MUSIC AT SAINT MARY’S

Our instrumental and vocal music program is distinct because majors and non-majors enjoy the option of customized artistic and genre emphases (e.g. classical, jazz, or musical theater emphasis, or a mixture of multiple genre studies), with access to 60-minute private lessons from some of the Bay Area’s finest teachers and gifted performers. Our curriculum focuses on development of the whole musician with small class sizes (student-to-teacher ratio of 7:1) and an enviable number of regional, and occasionally international, performance opportunities. Generous choral-vocal and instrumental scholarships are available for incoming freshmen.

stmarys-ca.edu/performing-arts

MERIT-BASED SCHOLARSHIPS

Performing Arts (Music) Scholarship:
$13,000 annually ($52,000 total) for music majors or minors. Vocal scholarships are awarded to those who demonstrate a range of performance abilities and musical leadership skills (e.g. section leading). Music scholarships are combined with other school-offered scholarships. To apply, go to stmarys-ca.edu/performing-arts/scholarships.

Presidential Scholarships: $25,000 annually ($100,000 total)

Honors at Entrance Scholarships: $22,000 annually ($88,000 total)

Gael Scholars Awards: $19,000 annually ($76,000 total)

Benildus Awards: $17,000 annually ($68,000 total)

Cordero Awards: $6,000 annually ($24,000 total)

Leclercq Awards: $2,500 annually ($10,000 total)

Lasallian Leadership Award: $13,000 annually ($52,000 total)

General Scholarships: $1,000-$28,000 annually

*For information on all first-year scholarships: stmarys-ca.edu/firstyearplacementscholarships
WHAT WE OFFER: Students of all majors and minors participate fully in our program, enjoying much personalized attention from faculty. Students may choose a classical or jazz emphasis, or a mixed combination (vocalists may integrate musical theater and a wide range of popular styles). Private students have the opportunity to perform in multiple recitals each semester in several venues, including the Saint Mary’s Chapel with its beautiful acoustics.

COURSES INCLUDE: Rock to Bach, Music Fundamentals, World Music and Dance, Jazz and Blues, Theory, Sight Singing, Form and Analysis, Orchestration, Medieval and Renaissance Music, Music and the Enlightenment, Music and Romanticism, Twentieth-Century Composers, Rock and Roll History, Keyboard Harmony, Lyric Diction, Conducting, Jazz Techniques, Musical Theatre, Vocal and Instrumental Master Classes

ABOUT CHAMBER SINGERS AND GLEE: Having one group of singers comprise two different ensembles provides a cross-pollination of classical, jazz, and pop performance practices that is beneficial to musical education and also facilitates activity in a wide range of community and campus events, as well as regional, state, and international festivals and competitions. The Chamber Singers and Glee Club earned gold medals at the 2014 World Choir Games, accepted a 2015 invitation to perform at Carnegie Hall, and competed in the 2016 Laurea Mundi “Grand Prix of Nations” Competition in Budapest. (The Chamber Singers were awarded Cum Laude, and the Glee Club was awarded Summa Cum Laude and Best in Pop.) We also offer “Vocal Harmony,” (which provides intensive work on solo and ensemble techniques using a wide range of styles), Jazz Vocal Canto, and Jazz Choir.

ABOUT SMC INSTRUMENTAL ENSEMBLES: Chamber Musicians includes players of orchestral instruments organized into a variety of small one-on-a-part ensembles with rotating coaches drawn from our distinguished faculty. The widely acclaimed jazz band performs a variety of jazz styles with a focus on developing musicianship and creating a fun, stress-releasing atmosphere. Saint Mary’s students with experience on orchestral instruments are invited to play (and earn course credit) as part of the Contra Costa Chamber Orchestra—the resident chamber orchestra for the Lesher Center for the Arts in Walnut Creek—which performs the great canon of classic repertoire at the Lesher and also the beautiful El Campanil Theatre in Antioch. Experienced players of wind, brass, and percussion instruments may also earn course credit as part of the dynamic Diablo Wind Symphony, which is made up of 46 outstanding high school and college musicians in the area. Liturgical Musicianship Training is a chamber ensemble option with a breadth of instrumentation (including vocalists) that builds improvisation, technique, harmonization, and arranging skills for the weekly demands of musical support for Mass and worship settings.

