

World Languages and Cultures Fall 2020

Students who enroll in levels 1-11 of language must enroll in two courses, a 1.00 course (3 hours per week) and an accompanying .25 praxis (one hour per week). Four hours of study per week has been the norm since the language requirement was instituted, so there is no change practically speaking. The new college-wide credit-contact hour policy mandates that we offer these as 1.25 courses rather than 1.00 for these four hours.

FRENCH



001-01 Elementary French

Staff MWF 8:00-9:05 a.m. Students must also enroll in FREN 081-01

081-01 Elementary French Praxis (.25)

Staff TH 8:30-9:35 a.m.

003-01 Intermediate French

J Dilworth MWF 8:00-9:05 a.m. Students must also enroll in FREN 083-01

083-01 Intermediate French Praxis (.25)

J Dilworth TH TBA

005-01 Introduction to French Studies

H Lénárt-Cheng T-TH 11:30-1:05 p.m.

Recommended for students with a few years of high school French or similar preparation. Open to students from other disciplines who wish to improve their French. Don't worry if your French is rusty, we will review. In this highly interactive class we will discuss films and texts from a wide range of traditions and debate contemporary issues. *The course fulfills the Global Perspectives Core requirement.*

085-01 Introduction to French Studies Praxis (.25)

H Lénárt-Cheng TH TBA

101-01 Advance Syntax & Composition

C Malary MWF 11:45-12:50 p.m.

This Course is a combination of French 101 and 102, with a focus on essential aspects of French syntax and on developing composition skills. Translation techniques and analysis of model texts serve as means of improving self-expression and written communication.

The course fulfills the Writing in the Discipline Core requirement.

106-01 French Conversation

M Murphy M TBA Open to students with at least two years of French.

130-01 Existentialism

C Malary M/Fr 1:00 – 2:40 p.m.

Modern existentialism is perhaps the last great philosophical sensibility. Jean-Paul Sartre and Albert Camus were its two most significant protagonists. Unlike most other philosophical sensibilities, existentialism thrives on illustration, which explains the fact that so many of its proponents recurred often to literature, and sometimes to film. Join us as we partake of the lessons existentialism teaches us about the human condition. Those lessons might be particularly germane at this time of plague.

The course fulfills the Artistic Understanding Core requirement.

ITALIAN



001-01 Elementary Italian

M De Angelis MWF 11:45-12:50 p.m.

Students also must enroll in ITAL 081-01

081-01 Elementary Italian Praxis .25

M De Angelis TH TBA

003-01 Intermediate Italian

M De Angelis MWF 10:30-11:35 a.m.

This course is presented through a variety of readings and activities related to food. In addition to learning Italian language, students explore Italian culture through a variety of concepts connected to food and sustainability, including the concept of Slow Food.

Gardening and cooking will be part of this course.

The course fulfills the Common Good Core requirement.

Students must also enroll in ITAL 083-01

083-01 Intermediate Italian Praxis .25

M De Angelis TH TBA

006-01 Conversation Italian

This is a basic conversation class for students who wish to learn some Italian before traveling abroad or to communicate at a basic level. In this class students will learn how to handle simple interactions in Italian, such as how to ask and answer questions and discuss familiar topics. Students will be introduced to Italian culture, including music, food, family life, travel, romance, and body language.

106-01 Advanced Conversation Italian

M De Angelis F 1:00-2:05 p.m.

Conversation on contemporary issues. Recommended for minors in Italian Studies and those students who have studied in Italy.

In this class, students will grow more confident in their speaking skills, they will discuss topics relevant to their life. Students will speak with others and interact with the language beyond the classroom, especially by doing and talking about topics that they enjoy. May be repeated for credit.

JAPANESE



001-01 Elementary Japanese

N Uehara MWF 10:30-11:35 a.m.

081-01 Elementary Japanese Praxis .25

N Uehara TU 9:45-10:50 a.m.

003-01 Intermediate Japanese

N Uehara MWF 11:45-12:50 p.m.

083-01 Intermediate Japanese Praxis .25

N Uehara TU 11:30-12:35 p.m.

006-01 Conversation Japanese

N Uehara TU 1:15-2:50 p.m.

An intermediate course focused on conversational communicative skills. Students practice situationally grounded conversations and develop speech skills through discussion. May be repeated for course credit, content varies.

SPANISH



001-01 Elementary Spanish

Staff MWF 8:00-9:05 a.m.

081-01 Elementary Spanish Praxis .25

Staff TU 8:30-9:35 a.m.

002-001 Continuing Elementary Spanish

J Dilworth MWF 9:15-10:20 a.m.

082-01 Continuing Elementary Spanish Praxis .25

J Dilworth TH TBA

003-01 Intermediate Spanish

M Ruiz MWF 10:30-11:35 a.m.

