AH 1: Survey of World Art, Europe and the United States

Fall 2011

Professor Anna Novakov

MWF 9:10-10:10am
Media Arts Lab
Brother Cornelius Art Center

Contact Information:
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Office Hours: MWF 8-9am
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Course Description:
This course is a survey of art history from the prehistoric era to the middle of the 20th century in Europe and the United States. This course will acquaint students with the study of art history, the critical process, and the production of art in order to achieve a well-balanced appreciation for art and how it relates to the development of western culture. A student who successfully completes this course will be able to use art historical terminology as well as identify key styles and works of art from different time periods.

Learning Objectives:
This course asks students to
1. examine works of art from the prehistoric period to the middle of the 20th century from a social, cultural and historic perspective.
2. identify key works of art produced in Europe and the United States.
3. understand and utilize key art historical terminology as it relates to the works of art produced in Europe and the United States.
4. **employ** art historical methodology to collect evidence of human artistic production across time and across cultures.
5. **synthesize** the relationship between specific works art and their social, cultural and historic context.

**Instructional Methods:**
The class will include slide-illustrated lectures, student leadership, weekly readings, writing assignments, exams, and film screenings. All aspects of the course are intended to work together to create a conversation about artistic production and the role that this activity has played in the secular and sacred life of people throughout history.

**E-Mail:**
I will be contacting you regularly via e-mail to offer suggestions and comments about your progress in class. Please check your SMC e-mail account regularly. If you prefer to use another e-mail account, make sure that your SMC e-mail has been forwarded. This can be done easily by contacting the ITS helpdesk located on the first floor of the library.

**Albert**
This is the SMC library catalogue. You should always check this source before ordering books through Link +. The web address is: [http://library.stmarys-ca.edu/](http://library.stmarys-ca.edu/)

**Link +**
Link + is a wonderful inter-library borrowing service. It is available to you on-line and free of charge.

**JStor**
JStor is a database of academic journal articles. You will need to have at least two sources from here for each of your research papers. The web address is: [http://www.jstor.org/action/showAdvancedSearch](http://www.jstor.org/action/showAdvancedSearch)

**Chicago Manual of Style**
Art History papers should be written using the Chicago Manual of Style. This is especially important when it comes to citations and specific endnote formatting. The web address is: [http://www.chicagomanualofstyle.org/home.html](http://www.chicagomanualofstyle.org/home.html)

**Student Teaching:**
Students will be assigned to lead the class once during the semester. You need to construct a **Jeopardy** style game based on that week’s chapter. While leading, it is important to focus on the text and try to get as many people participating in the class discussion as possible. The Jeopardy template can be found online at [http://jeopardylabs.com/](http://jeopardylabs.com/) or on several other sites.

**Attendance and Class Participation:**
Attendance and class participation are essential to a positive learning
experience. Make sure that you arrive on time and ready to learn. Sign the attendance sheet. If you are going to miss a class, arrange to have another student take notes for you. You are responsible for all materials covered in class. Since our weekly class sessions cover such a wide array of materials it is essential to be punctual and make attendance a high priority.

**Absence Policy:**
Most SMC Professors allow one week of absences (3 for mwf, 2 for tth) without penalty. The exception to this is athletes, who are allowed one extra absence without penalty for a class missed due to a competition or game. A student missing more than three (four) classes will not receive higher than a C; a student missing more than four (five) classes will not receive higher than a D; a student missing more than five (six) classes will normally receive an F and be dropped from the class. The grades in ( ) are for student athletes with excused absences.

This is a general textbook, which will give you an introduction to the history of Western art from prehistory to the present. You need to bring this book with you to all classes. You are also required to complete all of the chapter readings before each Monday class session.

**Exams:**
There will be two in-class exams. These essay exams will ask you to compare and contrast works of art (from a menu of choices) while placing them in a historical, social, cultural, and stylistic context. You will be asked to identify the location, dates, and makers of these objects. You will also be expected to use terminology and methodologies that are specific to the field of art history and to the topic that you are discussing. You will need blue books for both exams.