FACULTY

VOCAL-CHORAL

Dr. Julie Ford (julieford.org), DMA Vocal and Choral Arts & Music Program, Director; Choirs, Conducting, Lyric Diction, Jazz Techniques

Ford is a classical and jazz conductor and vocalist who sings professionally (including with Moodswing, CD: Laughing All the Way, serves as Bay Area regional representative for the California Choral Directors Association, and holds degrees from SJSU, The Eastman School of Music, and the University of Oklahoma. Under her direction, SMC choirs earned gold medals at the 2014 World Choir Games in Latvia.

Sharon Lee Kim MM, choral assistant, director/accompanist, vocal coach

Kim earned her degree at UC Berkeley and the New England Conservatory, is a collaborative pianist, vocal coach, accompanist, and chamber musician, co-founder of Duo Camaraderie, and the pianist for Ensemble Ari. She works at the SF Conservatory of Music, SF Girls Chorus, and Crownen Music Center, and maintains a private studio.

Kelly Fost Dahl Burge BA, Voice

Burge studied voice, piano, and composition at Moody Bible Institute, is a certified master teacher with Estill Voice International, specializing in specific physiology behind different vocal sounds: opera, classical belting, theatre mix, pop, jazz, global styles, and voice acting. (She is the voice of “Nidalee” from League of Legends.)

Renee Witon MM, Piano, Vocal Masterclass

Witon is a soloist, chamber musician, and accompanist. She taught at The George Washington University and has worked as a LIBRARY OF CONGRESS music specialist. She is music theory director for the 250-voice San Francisco Girls Chorus. Her solo CD features Brahms, Beethoven, Suk, Ravel, and her own compositions.

COMPOSITION, THEORY, HISTORY

Lino Rivera DMA, Piano, History, Chamber Music

Rivera is a much sought-after solo recitalist, concerto soloist, and accompanist on three continents. He has been featured on several radio and television broadcasts, notably live performances with the Manila Symphony Orchestra and the Philippine Philharmonic.

INSTRUMENTAL ENSEMBLE DIRECTORS

John Maltester MA, Jazz Band, Wind Symphony

Maltester is director for the Diablo Wind Symphony; member of the California Jazz Alliance Hall of Fame; recipient of a Lifetime Achievement Award from the California Parent Teacher Assoc., and “Outstanding Educator of the Year” (1989-90, Los Medanos College).

Timothy Smith MM, Orchestra

Smith is conductor of the Contra Costa Chamber Orchestra (community and SMC students), artistic director of the Sacramento Symphonic Winds, a freelance horn player, California Band Director’s Association “Lifetim Achievement Award” recipient, and CA Music Educators Association’s “Outstanding Music Educator—2006.”

Joyce Lee, MA, Chamber Musicians

Lee holds a Masters Degree from the San Francisco Conservatory of Music, is a solo, orchestral, and chamber music performer, has coached for the Conservatory of Music Summer Program, Marin Symphony Youth Orchestra, and the Oakland Symphony Youth Orchestra, and held positions with Vallejo Symphony and Nevada Las Vegas Festival Orchestra (Concertmaster), Symphony Caritas (Soloist and Principal 2nd Violin), Nova Vista Symphony (Soloist and Concertmaster), San Francisco Lyric Opera (Principal 2nd Violin), and Marin Symphony (Member, Guest Assistant Principal 2nd Violin).

PRIVATE INSTRUCTION - INSTRUMENTAL

Mori Achen (classical guitar) Solo/chamber music recitalist, member of WindString Duo and the Mori Achen Trio. Pamela Freund-Striplen (violin, viola) Played for San Francisco Opera Orchestra, artistic director for Gold Coast Chamber Players.

Mary Fettig (jazz and classical saxophone) Performed with Lady Gaga, Aretha Franklin, and Stevie Wonder. Adam Luftman (trumpet) Principal Trumpet: San Francisco Opera and San Francisco Ballet Orchestras. Don Kennelly (trombone) Member of San Francisco Opera Orchestra, performed with the Carmel Bach & Midsummer Mozart Festivals. Diane Maltester (clarinet) Oakland Symphony member, Principal Clarinet: Vallejo and Fremont symphonies and Festival Opera. Tom Nugent (oboe) Principal Oboe, Sacramento Philharmonic, member of the Left Coast Chamber Ensemble and Pacific Arts Woodwind Quintet. Patrice Hambleton (flute) Served as Principal Flutist for the Arch Ensemble and freelances in the San Francisco Bay Area.

