# History

**Writing Tips**

| Audience | ● Professors, peers, researchers  
● Should be written as if the audience are history major students who are not in the same history class that the written assignment comes from |
| Purpose | ● “When we study history, we are looking at the roots of modern institutions, ideas, values, and problems. Second, the effort we put into grappling with the worldviews of earlier societies teaches us to see the world through different eyes. The ability to recognize the meaning of events from a perspective other than our own is of inestimable value in our increasingly complex and multi-cultural society”- Mary Lynn Rampolla |
| Tone/Voice | ● Clear, informed, and scholarly  
● Active rather than passive voice  
● Analytical  
● Language needs to sound very objective to add to the credibility of the paper  
● Aware of source biases and accounts for these biases in the analysis  
● Aware of the credibility of the primary and secondary sources |
| Structure | ● Typically is written in the classical “intro, body, conclusion” structure for thesis driven essays  
● Summaries should be chronological |
| Research/Sources | ● Source credibility is very important for history papers because primary sources may lack accuracy  
● Sources may also be biased  
● It is important that the students are able to distinguish |
| Source Integration | ● Introduce and analyze source material before displaying evidence  
● Analyze the credibility of the source and consider bias in the sources  
● Quoting is not preferred to paraphrasing |
| Citation/Style | ● Chicago Style  
○ Use quotations on when the sentence cannot be paraphrased  
○ Cover Sheet with page numbers  
○ Has a reference page  
○ Uses footnotes and endnotes |
| Writing Resources | ● *A Pocket Guide to Writing in History 7th Ed.*, Rampolla.  
● *The Methods and Skills of History 3rd Ed.*, Furay and Salevouris.  