Spanish 161: Culture and Civilization of Latin America

Offered for the first time in over 10 years!

What defines Latin America? Is it national boundaries, language, and politics or activities and forms of expression like *lucha libre*, music, religious festivals, *telenovelas*, television, certain forms of fiction, and film?

Latin American culture is not static, nor is it easily summarized. This literature based course uses an interdisciplinary approach focused on the intersections of gender, race and social class in the context of Latin American popular cultural production to introduce students to the richness and diversity of the cultures of Latin America in order to discuss the political, social and artistic components that contributed to unique cultural developments of Latin America.

Additionally, students will develop an awareness of the social and historical contexts in which manifestations of popular culture have developed in various regions of Latin America, analyze cultural artifacts; understand the complexity of how culture transforms and evolves; and think about ways in which different cultural manifestations compete for legitimacy and power.

*Taught in Spanish; readings in both Spanish and English.*

Class time: T/TH 1:15-2:50

Questions?
Contact instructor:
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