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In-Fused: Three Assessment Models for Interdisciplinary Arts Courses

In what ways does providing a broader interdisciplinary, comparative history of the arts (music, dance and theater) context deepen and enrich our students understanding of the history of the visual arts? This assessment project emerges from Authentic Connections: Interdisciplinary Work in the Arts—a position paper from the Consortium of National Arts Education Associations—the four leading organizations representing the dance, music, theater and visual arts teaching professions. “Interdisciplinary education” is defined in the position paper as education that enables students to identify and apply authentic connections between two or more disciplines and/or to understand essential concepts that transcend individual disciplines.