Art Practice:

- **Knowledge of Practice**: Demonstrate an understanding of and facility for the use and application of several different media, especially that of their preferred medium.
- **Creative Production**: Develop an art project to completion with relevant production skill, aesthetic rendering, and conceptualization.
- **Integrative Contextualization**: Demonstrate a foundational knowledge of contemporary and historic artists, particularly those working in their preferred medium and evaluate clearly different forms of art by other artists through research and conceptualization of core art and critical sources.
- **Critical Communication**: Articulate their artwork’s content and intention and visually manifest those ideas and develop an ability for objective self-critique and demonstrate an understanding of their place within a larger art historical context.
- **Exhibition**: Mount a cohesive exhibition of their artwork and produce a comprehensive thesis document discussing the ideas, techniques, and influences in their artwork.
History of Art:

- A general knowledge of the monuments and principal artists of all major art periods of the past, including a broad understanding of the art of the twentieth century and acquaintance with the art history of non-Western cultures.

- Functional knowledge of the creative process through foundation or other studio art courses.

- More specific knowledge, in greater depth and precision of several cultures and periods in the history of art and concentration in at least one area to the upper-division level. Study at the advanced level includes theory, analysis, methodology and criticism.

- Knowledge of the tools, methodologies and techniques of scholarship. Active research and the writing of analytical, theoretical and critical essays are reinforced throughout the program from the first lower-division survey course to the senior capstone project.

- An understanding of the role that art has played and can play in encouraging positive social change.

- The ability to synthesize in written essays the interconnection between various forms of artistic expression.

- Successful completion of a senior thesis—an in-depth study of a theme or issue in the history of art.