AH 144: Issues in Non-Western Arts  
Spring 2012  
Syllabus

Class Times and Location:
TTh 9:40-11:10am  
Art 4, History of Art Classroom  
Brother Cornelius Art Center

Contact Information:
E-mail: rld3@stmarys-ca.edu  
Office Hours: TTh 9:10-9:40am  
Brother Cornelius Art Center, Office 3

Course Description:
AH 144: Issues in Non-Western Arts is an upper-division special topics course. Once a year this course examines Orientalism as a term used, especially in art, for the imitation or depiction of aspects of Eastern cultures in the West by writers, designers, musicians and artists, and as one of the many specialisms of 19th century Academic art. Since the 1978 publication of Edward Said's Orientalism, the term has arguably acquired a negative connotation.

Learning Objectives 1-6:
A student who successfully completes this course will be able to
1. **examine** works of art by major Orientalist artists  
2. **identify** key works of art produced within the Orientalist genre  
3. **acknowledge** the role that Orientalism has had in the history of the visual arts, as well as literature and music  
4. **understand** and utilize key art historical terminology as it relates to the works of art produced within the Orientalist genre  
5. **formulate** arguments and opinions on the role of Orientalism within other manifestations of exoticism and in cultural history as a whole
6. synthesize the relationship between specific works of art and their social, cultural and historic contexts.

Required Textbook:

This general textbook gives an introduction to the history of Orientalism in the various arts, and to the recent history and use of the term. The text will be supplemented by readings referred to or supplied by the instructor. If you would like more information about a particular period or individual, please contact me and I will give you suggestions for additional readings. Please bring this book with you to all classes.

Instructional Methods:
The class will include “slide”-illustrated lectures, student leadership, weekly readings, writing assignments, exams, film screenings, and guided music listening. All aspects of the course are intended to work together to create a conversation about Orientalist artistic production and the role that is has had in the history of the arts and culture.

E-Mail:
I will be contacting you regularly via e-mail to offer suggestions and comments about your progress in class. Please check your SMC e-mail account regularly. If you prefer to use another e-mail account, make sure that your SMC e-mail has been forwarded. This can be done by contacting the ITS helpdesk located on the first floor of the library.

Albert
This is the SMC library catalogue. You should always check this source before ordering books through Link +. The web address is: http://library.stmarys-ca.edu/

Link +
Link + is an inter-library borrowing service. It is available on-line and free of charge.

JStor
JStor is a database of academic journal articles. You will need to have at least two sources from here for your research paper. The web address is: http://www.jstor.org/action/showAdvancedSearch

Chicago Manual of Style
Art History papers should be written using the Chicago Manual of Style. This is especially important when it comes to endnote formatting. The web address is: http://www.chicagomanualofstyle.org/home.html

Jeopardy Student Teaching:
Students will be assigned to lead the class once during the semester. You need to construct a *Jeopardy* style game based on that week’s chapter. While leading, it is important to focus on the text and try to get as many people participating in the class discussion as possible. The Jeopardy template can be found online at http://jeopardylabs.com/ or at several other sites.

Attendance and Class Participation:
Attendance and class participation are essential to a positive learning experience. Make sure that you arrive on time and ready to learn. Sign the attendance sheet. If you are going to miss a class, arrange to have another student take notes for you. You are responsible for all materials covered in class. Since our weekly class sessions cover such a wide array of materials it is essential to be punctual and make attendance a high priority.
Absence Policy:
Most SMC Professors allow one week of absences (3 for MWF, 2 for TTH) without penalty. The exception to this is athletes, who are allowed one extra absence without penalty for a class missed due to a competition or game. A student missing more than three (four) classes will not receive higher than a C; a student missing more than four (five) classes will not receive higher than a D; a student missing more than five (six) classes will normally receive an F. The grades in ( ) are for student athletes with excused absences.

Student Athlete Absence Policy

The policy regarding absences by student athletes in the Faculty Handbook is:
"Student-athletes, in the season in which their sport has schedules intercollegiate competitions, will not be penalized for missing class because of representing the College in those competitions – so long as the student's absence from the class for the purpose of intercollegiate athletic competition does not exceed:
4 classes on the MWF schedule (fall and spring terms)
3 classes on the T/Th schedule (fall and spring terms)
2 classes during a traditional January Term course
1 class per term (fall and spring) for labs and courses that meet once per week"

"Attendance is expected at all class meetings. Accordingly, there is no penalty for the first three absences (other than the possibility of missing a quiz and/or key information for an upcoming exam/course project). However, your grade will be affected significantly (10% penalty) by any absence after the third absence. If you miss more than five classes you will not receive higher than a C; if you miss more than seven classes you will receive a failing grade in the course. Do you have any questions?"

