## DEPARTMENT OF MODERN LANGUAGES

### FRENCH

2 Continuing Elementary French  
Brother Michael Murphy  MWF 8:00-9:05  T 8:30-9:35

4 Continuing Intermediate French  
Jane Dilworth  MWF 9:15-10:20  Th 9:45-10:50

6 French Conversation: Film (25)  
Brother Michael Murphy  TBA

11 Intro to Literature  
Helga Lénart-Cheng  MWF 10:30-11:35  T 10:15-11:20  
Core Designation: Artistic Understanding (Artistic Analysis)

106 Advanced French Conversation (25)  
Brother Michael Murphy  F 1:00-2:05

130 Caribbean Literature  
Claude Malary  TTh 1:15-2:50  
Caribbean Literature first features the most canonical texts by the most prominent authors of the Négritude movement. It then dwells on the Créolité movement and its postmodern affinities. Poetry and fiction constitute the bulk of the genres surveyed and studied.

185 French Senior Capstone (25)  
Brother Michael Murphy  M 1:00-2:05

### ITALIAN

2 Continuing Elementary Italian  
Irene Pasqualini  MWF 11:45-12:50  T 11:30-12:35

3 Intermediate Italian  
Maria Grazia De Angelis  MWF 11:45-12:50  Th TBA

4 Continuing Intermediate Italian  
Maria Grazia De Angelis  MWF 2:45-3:50  Th TBA  
Core Designation: Community Engagement

60-02 Italian Civilization (25)  
Maria Grazia De Angelis  M 1:00-2:05 (3/30/15 – end of semester)

106 Advanced Italian Conversation (25)  
Maria Grazia De Angelis  W TBA

ML 126 Italian Cinema  
Costanza Dopfel  TTh 1:15-2:50  
This course investigates the history of Italian Film from its beginnings to the present, with a specific emphasis on Neo-Realism and the post-WWII movements. Students will discover Italian history and culture through the lens of powerful movies, and will become film-makers themselves, producing a short film in the genre of their choice. This upper division counts towards Art History and Italian Studies.

### GERMAN

2 Continuing Elementary German  
Caralinda Lee  MWF 2:45-3:50  Th 3:00-4:05

4 Continuing Intermediate German  
Helga Lénart-Cheng  MWF 11:45-12:50  T 11:30-12:35  
Core Designation: Community Engagement, Sustainability

6 German Conversation (25)  
Christina Lentz  T 1:15-2:20

### JAPANESE

2 Continuing Elementary Japanese  
Naoko Uehara  MWF 10:30-11:35  T 9:45-10:50

4 Continuing Intermediate Japanese  
Naoko Uehara  MWF 11:45-12:50  T 11:30-12:35

7 Intro to Japanese Culture (25)  
Naoko Uehara  T 1:15-2:50

### SPANISH

1 Elementary Spanish  
Jane Dilworth  MWF 10:30-11:35  Th 11:30-12:35

2-01 Continuing Spanish Elementary  
Lori Spicher  MWF 9:15-10:20  Th 9:45-10:50

3-01 Intermediate Spanish  
Kelly DeBarr  MWF 8:00-9:05  Th 8:30-9:35

3-02 Intermediate Spanish  
Luis Clifford Escobedo  MWF 4:00-5:05  T 4:45-5:50

3-03 Intermediate Spanish  
Ana Bayatt  TTh 7:00-9:00

4 Continuing Intermediate Spanish  
Rubina Darakjian  MF 1:00-2:05  & TuTh 1:15-2:20

6 Spanish Conversation (25)  
Lori Spicher  TH 1:15-2:20

10 Spanish Conversation-Composition  
Lori Spicher  MWF 8:00-9:05  Th 8:30-9:35  
Core Designation: Global Perspectives

11 Intro to Literature  
Claude Malary  MWF 11:45-12:50  Th 12:00-1:05  
Core Designation: Artistic Understanding (Artistic Analysis), Global Perspectives

102 Advanced Writing and Research  
Frances Sweeney  MWF 10:30-11:35  
Using a writers’ workshop format in which we write, share, and discuss our work with others, this course continues the focus on writing and syntax taught in Spanish 101, Advanced Spanish Syntax and Composition. It includes a) linguistic exploration and analysis of Spanish syntax particular to advanced levels of proficiency; b) continuation of literary analysis with an emphasis on argumentation, academic research and writing; c) an overview of information evaluation and research practices, through use of primary and secondary sources, and appropriate citation and formatting using professional standards. Students select a research topic in the first two weeks and throughout the semester complete sections of the project, paralleling the processes needed for researching and writing a substantial investigative academic essay. Each of us has a unique voice when we speak and write; the aim of the course is to help strengthen that voice by studying the choices we have as speakers and writers.  
Core Designation: Writing in the Discipline

104 Workshop in Translation  
Frances Sweeney  MWF 11:45-12:50  
Come explore the concept of translation! This course is an introduction to the linguistic and aesthetic aspects of translation and emphasizes hands-on learning. While studying theories of translation, we will practice both English to Spanish and Spanish to English translation. We approach translation of various genres and types of texts, both literary and technical. We will put our study of theory and technique into a real-world situation working with a campus office to help with its translation needs.  
Core Designation: Community Engagement

106 Advanced Spanish Conversation (25)  
María Luisa Ruiz  T 3:00-4:00

141 Latin American Literature II  
Claude Malary  MF 1:00-2:40  
Latin American Literature II constitutes a survey of the most representative movements, genres, authors, and texts of Latin America. Poetry and fiction are especially featured. The course begins with modernismo and ends with postmodern narratives.  
Core Designation: Global Perspectives

185 Spanish Senior Capstone (25)  
Alvaro Ramirez  W 12:00-1:05