Wendy Tamis (horn) Member of the Berkeley Symphony and performs chamber music in the San Francisco Bay Area. Mike Williams (jazz guitar) Member of SureFire, highly regarded within the Bay Area’s jazz community. Clint Day (jazz-electric bass/arranger/producer) has played with Mic Gillette, Clare Fischer, and Bobby McFerrin, and Richie Cole.
Love Music? Join a Music Ensemble

Saint Mary’s Music Program heartily welcomes first-years, transfers, and non-music majors or minors. Private lessons available for all ensemble members!

**GLEE & CHAMBER SINGERS**  
Perfa 19-01 & 06 (1 group, 2 names)  
- Meets T/TH 5-8:30pm with dinner break, Art Rm 105; email Dr. Julie Ford: jaf17@stmarys-ca.edu

**CHAMBER MUSIC**  
Perfa 19-02 (instruments & vocalists)  
- Meets 1 hr/wk in small groups at mutually agreeable times; email Lino Rivera: lrivera@stmarys-ca.edu

**LITURGICAL MUSIC TEAM**  
Perfa 19-02 (NOTE: the same course & section # as “Chamber Music”)  
- Meets 1 hr midweek TBA, sings/plays weekly @ 8pm mass; email Dr. Julie Ford: jaf17@stmarys-ca.edu

**JAZZ BAND**  
Perfa 19-03  
- Meets Mon/Wed 6:45-8:55pm, Syufy 110; email John Maltester: maltester@comcast.net

**ORCHESTRA**  
Perfa 19-04  
- Wed 7:30-9:45pm, meets off campus; email Lino Rivera: lrivera@stmarys-ca.edu

**WIND ENSEMBLE**  
Perfa 19-05  
- Meets Tue 4:30-6:50pm, meets off campus; email John Maltester, maltester@comcast.net

**SPORTS BAND**  
Perfa 19-09  
- Meets Mon 9-10pm / Thu 7-8pm, Syufy 110; email Lino Rivera: lrivera@stmarys-ca.edu

- Auditions are the first week of classes during the ensemble’s class time  
- **NO PREP NEEDED, drop-in’s welcome**  
- Sending an email to director in advance is appreciated but not required.  
- Questions? Email the director

**NOTE:** ensembles are .25 credit academic courses that fulfill the core requirement: *Artistic Understanding: Creative Practice*
Did you know?

- You can add 0.25 courses on your own.
- 0.25 courses are FREE up to 4.75 and create no overload charge.
- 0.25 courses count towards total credits needed to graduate!
- Just register before the end of Add-Drop period.

Tap into your Creativity! Fall Music Classes Available

Most courses satisfy core requirements for Creative Practice or Artistic Analysis or both!

Perfa 12-01 Beginning & Intermediate Piano
Creative Practice (.25)

Piano class for beginners and intermediate level players. Learn or strengthen skills in music reading, knowledge of the keyboard, playing technique, and simple improvisation. No prerequisites.

Perfa 12-05 Beginning & Intermediate Guitar
Creative Practice (.25)

Piano class for beginners and intermediate level players. Learn or strengthen skills in music reading, playing technique, understanding chords and scales, and simple improvisation. No prerequisites.

Perfa 19-11 Vocal Science
Creative Practice (.25)

For aspiring singers, actors, and public speakers—discover exactly how to use vocal anatomy to strengthen your speaking, acting, and singing (including a range of musical styles from belting to gospel to opera) with healthy and sustainable technique. No prerequisites.

Perfa 12-09 Musical Theatre/Cabaret (not this year)
Creative Practice (.25)

Supported by both a singing and acting coach, students will explore the character behind the lyrics and learn to connect this to expressive physical choices. No prerequisites.

Perfa 112-01 & 03 Private Musical Instruction Labs
Creative Practice (.25)

Private lessons from some of the finest Bay Area professional musicians are available to all ensemble members. Lab fee covers cost of lessons (extremely reduced rate). Private students attend a weekly lab class (vocalists: Mon 1-2:35; instrumentalists: Fri 1-2:35).

Questions? Email the Director of the Music program, Dr. Julie Ford jaf17@stmarys-ca.edu
**got context?** Music History and Theory classes will broaden your perspective

These are 1.0 unit courses and most satisfy the *Artistic Analysis* core requirement

**Perfa 10 Introduction to Music: Rock to Bach (Spring)**
Students in this class cultivate the ability to listen more deeply—they study the evolution of classical music from its beginnings to modern times as it leads to jazz, blues, and early rock. No prerequisite.