Exams:
There will be three in-class exams. These essay exams will ask you to compare and contrast works of art (from a menu of choices) while placing them in a historical, social, cultural, and stylistic context. Each exam is comprised of four multi-question prompts. You will be asked to identify the location, dates, and makers of these objects. You will be expected to use terminology that is specific to the field of art history and to the topic that you are discussing. You will need blue books for the exams.

Research Papers:
There will be one 3,000-word research paper. The thematic paper will synthesize some of the key issues of the course. These papers need to use art historical methodology as well as standard discipline-based terminology.

Research Presentations:
There will be series of group and individual research presentations. The weekly group presentations will cover textbook materials. Individual presentations will focus on your two research papers. Both types of presentations will involve power-point.

Grading:
Research Paper (3,000 words) – 30 points (max)
Research Paper Presentation – 10 points (max)
First Exam – 15 points (max)
Second Exam – 15 points (max)
Final Exam – 15 points (max)
Group Projects and Class Participation – 15 points (max)

Grading Scale:
100-90 points A
89-80 points B
79-70 points C
69-60 points D
below 59 points F

Extra Credit Opportunities:
Visit the San Francisco Museum of Modern Art, De Young Museum, The Oakland Museum, Legion of Honor or the University of California, Berkeley Museum. Write a one-page reflection on an exhibition that is of interest to you. Maximum: 3 reviews. (2 points each)

Academic Honesty:
In this course, as in all others at SMC, you will be expected to respect the Academic Honor Code (found in your student handbook). The code requires that you

- Do your own work at all times, without giving or receiving inappropriate aid.
- Avoid behaviors that unfairly impede the academic progress of other members of our community.
- Take reasonable and responsible action in order to uphold our community’s academic integrity.

Services for Students with Disabilities
Services and reasonable accommodations are available to students with physical or mental impairments or conditions that qualify as a disability and which impede the equal opportunity to participate with other students at Saint Mary’s College of California. Verification of a disability, its nature and the appropriateness of the requested accommodation in relation to the disability either through a personal physician, a licensed learning specialist, or a licensed and credentialed mental health professional must be submitted to Saint Mary’s 504 Coordinator, located at Academic Advising and Achievement Services Office in De La Salle Hall.

Free Writing Advising at CWAC: the Center for Writing Across the Curriculum
All students are invited to drop in or make appointments for one-on-one sessions with Writing Advisers. Students may request weekly or biweekly sessions with the same peer student Adviser. CWAC is in Dante 202 and is open 5-8 p.m. Sunday and 2-8 p.m. Monday through Thursday. The phone number is 925.631.4684. The web site is http://www.stmarys-ca.edu/center-for-writing-across-the-curriculum. Through collaborative engagement, Advisers guide their peers toward expressing ideas clearly and revising their own papers, always weighing audience and purpose. Writers should bring their assignments, texts, and notes. Writers visit CWAC to brainstorm ideas, revise drafts, or work on specific aspects of writing, such as grammar, citation, thesis development, organization, critical reading, or research methods. Writers may discuss any genre, including poetry, science lab reports, argument-driven research, or scholarship application letters. Writers of all disciplines and levels, undergraduate and graduate, are welcome.

Weekly Class Schedule of Topics, Readings, Exams, and Assignments:
All readings should be completed before the Tuesday class session.

Week 1:
Introduction: What is “Orientalism?” /The Orientalism Debate
Reading Assignments: Preface and Chapter One

Week 2:
The Orient in Culture and Imperialism: What Said Said
Reading Assignments: Chapter Two
Week 3:
Orientalism in Art
Reading Assignment: Chapter Three

Week 4:
Orientalism in Art, continued

Week 5:
Orientalism in Architecture
Reading Assignment: Chapter Four

Week 6:
Orientalism in Architecture, continued
First Essay Exam

Week 7:
Orientalism in Design
Reading Assignments: Chapter Five

Week 8:
Orientalism in Design, continued
Reading Assignments: Chapter Eight

Week 9:
Easter Break

Week 10:
Orientalism in Literature

Week 11:
Orientalism in Music
Reading Assignment: Chapter Six
Second Essay Exam

Week 12:
Orientalism in Music, continued
Tuesday: Peer-Review of Research Paper- First Draft
Thursday: Research Papers Due
Thursday: Oral Presentations of Research Papers

Week 13:
Orientalism in Music, and Theatre
Reading Assignment: Chapter Seven
Tuesday: Oral Presentations of Research Papers

Week 14:
Review and Retrospection
Reading Assignment: “Conclusion” (in text)
Thursday: Review for Final Exam
Week 15: Finals Week
Final Exam (Exact Date and Time according to SMC schedule)