**Research Papers:**
There will be two 1500-word research papers. The first paper will focus on several stylistic or thematic comparisons and the second on the work of a specific artist. These papers need to use a specific art historical methodology as well as standard discipline-based terminology.

**Research Presentations:**
There will be series of group and individual research presentations. The weekly group presentations will cover textbook materials. Individual presentations will focus on the two research papers. Both types of presentations will require that individual students display a working knowledge of art historical methodologies as well as the ability to identify the key works of art produced in Europe and the United States.

**Grading:** 20% first paper, 20% mid-term exam, 20% final exam, 20% final paper, 20% research presentations.
Grading Scale:

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<tr>
<th>Percentage</th>
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<tr>
<td>100-90%</td>
<td>A</td>
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<td>89-80%</td>
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<tr>
<td>79-70%</td>
<td>C</td>
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<td>69-60%</td>
<td>D</td>
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<tr>
<td>below 59%</td>
<td>F</td>
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Extra Credit Opportunities:
Visit the San Francisco Museum of Modern Art, De Young Museum, The Oakland Museum, Legion of Honor or the University of California, Berkeley Museum. Write a one-page reflection on an exhibition that is of interest to you. Maximum: 3 reviews. Each review is worth 2%.

Academic Honesty:
In this course, as in all others at SMC, you will be expected to respect the Academic Honor Code (found in your student handbook). The code requires that you
- Do your own work at all times, without giving or receiving inappropriate aid.
- Avoid behaviors that unfairly impede the academic progress of other members of our community.
- Take reasonable and responsible action in order to uphold our community’s academic integrity.

Services for Students with Disabilities
Services and reasonable accommodations are available to students with physical or mental impairments or conditions that qualify as a disability and which impede the equal opportunity to participate with other students at Saint Mary's College of California. Verification of a disability, its nature and the appropriateness of the requested accommodation in relation to the disability either through a personal physician, a licensed learning specialist, or a licensed and credentialed mental health professional must be submitted to Saint Mary's 504 Coordinator, located at Academic Advising and Achievement Services Office in De La Salle Hall.

Schedule of Classes

Week One: Prehistoric Western Europe (Chapter 3)
August 29, 31, Sept 2

Week Two: Ancient Egypt (Chapter 5)
Sept 5, 7, 9
Sept 5th – NO CLASS – LABOR DAY

Week Three: Art of Ancient Greece (Chapter 7)
Sept 12, 14, 16
Week Four: Ancient Rome (Chapter 9)
Sept 19, 21 23

Week Five: Early Christian and Byzantine Art (Chapter 10)
Sept 26, 28, 30

Week Six: Early Middle Ages (Chapter 11)
Oct 3, 5, 7
Peer-Review of First Research Paper – First Draft
First Research Paper Due – Final Draft
First Research Paper presentations

Week Seven: Gothic Art (Chapter 13)
Oct 10, 12, 14
October 14: NO CLASS - MID-TERM HOLIDAY
First Research Paper presentations
Mid-Term Review
Mid-Term Exam

Week Eight: Early Renaissance (Chapter 15)
Oct 17, 19, 21

Week Nine: High Renaissance in Italy (Chapter 16)
Oct 24, 26, 28

Week Ten: Baroque Style in Western Europe (Chapter 19)
Oct 31, Nov 2, 4

Week Eleven: Rococo, the Eighteenth Century and Revival Styles (Chapter 20)
Nov. 7, 9, 11

Week Twelve: 19th Century Impressionism (Chapter 24)
Nov. 14, 16, 18

Week Thirteen: Cubism, Futurism, and Related 20th Century Styles (Chapter 27)
Nov. 21, 23, 25
Nov. 23, 25 No classes -Thanksgiving Holiday
Peer Review of Second Research Paper – First Draft

Week Fourteen: Pop Art, Op Art, Minimalism and Conceptualism (Chapter 30)
Nov. 28, 30, Dec 2
Second Research Paper Due – Final Draft
Second Research Paper Presentations
Week Fifteen:
Dec 5, 7, 9
Final Review
Last Day of SMC classes

Week Fifteen: Final Exam Week
Wednesday, 9-11am