AH144 Issues in Non-Western Arts
Core Curriculum Proposal

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4. Name of Department: Art and Art History
5. Name of Chair: Anna Novakov
6. Course Acronym: AH144 Issues in Non-Western Arts
7. Proposal is for all Sections of the course: Yes
8. Course Prerequisites: None
9. Unit Value of Course: 1
Learning Goal: Artistic Understanding: Artistic Analysis only

Teaching and Learning

Coverage of the Learning Outcomes
Learning outcomes 1a and 1b, look at or read works of art and analyze/interpret form and meaning, will be met by the first and second learning objectives of the course. This course asks students to

1. examine works of art by major Orientalist artists
2. identify key works of art produced within the Orientalist genre

This specific course introduces students to hundreds of works of art, in sculpture, architecture, paintings by major Orientalist artists. Students develop skills in recognizing, analyzing and interpreting the major works of art produced by learning to

3. acknowledge the role that Orientalism has had in the history of the visual arts, as well as literature and music

The 1c and 1d Learning Outcomes, apply discipline-based vocabulary and explore the artistic piece’s significance within appropriate contexts will be met by the 4-6th learning objectives of the course. This course asks students to

4. understand and utilize key art historical terminology as it relates to the works of art produced within the Orientalist genre
5. **formulate** arguments and opinions on the role of Orientalism within other manifestations of exoticism and in cultural history as a whole

6. **synthesize** the relationship between specific works of art and their social, cultural and historic contexts.

The 2a and 2b Learning Outcomes, *participation in creative process and production of artifact appropriate to the discipline*, are generally not addressed in history of art courses.

**Assessment Artifacts**

Since the core learning outcomes are aligned with the course objectives, learning assessment will also allow us to ascertain the meeting of core learning outcomes. Students will demonstrate their learning of these principles and concepts through three in-class essay exams and one 3000-word research paper. Each of the essay exams, which are comprised of four multi-question prompts, will assess the student's knowledge of individual works of art, comprehension of stylistic changes across time and application of vocabulary and methodology that contextualizes the work within a social, cultural and historic context. This process of contextualizing art makes it possible to read works of art and apply interpretations to what they are seeing. The research paper will allow students to demonstrated, in more depth than the in-class essay exams, their employment and synthesis of art historical vocabulary and methodology while demonstrating their ability to identify and interpret individual works of art. They will also be able to display their ability to recognize, contextualize and synthesize works of art within a social, cultural and historic context, across time and cultures.

**Departmental Disciplinary Expertise**

Members of the departmental faculty who have earned advanced degrees in the history of art or related fields teach this course. The History of Art is one of the disciplines dedicated to artistic understanding of various forms of artistic production across time and cultures.