## Ethnic Studies

### Writing Tips

| **AUDIENCE** | • ES-001: Mainly the professor of the class  
○ Self-reflective element of the paper may also be included/required.  
• Otherwise, depends on type of paper/class→ be sure to look at the prompt! |
| **PURPOSE** | • Depends on paper:  
○ ES 001 assigns a research paper  
○ Other papers in the class might be more self-reflective and are meant to get students critically thinking of their own experience as part of/with racial/ethnic groups.  
• To explore issues or theories of different ethnic groups in history, society, and media  
○ Be critical and analyze the issues and how they affect own life, as well as lives of others |
| **TONE/VOICE** | • Depends on type of paper: Common paper styles are research papers, literary analysis, and reflective pieces  
○ Reflective should be personal and can be more casual--should still use proper English  
○ Scholarly essays (research papers and literary analysis) should be formal, scholarly, and well researched/sourced. |
| **STRUCTURE** | • ES 001 comprises of lit. analysis, research papers, and reflective elements; structure is determined by the professor → check the prompt!  
• Courses/papers depend on the cross-listed subject:  
○ If writing for a class cross listed with History, utilize a History-type structure. |
| **RESEARCH/SOURCES** | • ES 001 focuses on using scholarly, peer-reviewed sources for their research paper  
• Depends on class and type of paper:  
○ research paper will expect scholarly journals and peer reviewed articles  
○ Reflective papers rely on individual perspective |
| **SOURCE INTEGRATION** | • ES 001 employs use of direct quotes and paraphrase coupled with analysis  
• Other courses/papers depend on the cross-listed subject |
| **CITATION/STYLE** | • MLA, APA, or ASA  
○ Citation style depends on style of paper or type of research used  
• Uses of footnotes, endnotes, or in-text citations should reflect the style used  
• Professors may specify citation style, or cross-listed classes may have preference |

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**CWAC: Center for Writing Across the Curriculum**  
**Created by Heather Marsh, hmm4@stmarys-ca.edu, Spring 2015**