Course: ART 80: Art Theory

1. Date of Application: December 4th
2. Name of Proposer: Peter Freund
3. Name of Department/Program housing the course: Art & Art History
4. Name of Chair/Program Director: Anna Novakov
5. How often is this course taught: yearly
6. Course Prerequisites (if any): none
7. Unit Value of the Course: 1
8. Normal Class Size: 18
9. Number of Sections expected to be taught in Fall 2012: 1
10. Number of Sections expected to be taught in Spring 2013: 0
11. Is the course designed for and/or appropriate for first-year students: yes
12. Relevant Working Goal(s): Artistic Understanding
13. Chair will oversee submission of student work:
14. Chair will oversee instructor participation in Norming and Assessment exercises:
15. Teaching: how the course will guide students to achieve the learning outcomes:
   "In this course, students will read, listen to, study, and look at many pieces of
established artworks (visual, literary, musical, dramatic). Through the study of art theory,
students will learn discipline-based, college-level vocabulary and aesthetic-historical context
that they will use to analyze the form, meaning, and significance of works of art.

Students will also take part regularly in the process of creating artwork, finishing an art artifact
meeting artistic criteria specific to an art discipline."

16.
"Students will apply discipline-based, college-level vocabulary in discussions and in the writing
of essays about works of art, their form, meaning, and aesthetic-historical contexts.

Students will produce artwork informed by relevant criteria of art practice and inspired by
theoretical readings. The art work that students produce in the course will be combined with
the writing of concept statements that apply learned vocabulary and context in explaining the
students’ intentions."