

Dance courses that meet Core Curriculum requirements: Artistic Understanding

Artistic Analysis and Creative Practice

Perfa 84: Dance and Film (1.0)

T TH 11:30-1:05

The power of film has dominated western society for entertainment and the million-dollar movie industry indicates that it is one of our favorite consuming passions. What happens when the two art forms meet? Dance and film first became wedded when the earliest film directors recognized the immediacy and emotional power of dance. This course explores that relationship through musicals, films about dancers and choreographers, and dance film as an art form. Students will also create their own work. This course is cross-listed with WGS-084-01.

Artistic Analysis

Perfa 1: Perceiving the Performing Arts (1.0)

T TH 9:45-11:20

Professional artists in the fields of dance, music, and theatre introduce students to the fundamental concepts of their respective disciplines. Students attend Bay Area performances in each art form studied and discuss the work in class. This course is team-taught and has a lab fee to cover the cost of the tickets.

Creative Practice (1.0)

Perfa 090 and 090 Lab: Choreography I and Lab (.50 x 2)

T TH 11:30-1:05

This course begins the study of making dances while focusing on the solo and duet form. Students will learn basic tools of choreography and be asked to explore new ways of generating movement. Style and genre are explored in relationship to experimentation and innovation. Students will learn to take risks and expand their own movement vocabularies. Taught by Professor Jia Wu.

Creative Practice (.25 courses)

1. Perfa 075-04, Beginning/Intermediate Contemporary Dance, T TH 11:30-1:05, with Professor Shaunna Vella.
2. Perfa 072-01, West African Dance, M 4:30-6:10 p.m. with Professor Paul Ackah, AKA, master drummer Pope Flyne.
3. Perfa 072-02, Mexican Folk Dance/Ballet Folklorico, T TH 8:00-9:30 p.m. with Professor Rogelio Lopez.
4. Perfa 076-01, Beginning Ballet, MWF 11:45-12:50, with Professor Rosana Barragan.
5. Perfa 176-01, Ballet II (intermediate level) MWF 10:30-11:35, with Professor Shaunna Vella.
6. Perfa 176-02, Ballet III/IV (advanced level) T TH 9:45-11:20, with Professor Elizebeth Randall Rains.