Course: ART 55: Digital Foundations I

1. Date of Application: December 4th
2. Name of Proposer: Peter Freund
3. Name of Department/Program housing the course: Art & Art History
4. Name of Chair/Program Director: Anna Novakov
5. How often is this course taught: semesterly
6. Course Prerequisites (if any): none
7. Unit Value of the Course: 1
8. Normal Class Size: 18
9. Number of Sections expected to be taught in Fall 2012: 1
10. Number of Sections expected to be taught in Spring 2013: 1
11. Is the course designed for and/or appropriate for first-year students: yes
12. Relevant Working Goal(s): Artistic Understanding
13. Chair will oversee submission of student work:
14. Chair will oversee instructor participation in Norming and Assessment exercises:
15. Teaching: how the course will guide students to achieve the learning outcomes:
   "Students will look at works of art (1A), analyze/interpret the form & meaning of artwork (1B), apply discipline-specific vocabulary (1C), and explore the significance within appropriate historical & aesthetic contexts (1D).

Students will participate in creating digital works of art (2A & 2B)."

16.
"Through theoretical readings, class discussions and critiques, students will look at works of art (1A), analyze/interpret the form & meaning of artwork (1B), apply discipline-specific vocabulary (1C), and explore the significance within appropriate historical & aesthetic contexts (1D).

Through art production assignments, students will participate in the creative process (2A) and produce artifacts appropriate to the discipline (2B)."