Course: Perfa 19 Performing Ensembles (this includes Glee Club, Chamber Singers, Saint Mary's Chamber Musicians, Jazz Band, Wind Symphony, Orchestra)

1. Date of Application: 11/29/201
2. Name, Dept of Proposer: Martin Rokeach, Performing Arts
3. Name of Dept/Program housing course: Music/Performing Arts
4. Name of Chair/PD: Frank Murray
5. How often is the course taught: semesterly
6. Course Prerequisites: None (acceptance by audition)
7. Unit value of course: 0.25
8. Normal Class Size: 25
9. Number of sections expected Fall 2012: 6+
10. Number of sections expected Spring 2013: 6+
11. Is the course appropriate for first-year students: Yes
12. Relevant Learning Goal(s): Artistic Understanding
13. Chair will oversee submission of student work: No
14. Chair will oversee instructor participation in norming/asst: Yes

15. Teaching: "1a. Students become familiar with great works of art by performing them

1b. Form and meaning is explored in depth not through writing but the process of preparing for performance

1c. Discipline-based vocabulary relating to performance technique is essential for functioning musicians. String terms such as col legno, pizzicato, hook, upbow, downbow; woodwind and brass terms such as single and double-tonguing, tremolo, tempo and rhythmic terms such as ritard, atempo, accelerando, risoluto, freely and many more are used.

1d. The music director of each ensemble conveys a work's significance in bite-sized chunks in the course of rehearsals.

2a. The musicians are all participants in the creative process as they prepare for public performance.

2b. A final concert of excellent artistic merit is the objective, usually satisfactorily met."

16. Learning: Learning is assessed by the quality of the rehearsals and performance. There are no exams or written assignments as are found in full-unit courses.