ANTHROPOLOGY: WORLD CULTURES: CHINA
What does it mean to be a citizen of China, a country with over 1 billion people? This course introduces students to the fascinating culture and society of China by exploring the history of early Chinese culture, the rise of technology, commerce, sports, and internal migration. The transition through ethnographies, films, literature, and media, the class will explore changes of many and customary in modern Chinese culture.

Jennifer Heung
WGS 121 T/Th 1:15-5:20

SOCIOLOGY: MARRIAGE AND FAMILY
In this course, we will begin by exploring common assumptions about the "traditional family," comparing this image with an overview of historical facts and trends over the past two centuries. We will analyze a number of transformations in contemporary family life—the large-scale movement of millions into the labor force, income from the domestic sphere, child-rearing styles, the rise of reproductive technologies; multiracial families, and gay and lesbian families. We will focus on patterns and historical trends within and between groups as defined by gender, race, sexual orientation, and class.

Ynez Wilson Hirst
WGS 111-01 MWF 10:30-11:35
WGS 111-02 MWF 8:00-9:05

POLITICS: GENDER POLITICS
This course will introduce students to the relationship between gender and politics by examining the role of gender in history and contemporary politics. Topics will include the history of the women's movement, policy debates critical to women in American society, feminist strategies for social change and gender issues in global politics.

Patricia Longo
WGS 140-02 MWF 11:45-12:50

ETHNIC STUDIES: CHICANA/O EXPERIENCES
This class discusses Chicana/o experiences as situated in historical, political, and economic contexts. This course will focus on Chicana/o contributions to the development of the United States and the Chicana/o national movement. We will consider effective ways to eradicate gender violence in our communities and in the world.

This course will explore topics of the Chicana/o experience. Engagement. Prerequisite: WGS 1 or consent of instructor. Course fee: $10

Denise Witzig
WGS 182-01 T/Th 9:45-11:20

WOMEN'S AND GENDER STUDIES: FEMINIST AND GENDER THEORIES
This research seminar will provide a series of inquiries into the many diverging theoretical frameworks of contemporary feminism. It will focus on Marxist, poststructuralist, and feminist theory, and third-world identity politics will be included in discussions and views. In this course, we will consider effective ways to eradicate gender violence in our communities and in the world.

Myrna Santiago
WGS 100 M/F 1:00-2:40

WOMEN'S AND GENDER STUDIES: ENGAGING COMMUNITIES: GENDER AND VIOLENCE
This course will examine gender and violence in local and global contexts, paying attention to the ways that violence operates on both personal and political levels. We will examine the causes of violence against women and marginalized men as both structural and systemic, analyzing the impact of violence on women, reproductive and gender, race, class, and gender. In addition, this course will investigate a "real world" understanding of violence through community engagement with partners whose work addresses gender and violence. Through engagement, students will consider effective ways to eradicate gender violence in our communities and in the world.

This course will be organized around issues of conflict and nonviolent change. Engagement. Prerequisite: WGS 1 or consent of instructor. Course fee: $10

Deanne Wrigz
WGS 177 T/Th 1:15-2:50

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Myrna Santiago
WGS 100 M/F 1:00-2:40

DANCE: DANCE HISTORY
This dance history has a rich legacy of female artists. This course covers the development of dance from the mid 20th century in dance through the development of ballet to the development of contempoporary dance. Students will read choreographic articles and see dance in the context of Latin American popular cultural production, introducing them to the richness and diversity of the culture of Latin America.

This course satisfies the Core Curriculum requirement for Community Engagement. Prerequisite: WGS 1, 100, 177. Open to minors upon approval from the instructor.

Molly Methord
WGS 190 M/F 1:00-2:40

WGS 140-01 MWF 11:45-12:50

ENGLISH: DETECTIVE FICTION
In this course we will study the evolution of the detective story, with special attention to the long ignored tradition of women's contributions to the development of the genre. We will perceive the female detective created by women authors to rival detectives. Our explorations will continue through the many contributions of the "Golden Age" women detective fiction writers such as Agatha Christie on through today's more "hard-boiled" women detectives such as Sue Grafton and Robert Barnard.

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Janice Douane
WGS 182-02 T/Th 8:00-9:55
WGS 182-01 T/Th 9:45-11:20

ENGLISH: EARLY AMERICAN LITERATURE
This course will explore themes of early American literature up to 1680. We will juxtapose the writings and perspectives of different cultural groups to understand the way in which these encounters of our literacy and historical legacies are deeply intertwined. Students will undertake a lab fee to cover course expenses such as concert tickets and guest artists.

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Rosana Barragan
WGS 182-01 MWF 11:45-12:50

ENGLISH: NATIVE AMERICAN LITERATURE
This course will explore themes of early American literature up to 1680. We will juxtapose the writings and perspectives of different cultural groups to understand the way in which these encounters of our literacy and historical legacies are deeply intertwined. Students will undertake a lab fee to cover course expenses such as concert tickets and guest artists.

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Jenice Douane
WGS 150 M/F 1:00-2:40

POLITICS: POLITICS OF IMMIGRATION
This class offers an historical overview of United States immigration policies from the 19th century, to the various guest worker programs aimed at Mexican laborers, to the post-9/11 period (the RAISE Act of 1999 reflects the 9/11 immigration reform proposal). Starting from the concept of mobility as interesting gender, class, ethnicity, culture, we will consider immigration law, recorded and undocumented, and the role it has played in the historical stigmatization and monitoring of immigrants in the last three decades, with a special focus on California, where questions of nationality, citizenship and border are key political issues.

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Laura Fantone
WGS 149 M/F 1:00-2:40

THEOLOGY AND RELIGIOUS STUDIES: SEX AND THE SPIRIT
East and West ancient spiritual traditions warn us that sexual desire threatens spiritual growth. Are gendered bodies and Spirit inherently in tension? Is it possible for sexual communion to be a "sacrament"– a road ultimately to God? In this course, we will consider critically at body, gender and sexuality as clues to the Spirit.

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Paul Giurlanda
WGS 123 MWF 11:45-12:50