

Course: SPAN 011 Introduction to Hispanic Literature

1. Date of Application: 11/30/201
2. Name, Dept of Proposer: Malary, Ruiz, Ramirez, Sweeney, Bird, Modern Languages
3. Name of Dept/Program housing course: Modern Languages
4. Name of Chair/PD: Marachi
5. How often is the course taught:semesterly
6. Course Prerequisites:SPAN 009 or 010, or equivalent
7. Unit value of course:1
- 8: Normal Class Size: 18
9. Number of sections expected Fall 2012:1
10. Number of sections expected Spring 2013:1
11. Is the course appropriate for first-year students: Yes
12. Relevant Learning Goal(s):Global Perspectives
13. Chair will oversee submission of student work:
14. Chair will oversee instructor participation in norming/asst:

15. Teaching: "a. Students are required to express themselves in speaking and writing in a language spoken widely and natively in non-Western-European cultures. Differences between the many varieties of African, Latin American, and European Spanish are identified, thematized and studied.
b. The texts themselves are varied in national origin; at least half of the texts are non-European, and so are highly postcolonial in themes and perspective.
c. Students are expected to become generally familiar with important geographical, historical and cultural aspects of the Spanish-speaking world."
"

16. Learning: "d. Students participate actively and daily in a Seminar-style discussion that deploys shared inquiry as an effective collaborative method of encountering human differences, especially (in the context of this course) differences of national and cultural variety.
e. Vocabulary can pose problems for students who are still in the middle of their encounter with a foreign language, and so their negotiation with the new language is itself a perennial encounter with other ways of meaning, beginning at but not limited to the syntactic differences between the way a Spanish-speaker and the way an English-speaker express similar thoughts in dissimilar languages.
f. In tests and research or interpretive essays, students demonstrate a capacity to apply geographical, historical and cultural skills intelligently in the course of inquiry.
g. Students demonstrate a capacity to express themselves well in Spanish, a task that requires informed cultural perspective as well as the right use of grammar."
"