



COMMUNICATION

Fall 2019 Courses

Comm 002: Communication & Social Understanding
MWF 8:00-9:05 – STAFF
MWF 10:30-11:35 – D. Benin
MWF 2:45-3:50 – D. Benin
T/Th 8:00-9:35 – S. Joyce

Introduces how we critically assess the everyday communication practices and texts (spoken, visual and mediated) that construct and transmit social knowledge. ***Satisfies Artistic Understanding (Analysis & Creative Practice) for Core Curriculum.***
(All sections currently open)

Comm 003: Communication Inquiry
MWF 11:45-12:50 – S. Schmidt
MWF 2:45-3:50 – A. Sachowitz

Seminar-style discussion course that uses key communication writings to develop a theoretical vocabulary and critical analysis of issues pertaining to culture, communication, and identity. ***Satisfies American Diversity for Core Curriculum.***
(All sections currently open)

Comm 010: Argument & Advocacy
T/Th 10:30-1:05 – STAFF
T/Th 4:45-6:20 – STAFF

Focuses on the general principles of argument and advocacy as they relate to creating change in different spheres of social life (law, science, religion, and politics). ***Satisfies Common Good for Core Curriculum.***
(First section waitlisted; second section currently open)

Comm 100:
Communication Theory
T/Th 9:45-11:20 – N. Silberman
T/Th 11:35-1:05 – N. Silberman

Surveys the major theories of communication with an emphasis on interpersonal, social, psychological, historical, semiotic and technological approaches to human interaction. ***Satisfies Writing in the Disciplines for Core Curriculum.***
(First section currently open; second section waitlisted)

Comm 106:
Intercultural Communication
MWF 10:30-11:35 – M. Imamura

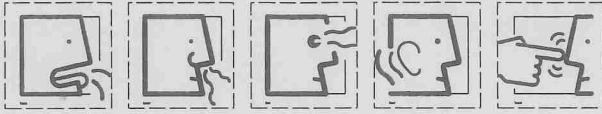
Explores communication within various national contexts (primarily U.S.-based). Topics: identity, history, power, language, values, nonverbal communication, migration, cultural space, popular culture and relationships. ***Satisfies American Diversity for Core Curriculum.*** (Waitlisted)

Comm 110:
Quantitative Methods
MWF 11:45-12:50 – M. Imamura

Introduces quantitative research approaches using surveys, experimental research design, and statistical data analysis such as correlation, *t*-test, and ANOVA. ***Prerequisites: 002, 003, 010; or permission of the chair.*** (Closed)

Comm 111:
Qualitative Methods
MWF 9:15-10:20 – D. Benin

Introduces qualitative research approaches using participant observation and interviewing, formulating research questions, and the collection and analysis of data. ***Prerequisites: 002, 003, 010; or permission of the chair.*** (Waitlisted)



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Comm 116:

Advertising & Civic Engagement
T/Th 9:45-11:20 – S. Joyce
Application Course

Designed to give students an understanding of both the theory and practice of advertising through the medium of civic engagement projects. (Waitlisted)

Comm 122: American Journalism
M/W 4:00-5:35 – K. Dailey
Application Course

Introduction to the craft of news writing and reporting in print and electronic news media; emphasis on journalism as a profession and ethical conduct. (Currently open)

Comm 125: Media, Tech & Culture
MWF 9:15-10:20 – STAFF
T/Th 1:15-2:50 – D. Smith-Rowsey
T/Th 3:00-4:35 – D. Leopard
Application Course

Focuses on the critical and technical concepts and skills necessary for understanding media and culture in the 21st century. Emphasis on digital, information, and visual literacy. ***Satisfies Artistic Understanding (Analysis and Creative Practice) for Core Curriculum.*** (All sections are waitlisted)

Comm 133:

Video Production
M 6:00-9:10 - STAFF
Application Course

Introduces students to the basics of digital video production, including film language and sound design, video camera basics, cinematography and lighting, non-linear video editing, and post-production techniques. ***Prerequisite: 125.*** (Waitlist full)

Comm 158:

Film History
W 6:00-9:10 – D. Leopard

Examines film history and film theory through the lens of communication, emphasizing the centrality of film to the visual imagination and the development of visual culture. ***This course satisfies both of the Artistic Understanding (Analysis and Creative Practice) requirements of the Core Curriculum.*** (Waitlisted)

Comm 163:

Special Topics: Manga, Anime, Otaku
T/Th 1:15-2:50 – D. Leopard
Application Course

Looks at Japanese media fandom—anime and manga—in a global context. Come prepared to think deeply and critically, to steep yourself in modern Japanese history and culture, to plunge headfirst into the delirious worlds of anime and manga, and to even make some manga yourself. By petition only. (Section is currently open)