• Engage at a professional level in the writing of their chosen genre (creative nonfiction, fiction, and poetry).

• Articulate the correspondences between their own writing and the corpus of literature and thought, which primarily informs their aesthetics.

• Use information technology with a high level of sophistication, either for the purpose of academic research or for the purpose of primary research that may inform a given piece of writing.

• Work effectively as professional writers: publish work in literary journals and magazines; solicit and procure literary agents; solicit and procure publishers for manuscripts or book projects; give public readings; apply for and receive funding for literary projects.

• Exhibit preparedness for finding employment in various professional fields, such as education, journalism, public relations, publishing, and technical writing.