

The Department of Art & Art

History is an innovative, laboratory program focused on the practice, history, and theory of art. Courses in a variety of artistic mediums, theoretical frameworks and historical periods inspire students to analyze, interpret and create art in *context*. Students thus learn to consider art objects and practices in relation to political, psychological, religious, aesthetic, and technological formations in society. The department faculty members encourage students to embrace the liberal arts tradition with respect to critical thinking, self-discovery, and personal expression, while the college's Catholic and Lasallian traditions help to deepen and broaden the student's engagement with art.

The Department offers three majors:

Bachelor of Arts: Art Practice
Bachelor of Arts: History of Art
Bachelor of Arts: Art Theory & Criticism

All three departmental majors undertake an inclusive series of lower-division courses in the history, practice, theory and criticism of art. These courses are intended to give a general overview of the variety and breadth of artistic media and practices. Students in each major pursue particular emphases in their upper-division studies.

Acknowledging the importance of direct contact with diverse artistic practices, students in each major are encouraged to study abroad through the college's many art-focused travel programs.

For more information please see our website at:
www.stmarys-ca.edu/art-and-art-history

Art & Art History Department

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Art & Art History Department



Art does not *reproduce* the visible;
it *makes* visible. —Paul Klee

Art Practice:

Major Requirements (14.5 courses total)

Lower Division (6 courses)

ART 1: Studio Art (AU:AA)
ART 3: Basic Design (AU:A, CP)
ART 55: Digital Art: Photo, Video, Sound (AU:AA, CP)
ATC 80: Art Theory (AU:AA, CP)
AH 1: Survey of World Art: Europe & US (AU:A, CP*)
Or
AH 2: Survey of World Art: Africa, Asia and the Americas (AU:A, GP)

And a choice of one lower-division course:

ART 4: Basic Photography (AU:AA, CP)
ART 65: Web Design & Interactive Art. (AU:AA, CP)
ART 70 Printmaking (AU:AA, CP)

Upper Division (8.5 courses)

ART 195: Student Gallery Team (.5CR)*
ART 196: Capstone Project
ART 198: Senior Portfolio in Art Practice (.25 CR)
*Currently taught as independent study or internship
And a choice of seven upper-division courses:
ART 101: Advanced Drawing (AU: CP)
ART 102: Advanced Painting (AU: CP)
ART 104: Advanced Photography
ART 155: Experimental Film/Video (AU: CP)
ART 165: Experimental Interactive Media
ART 175: Interdisciplinary Arts (AU:A, CP)
ART 194: Special Topics in Art (WD)
ATC 180: Seminar Art Theory & Practice (AU:A)
ATC 117: Art Criticism, 1900 to the Present
ATC 118: Art since 1930

Art Practice:

Minor Requirements (8.5 courses total)

Lower Division (3 courses)

ART 1: Studio Art (AU:AA)
ART 55: Digital Art: Photo, Video, and Sound (AU:AA, CP)

And a choice of one lower-division course:

ART 3: Basic Design (AU:A, CP)
ART 4: Basic Photography (AU:AA, CP)
ART 65: Web Design & Interactive Art (AU:AA, CP)
ART 70: Printmaking (AU:AA, CP)
ATC 80: Art Theory (AU:AA, CP)
AH 1: Survey of World Art: Europe & US (AU:A, CP*)
AH 2: Survey of World Art: Africa, Asia and the Americas (AU:A, GP)

And a choice of five upper-division courses:

AH 193: Museum Internship Project
ART 101: Advanced Drawing (AU: CP)
ART 102: Advanced Painting (AU: CP)

ART 103: Advanced Sculpture
ART 104: Advanced Photography
ART 155: Experimental Film/Video (AU: CP)
ART 165: Experimental Interactive Media
ART 175: Interdisciplinary Art (AU:A, CP)
ART 194: Special Topics in Art (WD)
ART 195: Student Gallery Team (.5 CR)*
ART 198: Portfolio in Art Practice (.25 CR)
ATC 117: Art Criticism, 1900 to the Present
ATC 180: Seminar Art Theory & Practice (AU:A)

Art Practice: Split Major

Split majors between Art Practice and other disciplines are available by arrangement. For more information, please email Professor Costanza Dopfel at cdopfel@stmmarys-ca.edu

Art Theory & Criticism:

Major Requirements

Lower Division
AH 1: Survey of World Art: Europe & US (AU:A, CP*)
AH 2: Survey of World Art: Africa, Asia, and the Americas (AU:A, GP)
ATC 80: Art Theory (AU:AA, CP)
And a choice of three electives
ART 1: Studio Art (AU:AA)
ART 3: Basic Design (AU:A, CP)
ART 55: Digital Art: Photo, Video, Sound (AU:AA, CP)
ART 65: Web Design and Interactive Media (AU:AA, CP)
PERFA 1: Perceiving the Performing Arts (AU:A)
PERFA 10: Rock to Bach: Introduction to Music
PERFA 50: Interactive Theatre
PHIL 5: Practical Logic

