Expressions of Blackness Set Application
Due: Wednesday January 16th, 2013
Turn into the Intercultural Center – Delphine 2nd Floor EOB Mailbox

Name: _______________________________ Contact Number: _______________________________

Email: _______________________________ Date: _______________________________

Overview of Theme: Soul Far, Soul Good
The soul is multifaceted and multi-layered, encompassing the arts, music, dance, food, spirituality, morality, that "cool factor", and community. When juxtaposed with African Americans, the soul is revitalized because it represents the pain of our ancestors, the struggle of our people and the unmeasurable power to which we have overcome great adversity. For some, the soul can represent a nostalgic feeling of home, or is that feeling we’re able to get when watching someone do something they are passionate about. But most importantly, the soul makes us not too different from one another because it is what makes us human and is the force that binds us together in life and love. Performers for Expressions of Blackness: Soul Far, Soul Good will be answering questions such as, What does soul mean to you living in the 21st century? and How do you embody soul? through song, dance, spoken word, skits, and other different genres.

Title (or Concept) of the piece: __________________________________________________________

Genre: Spoken Word Skit Song
Mixed Media Monologue Dance
Other: (specify): _______________________________

Approximate Length: ________ minutes #of people involved:_____

Short Description (1 paragraph max.):

____________________________________________________________________________________

____________________________________________________________________________________

Current Involvement: What does your typical week look like?

Responsibility (ex. Work, clubs, extra classes) Number of hours per week

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________
Why do you want to be involved in Expressions of Blackness?

Past involvement with Expressions of Blackness:

What do you think you could bring to Expressions of Blackness in terms of your performance that will resonate with the theme of soul?

I, ____________________________, will decide by Friday, January 18th, 2013 whether or not I am willing to commit to perform/write this piece for Expressions of Blackness. I will collect a Commitment Form from the Intercultural Center on Tuesday, January 22nd and turn it in by Friday, January 25th to secure my spot in the Expressions of Blackness lineup.

Signature: ____________________________________________

If you have any questions, please email Tayler Trotter at trt1@stmarys-ca.edu.