WOMEN'S AND GENDER STUDIES: INTRODUCTION TO WOMEN'S AND GENDER STUDIES

Women's and Gender Studies asks what it means to be a woman in a world characterized by sex and gender division. Through lecture, discussion, and film, we will explore how race, class, sexuality, age, and ethnicity have shaped the experiences of women, and men, throughout history and today. Course fee: $25

Denise Witzig WGS 001-01 T/TH 9:45-11:10
WGS 001-02 T/TH 11:15-12:40

WOMEN'S AND GENDER STUDIES: INTRODUCTION TO TRANSGENERED STUDIES

This course will explore the growing field of Transgender Studies, examining areas that include biology, psychology, sociology and anthropology of gender, gender identity and expression. We will also look at current issues in the field - both in terms of research and cutting edge questions being pursued, as well as popular culture and social media and in portrayals of transgender individuals. Course fee $15

Mary McCall WGS 100 T/TH 11:15-12:40

SOCIOLOGY: GLOBAL MIGRATION

This course focuses on the dynamics of contemporary migration. We will analyze the determinants of population movements, the ways in which immigration is related to global capitalism and the role of state actions on the politics of immigration. Among the topics covered are labor migration, citizenship, human trafficking, contemporary refugee crises, politics of asylum, and the impact of migration on women and families.

Zeeynap Atalay WGS 116 T/TH 1:15-2:50

ENGLISH: 19TH CENTURY AMERICAN LITERATURE

English 151 is a survey course in American literature written from 1800-1900. This is an exciting century in American history and cultural formation, one in which a young nation explores new landscapes, defines its borders, and debates the question of who will be considered an American. Throughout our readings, we will examine how race, gender and class distinctions have been considered or ignored in the construction of the American identity.

Jan Doane WGS 151 T/TH 9:45-11:10

POLITICS: GLOBAL ACTIVISM IN THE DIGITAL AGE

This course explores the key texts and social movements that resist austerity, transnationalization, and globalization in the last twenty years. From the Zapatistas in Mexico to the Arab Spring, to Occupy, to Black Lives Matter, these movements clearly responded to the devaluation of the American identity. Even with dramatic changes in cultures, kinship, however defined, still structures and shifting state policies are reshaping intimate life around the world characterized by sex and gender division. Through lecture, discussion, and film, we will explore how race, class, sexuality, age, and ethnicity have shaped the experiences of women, and men, throughout history and today. Course fee: $25

Emily Klein WGS 170 T/TH 11:30-1:05

ENGLISH: PERFORMANCE THEORY: LIVENESS, IDENTITY, SPECTACLE, RITUAL

Sure, a flash-mob is a performance. But what about a museum exhibit? A gender identity? A basketball game? We will explore 20th and 21st century texts and popular culture and social media as performances. We will map the theoretical study of performance, considering how we all perform our identities every day through our gestures, styles, professions, genders, nationalities, races, and religions and how performance can be understood as a mechanism for structuring power relations.

David Quijada WGS 135 MWF 11:45-12:50

HISTORY: REVOLUTION IN LATIN AMERICA

Latin Americans debated what is the common good and how to create it in practice as they fought for social justice throughout the twentieth century. The lives of women and the conditions under which they toiled were integral parts of the revolutionary struggles that rocked the continent. This class will explore those ideas as they evolved in Mexico, Bolivia, Guatemala, Cuba, Chile, and Nicaragua.

Myrna Santiago WGS 152 MWF 11:45-12:50

ANTHROPOLOGY: FOOD POLITICS

This course will look at the global food system focusing on global consequences. We will look at the global food system focusing on world hunger and the environment; we will also look at how sexism informs the preparation and consumption of food and how racism and power relations affect workers. The course includes CBR (25-30 hours of field work) with The Urban Farmers in Lafayette. This is a 1.25 unit course.

Patricia Longo WGS 126/127 T/TH 11:30-1:05

ENGLISH: NINETEENTH CENTURY LITERATURE: THE GOTHIC IMAGINATION

In Gothic writing, darkness and shadows prevail. In these complex, uncertain landscapes, nineteenth-century British writers employed Gothic tropes to challenge traditional understandings of the self, exploring self-division, dreams, and sexual desire. They addressed issues their society suppressed, questioning the social order, especially conventional gender roles. In this course, we will study some early classics of a genre still popular today.

Sandra Grayson WGS 144 MWF 9:15-10:20

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Sandra Grayson WGS 144 MWF 9:15-10:20

ANTHROPOLOGY: WORLD CULTURES: SOUTHEAST ASIA

This course concentrates on the historical, political, religious, and geographic factors that shape the lives of people living today in countries such as Thailand, Vietnam, Singapore, Philippines, Malaysia, and Cambodia. We will begin with an archaeological overview of the region, followed by discussions of migration patterns and the formation of nation-states. We will also focus on specific topics in each country such as gender and tourism.

Dana Herrera WGS 121 MWF 9:00-10:50

SOCIOLOGY: ETHNIC GROUPS IN THE U.S.: ASIAN AMERICANS

This course will focus on the social, cultural, and historical experiences and perspectives of Asian Americans. Readings and other class materials will be diverse and multidisciplinary—from academic research, to film, to autobiography and novel. We will examine the category of “Asian” through the processes of racial formation and social construction and analyze contemporary understandings of what it means to be “Asian.”

Yvonne Wilson Hart WGS 122 MWF 2:40-3:50