FRENCH
1 Elementary French
Helga Lenart-Cheng MWF 10:30-11:35 T 9:45-10:50
3 Intermediate French
Jane Dilworth MWF 9:15-10:20 Th 9:45-10:50
10 French Conversation-Composition
Catherine Marachi MWF 9:15-10:20 T 9:45-10:50
106 French Conversation (25)
Claude Molary T 3:00-4:05
130 French Theater
This upper-division course is an introduction to French Theatre from the 17th century to the present. We will read several plays that will give you an appreciation for different aspects of the genre through various literary movements (Classicism, Romanticism, Existentialism, etc...). Students must have completed French 11 or the equivalent. Catherine Marachi MWF 11:45-12:50
130 Existentialism
An exploration of existentialist thought in general, and French Existentialist thought in particular. Albert Camus and Jean-Paul Sartre will be featured most prominently, especially their essays and novels. Several films will also be studied. Claude Molary MF 1:00-2:40

GERMAN
1 Elementary German
Helga Lenart-Cheng MWF 11:45-12:50 T 11:30-12:35
3 Intermediate German
Carolinda Lee MWF 2:45-3:50 Th 3:00-4:05

ITALIAN
1 Elementary Italian
Maria Grazia De Angelis MWF 11:45-12:50 Th TBA
3 Intermediate Italian
Maria Grazia De Angelis MWF 10:30-11:35 Th TBA
6 Italian Conversation (25)
Maria Grazia De Angelis M 1:35-2:40
21 intensive Elementary Italian
Irene Pasquale MWF 11:45-12:50 T 11:30-12:35
106 Italian Advanced Conversation (25)
Irene Pasquale M 1:00-2:05

JAPANESE
1 Elementary Japanese
Naoko Uehara MWF 10:30-11:35 T 9:45-10:50
3 Intermediate Japanese
Naoko Uehara MWF 11:45-12:50 T 11:30-12:35
6 Japanese Conversation (25)
Naoko Uehara T 1:15-2:50

MANDARIN
3 Intermediate Mandarin
Vivian Zhang TTh 7:00-9:00

SPANISH
1 Elementary Spanish
Frances Sweeney MWF 11:45-12:50 T 11:30-12:35
2-01 Continuing Elementary Spanish
Jane Dilworth MWF 8:00-9:05 T 8:30-9:35
2-02 Continuing Elementary Spanish
Bony Wilson MWF 8:00-9:05 T 8:30-9:35
3-01 Intermediate Spanish
Ana Bayat MWF 8:00-9:05 T 8:30-9:35
3-02 Intermediate Spanish
Staff MWF 9:15-10:20 T 9:45-10:50
3-03 Intermediate Spanish
Caroline Murray MF 1:00-2:05 TTh 1:15-2:20
3-04 Intermediate Spanish
Doreen Wagner TTh 7:00-9:00
4 Continuing Intermediate Spanish
Rubina Darakhjan MWF 8:00-9:05 T 8:30-9:35
6 Spanish Conversation (25)
Maria Ruiz M 1:00-2:05
9 Spanish for Spanish Speakers
Maria Ruiz MWF 10:30-11:35 T 10:15-11:20
10 Spanish Conversation-Composition
Rubina Darakhjan MWF 9:15-10:20 T 9:45-10:50
11 Introduction to Literature
Maria Ruiz MWF 2:45-3:50 T 1:45-2:50

100 Spanish Phonetics & Dialectology
Students study the articulatory production of sound; the segmental and prosodic features of the Spanish sound system; historical roots of the Spanish language; modern dialectal variation; and Spanish-English phonological contrasts. Pronunciation and prosody are analyzed and developed using rhymes and songs from across the Spanish-speaking world. Students master phonetic transcription to codify dialectal contrasts perceptible in the voices of our Hispanic community. Lori Spicer TTh 8:00-9:35

101 Advanced Spanish Syntax & Composition
Students review essential aspects of Spanish syntax to advance written proficiency in the discipline. Written expression is enhanced through vocabulary-building activities, and students are guided through the stages of creative and academic writing using literary models as the point of departure. Students develop their own "voice" in Spanish, mindful of style, thematic ideas, point of view, audience, tone and register, description, character development, and narration. Lori Spicer TTh 9:45-11:20

120 Spanish Literature: Middle Ages—18th Century
This course surveys the masterpieces of early Spanish literature, including the Hispano-Arabic jarchas of the ninth century, the epic Cantar del Mio Cid, medieval theater and poetry, humanism and mysticism, and the great playwrights and prose writers of the Golden Age. Students will learn to read early Spanish, and will learn about the development of Spanish culture at its earliest stages. David Bird MWF 10:30-11:35

143 Contemporary Latin American Literature
An in-depth study of the provenance of representations of epidemics and the recurrence of the plague metaphor throughout Latin American contemporary narratives of the last five decades. As a preliminary gesture, the medical, historical and social dimensions of the "real" plague will be evinced. Claude Molary TTh 1:15-2:50