## SPANISH and LATIN AMERICAN STUDIES (SaLAS) MINOR REQUIREMENTS



The minor in Spanish and Latin American Studies requires 6 courses:

1)	SPAN 010 Conversation-Composition  Spanish 10 is an intermediate level course that prepares students to engage in real communication in meaningful contexts in both written and spoken Spanish. Additionally, the course readings increase students' awareness of the cultural and linguistic variations in the Spanish-speaking world; facilitate understanding of the development of Spanish in different areas, and help students compare, contrast and develop an appreciation of cultural identities of Spanish-speaking cultures. Students will participate in activities designed to develop speaking, listening and writing skills. A sound knowledge of Spanish grammar is expected, though we will review particular grammatical points as needed. This course satisfies the Global Perspective requirement of the Core Curriculum.
	-or-
	<b>SPAN 009 Spanish for Spanish Speakers</b> Spanish 9 gives students who grow up in an environment where Spanish is spoken the opportunity to improve their language skills; the structures, grammar, vocabulary, and dialectical varieties of the language. Students focus on the acquisition of academic Spanish and transfer of their literacy skills using a range of topics and activities. This course satisfies the American Diversity and Global Perspective requirements of the Core Curriculum.
2)	SPAN 011 Introduction to Literature (prerequisite: SPAN 009 or 010 or the equivalent)  Spanish 11 introduces students to literary analysis by means of close reading and interpretation. The course surveys Hispanic literature from medieval to modern, including texts from all over Latin America as well as from Spain. In the course of study, students learn about literary genre and movements, as well as narrative devices and structures. As well, students learn to place literary texts in a larger historical and philosophical context, introducing critical themes such as gender, post-colonialism, and the differences between Anglophone and Hispanophone articulations of racial identity. This course satisfies the Global Perspective requirement, as well as the Artistic Understanding (Analysis) requirement of the Core Curriculum.
2)	SPAN 101 Advanced Spanish Syntax and Composition (prerequisite: SPAN 011 or the equivalent) This writing workshop course includes a systematic review of essential aspects of Spanish syntax, incorporating writing practice and activities designed to develop advanced written proficiency in Spanish, according to ACTFL guidelines for proficiency. Students participate in vocabulary-building activities and are guided through the various stages of creative and academic writing using literary models from across the Spanish-speaking world as the point of departure. Students critically analyze selections from representative genres, and develop their own compositions mindful of structure and style, thematic ideas, point of view, targeted audience, tone and register, evocative description, character development, comparison and contrast, and narration.
	-or-
	SPAN 102 Advanced Writing and Research (prerequisite: SPAN 011 or the equivalent) In this course, students further develop their Spanish skills in literary analysis and academic writing, with the opportunity to research and investigate themes related to Hispanic literature, linguistics and culture. Students learn to articulate clear theses and support them through research, using the library, information literacy tools, and citation styles, including APA and MLA. Students also review key elements of Spanish morpho-syntax to inform their writing. This course satisfies the Writing in the Disciplines requirement of the Core Curriculum.
3 addition literature)	al upper division 1-credit Spanish courses (to include courses in at least two areas: culture, linguistics,
4)	<u></u>
5)	
6)	