This communication-oriented course continues to focus on building a strong foundation in skills students say are the most desirable for them to master in Spanish language learning: speaking fluidity, listening comprehension, reading and writing. We will work on building confidence, comfort and cultural competence in everyday situations by developing the grammatical accuracy necessary to understand and communicate easily. The total immersion format of Spanish III aims at fostering confidence and enthusiasm in a student-centered fashion while students learn about the art, culture and dialectical varieties of Latin America and other Spanish communities around the world.

083-01 Intermediate Spanish Praxis .25

M Ruiz TH 10:15-11:20 a.m.

010-01 Conversation/Composition

L Spicher MWF 8:30-9:35 a.m.

This course incorporates the use of immersion strategies, where students jump in to a variety of activities in the target language to actively develop proficiency in speaking and writing. Using selected short texts, songs, video clips, films, chats, cultural events, and television programming from the Spanish-speaking world, students will engage in guided, task-oriented assignments to build vocabulary, increase cultural awareness, and develop a cultural literacy from Spanish and Latin American perspectives. At the same time, students will collaboratively workshop conversation and composition skills in class. Key elements of pronunciation, grammar, and vocabulary will be reviewed. This course is a requirement for Spanish majors and minors, but it is also open to students across disciplines. *The course fulfills the Global Perspectives Core requirement.*

Prerequisite: SPAN 3 or Intermediate Proficiency.

011-01 Introduction to Literature

M Ruiz MWF 11:45-12:50 p.m.

In Spanish 11, students continue to develop their interpretive, interpersonal, and presentational skills in Spanish language as well as critical reading and analytical writing as they explore short stories, novels, plays, essays, and poetry from Spain, Latin America, and U.S. Hispanic authors. The course encourages students to reflect on the many voices and cultures included in a rich and diverse body of literature written in Spanish. By completing this course, students will be well positioned to easily complete a major, double major, split major or minor in Spanish and Latin American Studies (SaLAS), apply for a Certificate of Biliteracy and/or prepare for a study abroad experiences in a Spanish speaking community. *The course meets Artistic Understanding: Analysis for Core Curriculum.*

Students must also enroll in SPA 091-01

091-01 Introduction to Literature Praxis (.25)

M Ruiz TH 11:30-12:05 p.m.

102-01 Advanced Writing and Research

L Spicher MWF 9:15-10:20 a.m.

A primary goal for the course is to assist students in attaining a writing proficiency consistent with at least "Advanced" level, according to ACTFL guidelines for writing proficiency. The course is also designed to help develop linguistic knowledge through understanding and appreciation of advanced elements of Spanish syntax. This course includes: a linguistic exploration and analysis of key elements of Spanish syntax particular to advanced proficiency (e.g., concepts of past tenses, indicative and subjunctive mood relative to coordination and subordination); literary analysis with an emphasis on argumentation, academic research and writing; and an overview of information evaluation and research practices, use of primary and secondary sources, and appropriate citation and formatting using standards of the Modern Languages Association (MLA) style. *This course satisfies the Writing in the Discipline requirement of the Core.*

106-01 Advanced Conversation (.25)

M Ruiz TH TBA

Do you want to engage in real-world communication and increase your awareness of the Spanish spoken around the world in a low stress environment? Do you want to open up your career and social opportunities and improve your competitiveness in the job market? Do you want to develop your skills and confidence in your spoken Spanish, but don't have time for a full credit course? Then, Spanish 106 is the course for you! In this class, you will grow more confident in your speaking skills, discuss topics relevant to your life and major. You will speak with others and interact with the language beyond the classroom, especially by doing and talking about topics that you enjoy. May be repeated for credit.

140-01 Latin American Literature

C Malarz MWF 10:30-11:35 am

160-01 Culture and Civilization of Spain

D Bird M/Fr 1:00-2:40 pm

SPAN 160 surveys Spanish culture and civilization from its Roman roots through today's most recent developments. We will examine the arts broadly understood, including the visual, the musical and the cinematic; we will also learn about Spain's history, geography and politics. SPAN 160 is taught in English, and makes a great elective for anyone interested in European history, art and thought.

World Languages and Cultures



WLC-001-01 Around the world in 15 weeks

De Angelis/Lénárt-Cheng T/TH 8:00-9:35 a.m.

Have you been dreaming about taking a trip around the world? Are you curious about how people in different cities live their daily lives? Welcome on board! This course will take you to six cities on four continents in fifteen weeks. We will tour virtually Rome, Asmara, Buenos Aires, Paris, Budapest and Saigon in order to gain a deeper understanding of the trends that shape today's cities—fascinating places of contradiction, of wealth and poverty, rule and resistance, community and exclusion. We will take a three-pronged approach on our trip: first, we will pay attention to the unique historical and social circumstances and cultural traditions of each place; second, we will look at how these cities are connected to each other through processes of colonization, migration and urbanization; third, we will familiarize ourselves with the practical and theoretical tools of human geography. *The course fulfills the Global Perspective and the Social, Historical and Cultural Understanding requirements of the Core.*