snow and humidity, they gladly return to Pleasant Hill for the winter and summer.

In recent correspondence with department colleagues, Jack writes, “I regret I can’t be with you to mark the anniversaries of me and my fellow honorees’ proud membership in the Saint Mary’s community. But there’s one small compensation. I’m in Washington, D.C. . . . the self-regarded ‘center of the universe’ . . . during a presidential election. So, I may hope to answer for myself that enduring question for all doubting Americans: does intelligent life exist there?”

Thank you, Jack, for twenty-five years of intelligent life here.