Upper Division

ATC 111: Philosophy of New Media Art
ATC 117: Art Criticism, 1900 - the Present
ATC 166 Issues in 20-Century Art
ATC 180: Seminar Art Theory & Practice (AU:A)
ATC 196 Capstone Project
And a choice of four upper-division courses:
AH 118: Art since 1930
AH 193: Museum Internship Project
AH 194: Special Topics in Art History
ANTH 120: Visual Anthropology
ANTH 124: Museum Studies
COMM 100: Communication Theory (WD)
COMM 109: Visual Communication
ENG 170: Problems in Literary Theory (WD)
PERFA 118: Twentieth-Century Composers
PERFA 160: Special Topics in Performing Arts
PERFA 184: Dance and Performance
PHIL 111: Philosophy of Art (AU:A)

Art Theory & Criticism:

Minor Requirements

Lower Division
AH 1: Survey of World Art: Europe, US (AU:A, CP*)
AH 2: Survey of World Art: Africa, Asia, & Americas (AU:A, GP)
ATC 80: Art Theory (AU:AA, CP)

And a choice of one of the following:
ART 1: Studio Art (AU:AA)
ART 3: Basic Design (AU:A, CP)
ART 55: Digital Art: Photo, Video, Sound (AU:AA, CP)
ART 65: Web Design & Interactive Media (AU:AA, CP)
PERFA 1: Perceiving the Performing Arts
PERFA 50: Interactive Theatre
Phil 5: Practical Logic

Upper Division

ATC 111: Philosophy of New Media Art
ATC 180: Seminar Art Theory & Practice (AU:A)
ATC 196 Capstone Project
And a choice of two of the following:
ATC 117 Art Criticism, 1930-the Present
ATC 118 Art Since 1930
ATC 166 Issues in Twentieth-Century Art
AH 193: Museum Internship Project
AH 194: Special Topics in Art History
ANTH 120: Visual Anthropology
ANTH 124: Museum Studies
COMM 100: Communication Theory (WD)
COMM 109: Visual Communication
ENG 170: Problems in Literary Theory (WD)
PERFA 118: Twentieth-Century Composers
PERFA 160: Special Topics in Performing Arts
PERFA 184: Dance and Performance
PHIL 111: Philosophy of Art

Art Theory and Criticism:

Split Major Agreements:

The Department offers two split majors: Art Theory and Criticism and other disciplines. For more information, Please contact Professor Costanza Dopfel at cdopfel@stmmarys-ca.edu

Cinematic Arts:

Minor: Take six courses from the disciplines of Art, Comm, English, Antho, and World Languages and Cultures. See Undergraduate Catalog for course requirements.

NOTE

Courses highlighted in Yellow fulfill the following Core Curriculum requirements:

AU-Artistic Understanding:
A-Artistic Analysis
CP-Creative Practice
CG-Common Good
GP- Global Perspectives
SHC- Social, Historical & Cultural Understanding
TU- Theological Understanding
WD-Writing in the Disciplines
*For AH 1 CP is Pending

History of Art:

Major Requirements:

Lower Division

AH 1: Survey of World Art, Europe and US (AU:A, CP*)
AH 2: Survey of World Art, Africa, Asia & the Americas (AU:A, GP)
ANTH 005: Introduction to Archeology (SHC)
And three lower-division courses:
ART 1: Studio Art (AU:AA)
ART 55: Digital Art: Photo, Video, and Sound (AU:AA, CP)
ART 70 Printmaking (AU:AA, CP)
ATC 80: Art Theory (AU:AA, CP)

Upper Division

AH 100 Women and Art (WD)
AH 196 Senior Thesis
And a choice of four upper-division courses:
AH 144: Issues in Non-Western Arts (AU:A, GP)
AH 145: Issues in Medieval, Renaissance and Baroque Art (AU:A)
AH 165: Issues in American Art (AU:A)
AH 166: Issues in Twentieth-Century Art (AU:A)
AH 194: Special Topics in Art History
And a choice of three upper-division affiliated courses:
ANTH 124: Museum Studies
ANTH 127: Historical Archaeology: Material Culture and Ethnicity
ANTH 129 Ancient Civilizations
ML 186: Culture and Civilization in Italy (AU:A, CG)
TRS 160: Topics in Religion and Culture (only when pre-approved)
TRS 167: Seeing Salvation: Christian Art and Architecture (TU)

History of Art:

Minor Requirements:

Lower Division

AH 1: Survey of World Art, Europe & US (AU:A, CP*)
AH 2: Survey of World Art, Africa, Asia & the Americas (AU:A, GP)
ANTH 005: Introduction to Archeology (SHC)
A choice of one lower-division course:
ART 1: Studio Art (AU:AA)
ART 55: Digital Art: Photo, Video, and Sound (AU:AA, CP)
ATC 80: Art Theory (AU:AA, CP)

And a choice of three upper-division courses:

AH 100 Women and Art (WD)
ATC 117: Art Criticism, 1900 to the present
ATC 118: Art since 1930
AH 144: Issues in Non-Western Arts (AU:A, GP)
AH 145: Issues in Medieval, Renaissance and Baroque Art (AU:A)
AH 165: Issues in American Art (AU:A)
AH 166: Issues in Twentieth-Century Art (AU:A)
AH 194: Special Topics in Art History
ATC 180 Seminar in Art Theory & Practice (AU:A)

History of Art: Split Major Agreements

The department offers two split majors: History of Art and Italian Studies or History of Art and Archaeology. Other split majors are available by arrangement. For more information, please contact Costanza Dopfel, at cdopfel@stmmarys-ca.edu