FALL 2011

LIFE AFTER THE MFA PANEL

Four writers discuss their professional lives after MFA programs. Topics will include how to query agents, advice on teaching, artist residencies, and publishing.

WEDNESDAY, NOVEMBER 9, 2 P.M. TO 3:30 P.M.; HAGERTY LOUNGE

WESLEY GIBSON received his MFA from Brown University and is the author of You Are Here: A Memoir of Arrival and the novels Shelter and Personal Saviors. His stories have appeared in The Village Voice and the Mississippi Review and his art criticism has appeared in The New Art Examiner. He edits the literary journal Bloom and has been awarded residencies to Yaddo and MacDowell artists’ colonies. He lives in San Francisco and teaches in the MFA Program at Saint Mary’s College of California.

ERIN MCCABE studied Literature at University of California, Santa Cruz, earned a teaching credential at California State University, Chico, and taught high school English for seven years before completing her MFA in fiction at Saint Mary’s College in 2010. Currently at work editing a novel, she also teaches horseback riding and the occasional section of composition.

ROSA DEL DUCA grew up in Montana but now lives in the Bay Area. She holds a bachelor’s degree in journalism from Cal Poly, San Luis Obispo, and an MFA from Saint Mary’s College of California. She divides her time between teaching composition at San Jose State University, writing and producing at NBC Bay Area, and writing fiction, nonfiction and songs at her home in Oakland. You can find her music at www.rosadelduca.bandcamp.com. Her work has appeared recently in Cutbank, Grain, River Teeth and CALYX.

MATTHEW ZAPRUDER’s poems have appeared in The Boston Review, Fence, Bomb, McSweeney’s, Jubilat, Conduit, Harvard Review, The New Republic, The New Yorker, and The Paris Review. His first book of poetry, American Linden, was the winner of the Tupelo Press Editors’ Prize, and his second collection, The Pajamaist, won the William Carlos Williams Award from the Poetry Society of America. His book of translations, Secret Weapon: The Late Poems of Eugen Jebeleanu, was published in 2007. A former Lannan Literary Fellow, he was awarded a May Sarton prize from the American Academy of Arts and Sciences in 2008. Zapruder, who lives in San Francisco, is an editor for Wave Books and teaches in the low-residency program at University of California, Riverside-Palm Desert. His most recent book is Come On All You Ghosts.

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