Course Objectives:
This Class is specifically focused on fast memorization, rehearsing and authentically presenting your solo and ensemble pieces of music to be performed in The Voice of Broadway, New Student Recitals and/or June in the Box. Rehearsals will be on an on-call number by number basis; meaning you won’t be required to come to every Thursday class.

1. This course will teach students how to use healthy vocal technique to communicate a Musical Theater piece, Art Song, Old Standard or Spiritual by better understanding:
   a. how to vocalize and its benefits,
   b. breath, support and posture,
   c. the use of speech and diction,
   d. the benefits of relaxation, release
   (Alexander Technique)

2. This course will foster confidence in the students’ ability to authentically communicate a song by better understanding:
   a. steps to learn/prepare a piece of music,
      (e.g. where to find translations, correct diction)
   b. the intensions/origin of the poetry/text/character,
   c. what physically/emotionally reads well on stage,
      (e.g. how to do less and get more in your delivery
         and when to move, when to stay still)
   d. how to polish a performance and,
   e. what can come between a singer and an audience?

3. This course will establish trust for participation and collaboration in a classroom environment that supports student learning by:
   a. engaging in each other’s progress,
   b. leveraging off of each others’ work,
   c. using each other as resources,
   d. following the Classroom Code of Ethics, and
   e. having fun!

Grading Criteria:
Attendance/Promptness=50%, Final(Recital performance & promotion)=50%

How to get an A in this class:
   a. Show up for all ‘CALLED’ rehearsals classes 100% of the time, on time, in body and mind,
   b. come well prepared for your called rehearsal class and participate well in class,
   c. participate in performing and promoting Voices of Broadway Recital (including programs, posters and handouts)
d. participate in New Student Recitals or June in the Box as it applies,

d. follow the Classroom Code of Ethics.

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Voice Class: Intermediate/Advanced Syllabus

-Midterm/Final:
- There is no Midterm.
- Your final is to perform in the Voice of Broadway Recital, New Student Recitals or June in the Box and to post three promotional posters for the Voice of Broadway Recital. Each poster will have your initials on the bottom; you must be sure to post them in legal, designated areas. Please send Donna an email and let her know where your poster ended up; this is a portion of your final grade.

You may attend up to two of the follow recitals to delete class absences (you may not use performances in which you participate as these are fulfilling other requirements). You must get your program signed by a PERFA faculty member in order to erase any absences. Be sure to give them to Donna asap! Seems a common practice to misplace these signed programs. If I don’t receive your signed program, your absences will unfortunately affect your grade. If you have zero absences, a submitted, signed program will give you extra credit.

Voice of Broadway: Songs for a New World Holiday Recital
1. Wed November 30th, 12:45p-2pm, Soda Center, Claey’s Room

New Student Recital Series
2. Wed Sep. 21st, 1:00pm, Soda Center, Claey’s Room
3. Wed Oct 26th, 1:00pm, Soda Center, Claey’s Room
4. Wed Nov 16th, 1:00pm, Soda Center, Claey’s Room

Chorale Concerts
5. Sunday November 27 4pm Chapel (1:30pm Setup/Rehearsal)
6. Monday November 28 8pm Chapel (6pm Setup/Rehearsal)

Chamber Music Concerts
7. Tuesday December 6 8pm Chapel (6pm Setup/Rehearsal)
8. Wednesday December 7 1pm Chapel (12:30pm Setup/Rehearsal)

Jazz Band Concerts
9. Thursday November 17 8pm SODA Claey’s
10. Friday November 18 5pm SODA Claey’s

CLASSROOM CODE OF ETHICS
To Provide a Safe Learning Environment
1. Give the respect you expect in class (no cell phones/computers)!!
2. Actively listen and respond constructively to your peers in class and
   On the “Students Evaluation Sheets”
3. Use “I” statements (e.g. I think/feel…) when giving feedback in class
4. Support each other and don’t be rude in class

Student Disability Services
Student Disability Services extends reasonable and appropriate accommodations that take into
account the context of the course and its essential elements, for individuals with qualifying
disabilities. Students with disabilities are encouraged to contact the Student Disability Services
Director at (925) 631-4164 to set up a confidential appointment to discuss accommodation
guidelines and available services. Additional information regarding the services available may
be found at the following address on the Saint Mary’s website: http://www.stmarys-ca.edu/
academics/academic-advancing-and-achievement/student-disability-services.html