**Perfa 11 Music Fundamentals**
Students learn to read musical notation and study the basic construction of music through scales, key signatures, choirs, and the relationship between melody and harmony. No prerequisite.

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These UPPER division options are ideal for transfer students majoring or minoring in music

**Perfa 110 Medieval and Renaissance Music (Spring)**
An examination of various aspects of music from the Middle Ages through the 16th century, with a focus on musical forms, vocal and instrumental techniques, and performance contexts. *Satisfies Artistic Understanding core requirement and is required for both music majors and minors.*

**Perfa 117 Form and Analysis (not this Fall)**
Combines the study of chromatic harmony with analysis of scores to determine the unity of form and content in selected compositions (e.g. a Bach fugue, a Mozart concerto, a Brahms symphony, a 20th Century atonal work). Prerequisite: Perfa 114. *This course satisfies both Artistic Understanding and Artistic Analysis core requirements and is required for the music major degree.*

**Perfa 119 Music and the Enlightenment (Fall)**
An examination of the genres of music from the Baroque Era to the beginning of the Romantic Era with a focus on musical forms, vocal and instrumental techniques, and performance contexts. *This course satisfies Artistic Understanding core requirement.*

Considering minoring or majoring in music? Email the Director of the Music program, Dr. Julie Ford jaf17@stmarys-ca.edu
**DEPARTMENT OF PERFORMING ARTS**

**ENSEMBLES; GUITAR & PIANO CLASSES**

These PERFA courses satisfy Artistic Understanding: Creative Practice

19-01 Glee Club  
(contemporary styles; audition required): TTH, 5-6:30; 7-8:30pm

19-02 Chamber Music & Church Music Teams  
Church team meets WED, 2:45-3:50pm; Chamber Music ensembles meet days & times TBA

19-03 Jazz Band  
MW, 6:45-8:55PM

19-05 Wind Symphony  
TUE, 4:30-6:50pm  
(Meets off-site)

19-06 Chamber Singers  
(classical/global styles; audition required)  
TTH, 5-6:30; 7-8:30pm

19-09- Sports Band  
MON, 9-10pm; THU, 7-8pm

12-01 Beg-Intermediate Piano: TTH, 11:30am-12:35pm

12-02 Beg-Intermediate Guitar: W 2:45-3:50pm

**VOCAL SCIENCE (.25) – STRENGTHEN YOUR VOCAL DELIVERY FOR TEACHING, ACTING, SINGING, PRESENTING, AND MORE!**

**PERFA 19-11, MON & FRI • 11:45AM -12:50PM • SYUFY 110**

Fulfills Artistic Understanding: Creative Practice

Heard the buzz about this cutting-edge, popular class? Discover what we’ve learned through scientific research that can be directly applied to your ability to project your voice: take the mystery out of how to express yourself with command and without getting hoarse when speaking, acting, and singing. This course is excellent for all students who need to step up their game when speaking and presenting, teachers who need to avoid losing their voice, singers who wish to explore various styles without fear, and actors who wish to explore a variety of character voices (for theatre and voice over work) and want to learn to project and clearly articulate as they express their artistry without a microphone. This course presents Estill Voice Training, a gold-standard pedagogy celebrated worldwide in music and theatre academia, speech and language pathology training, and certified by the Harvard Medical School.

**MUSIC HISTORY & THEORY COURSES (1.0) – NEWLY APPROVED FOR ARTISTIC UNDERSTANDING: ARTISTIC ANALYSIS**

**MUSIC AND THE ENLIGHTENMENT**

**PERFA 119-01, TUE & THU • 11:30AM-1:05PM • DANTE 204**

Love Mozart and Beethoven (or want to know why so many people do)? Fascinated with the era of the Enlightenment which produced so many socio-political shifts that still impact our world today? This course explores how the intellectual and political values of the 17th and 18th centuries were conveyed through music. It examines the evolution of opera, fugue, sonata, symphony, and other forms through the works of Bach, Handel, Mozart, Beethoven, and their contemporaries.

Newly approved for Artistic Understanding: Artistic Analysis.

**MUSIC FUNDAMENTALS**

**PERFA 11-01, MON, WED, FRI • 10:30-11:35AM • SYUFY 110**

Always wanted to learn how to read musical notation? This is your chance! Study how to read notes, rhythms, and the basic construction of music through learning scales, key signatures, chords, and the relationship between melody and harmony.

Newly approved for Artistic Understanding: Artistic Analysis.

**QUESTIONS?** Email Dr. J Ford  
jaf17@stmarys-ca.edu