**Course: PERFA 037 Theatre Lab**

1. Date of Application: 11/30/201
2. Name, Dept of Proposer: Frank Murray, Performing Arts
3. Name of Dept/Program housing course: Performing Arts
4. Name of Chair/PD: Frank Murray
5. How often is the course taught: semesterly
6. Course Prerequisites: N/A
7. Unit value of course: 0.25
8. Normal Class Size: 10
9. Number of sections expected Fall 2012: 2
10. Number of sections expected Spring 2013: 2
11. Is the course appropriate for first-year students: Yes
12. Relevant Learning Goal(s): Artistic Understanding
13. Chair will oversee submission of student work: Yes
14. Chair will oversee instructor participation in norming/asst: Yes

15. Teaching: "PERFA 037 is a series of "lab" courses in theatre, that is, courses that focus on specialized performance outcomes. For example, this term a course in "stage combat" is being offered under the 037 designation. Other offerings have included "voice," "comic technique," and "Suzuki technique."

**The Department is only requesting AU designation for Learning Outcomes 2a & b for this course, not for any of the outcomes under #1 for this designation. It is our understanding that a student might take a course (such as theatre history) that meets outcomes 1a,b,c, & d but not outcomes under #2, and then take a .25 course meeting outcomes 2a & b to complete there AU requirement.**

The course is based on a "mentor/coaching" model, where an expert presents skills and helps students to master them by practicing them. The course meets once a week for 90 minutes focusing on the performance technique(s) appropriate to the course content. Students are introduced to the techniques, practice them, and then apply them to a performance at the end of the term. For example, in a voice class the instructor might introduce students to a technique to improve vocal projection and would practice that technique during the initial class session on that topic; in subsequent class sessions the students would be expected to apply, develop, and (for some) master this technique. All students are actively engaged throughout the entire 90 minutes each week in developing their expertise in the appropriate performance skills."

16. Learning: "Because this is a "hands on" course where the work of the course occurs in the classroom, the appropriate assessment model is rubric based. The instructor observes each student each session and assesses his/her progress in mastering the techniques presented by that class based on a beginning/intermediate/advanced skill level rubric, shared with the students so they will know how they are being evaluated (as with the writing rubric for Seminar/Composition, for example). A final project at the end of the term provides an overall assessment of the students' proficiency under performance (as opposed to rehearsal) conditions.

As "student work" in this context is performative, the record of such work would be either recorded (video) or adjudicated (observed and rated by faculty other than the instructor, with a written record of those observations)."