PERFA 14
WORLD MUSIC AND DANCE
SPRING 2009

Instructors:
Martin Rokeach ext. 4682; office, Syufy 220; office hours TTH 3-4, W 2-3 and by appt; mrokeach@stmarys-ca.edu
Dana Lawton ext. 8540; office, Le Fevre 5; office hours TTH 9:30-11 and by appt; dlawton@stmarys-ca.edu
Required text: Bakan, Michael: World Music: Traditions and Transformations

World Music and Dance is a course for the student ready to step outside of his/her own cultural comfort zone. The class explores how both music and dance interweave into the fabric of a variety of cultures. Homework will consist of reading and active listening to recorded music. Attendance and in-class participation is essential. Five class periods will be devoted to guest dance masters, who will teach us basic movements of a specific culture.

By the end of the semester students will understand:

a. many of the fundamental principles of music and dance
b. the unique stylistic features of music and dance in the cultures of West Africa, the Middle East, India, Indonesia (Java and Bali) and Latin America.
c. the role music and dance play in those same cultures
d. that cultures and their art are never fixed --rather they are fluid and changeable, and dance and music absorb and reflect the mingling and interaction of culture with one another.

Required Dance Concert: SMC Dance Company Spring Concert; May 7-9, 8pm
Required Field Trip: Gamelan Sekar Jaya, Oakland Wednesday Apr. 15, 7&9pm
Must attend any two of the following:
SMC Jazz Band directed by John Maltester Apr. 30 8pm
SMC Chamber Musicians directed by Martin Rokeach and Dawn Foster-Dodson May 11
12 and 8pm
NightingGaels directed by Mark Tuning May 13, 1pm and May 14 8pm
CLAM Event Tilden Trio Mar 15 2pm admission $2

Midterm 30%
Final 30%
Quizzes 15%
Research Dance or Ethnomusicology Paper 25%
Attendance: More than two absences will result in the lowering of your final grade. There will be one off-campus event that is required. Missing the Gamelan ensemble field trip will result in a significant lowering of your final grade.

Semester Schedule
Feb 10 Introduction to course

Feb 12 & 17 African Music
Feb 19 African dance
Feb 24 Pope dance class

Feb 26 & Mar 3 Middle Eastern music
Mar 5 Middle Eastern dance
Mar 10 Shazzy dance class

Mar 12 First Quiz

Mar 12 & 17 Indian Music (Dana out of town 17-20)

Mar 19 class TBA

Mar 24 Indian Dance
Mar 26 Shakti dance class

Mar 31 Prep for midterm
Apr 2 Midterm

Apr 14 & 16 Indonesian Music (April 15 Gamelan Field trip)
Apr 21 Indonesian Dance
Apr 23 Susan dance class

April 23 Second Quiz (take home)

April 28 & 30 Latin Music
May 5 Latin Dance
May 7 Rosanna dance class

May 12 & 14 Prep for final