WOMEN’S AND GENDER STUDIES

WOMEN’S AND GENDER STUDIES: INTRODUCTION TO WOMEN’S AND GENDER STUDIES

This course is designed as a forum for learning. We will frame our discussions as a series of questions: What is a “woman”? What is a “man”? How does our culture represent femininities, masculinities and other gender expressions, and how is this evident in pop culture? How do issues of race, class, sexuality and intersectional identities shape our ideas about gender? How do we go beyond cultural expectations of women and men and their roles in society? Our aim will be to consider and discuss as many diverse points of view about gender and its intersections as possible, whether we find ourselves in agreement or not. Course fee: $30

Denise Witzig WGS 001-01 T/TH 11:30-1:05
T/TH 11:30-1:05

WOMEN’S AND GENDER STUDIES: ENGAGING COMMUNITIES: GENDER AND OUR SMC COMMUNITY

In this class, we will examine race, gender, and identity across the United States and of women and gender issues on college campuses, specifically Saint Mary’s. We will explore campus historical archives, collect oral histories, study women and gender issues at other Catholic institutions and consider the future of women and gender issues on the SMC campus. Students will have the opportunity to explore the themes of gender, race and ethnicity in the contemporary world that are important to them. Community engagement partners will be on-campus. Course fee: $25

Suzanne Schmidt WGS 126 MF 1:00-2:40

ENGLISH: 19TH CENTURY AMERICAN LITERATURE

English 151 is a survey course in American literature written from 1800-1900. This is an exciting century in American literature, a century in which a young nation creates a new nation. As the United States moves from its own birth to the development of a new industrial society, writers take up the challenges of creating a new nation. In this course, we will read authors as diverse as Ralph Waldo Emerson, Emily Dickinson, Herman Melville, Harriet Beecher Stowe, and Frederick Douglass. Throughout our readings, we will examine race, gender and class issues that have been considered or ignored in the construction of the American identity.

Jan Douane WGS 151 T/TH 11:30-1:05

THEOLOGY & RELIGIOUS STUDIES: WOMEN AND THE BIBLE

This course will explore the current status of feminist biblical interpretation, focusing on the major female characters of the Bible and on their modern feminist interpreters. We will use the tools of academic criticism (historical, literary, rhetorical, et al.) in an attempt to understand the places, roles and agency of women in biblical text, in the ancient world that lies behind the text and in the worlds formed on the belief that these biblical texts are sacred scripture.

Course fee: $5

Zach Flanagan WGS 118 T/TH 11:30-1:05

SOCIOLOGY: RACE & ETHNICITY

In this class, we will examine how different societies construct social, racial and ethnic categories, and the social significance of these classifications. We will look at issues such as racial and ethnic identity development, systemic racism, critical whiteness, and the intersections between race, ethnicity, and feminism.

Cynthia Ganote WGS 112 MF 1:00-2:40

ANTHROPOLOGY: WORLD CULTURES: CHINA

This course will explore the current status of feminist biblical interpretation, focusing on the major female characters of the Bible and on their modern feminist interpreters. We will use the tools of academic criticism (historical, literary, rhetorical, et al.) in an attempt to understand the places, roles and agency of women in biblical text, in the ancient world that lies behind the text and in the worlds formed on the belief that these biblical texts are sacred scripture.

Course fee: $5

Jennifer Lombardo WGS 153 T/TH 11:30-1:05

ENGLISH: AFRICAN AMERICAN LITERATURE FROM THE HARLEM RENAISSANCE TO ELLISON’S JAZZ

This course will provide students with the opportunity to examine the policies of racial identification, the intersection of race and gender, the struggle for self-invention, and the impact of segregation and racism on individuals and society.

Kathryn Koo WGS 154 T/TH 1:15-2:50

HISTORY: WOMEN AND GENDER IN AFRICAN HISTORY

This course will explore the history and the gender of the history of women in Africa in a cross-cultural perspective. We will examine the depiction of women by historians and in popular culture. We will analyze and discuss how contemporary historians have viewed women’s roles with regards to such topics as power, religion, slavery, marriage, sex, and love. Specific themes include constructions of gender, sexuality and reproduction, the household, women’s economic activity, political power, religious roles, colonialism, and democracy. After a discussion of gender, we will analyze pre-colonial production and reproduction, family life and religion in the twentieth century, women’s roles in nationalist politics, the problems of female genital cutting, and lived histories of contemporary African women leaders.

Course fee: $15

Jennifer Lombardo WGS 170 MWF 11:45-12:50

POLITICS: FOOD POLITICS

This course will explore the current status of feminist biblical interpretation, focusing on the major female characters of the Bible and on their modern feminist interpreters. We will use the tools of academic criticism (historical, literary, rhetorical, et al.) in an attempt to understand the places, roles and agency of women in biblical text, in the ancient world that lies behind the text and in the worlds formed on the belief that these biblical texts are sacred scripture.

Course fee: $5

Patricia Longo WGS 126-02/02/127 MWF 11:45-12:50

ENGLISH: U.S. LATINO/A LITERATURE

This course is a survey of the literature of Latinas and Latinos writing in English in the United States. We will read prose and poetry by Chicanas/os, Cuban Americans, Dominican Americans and Puerto Ricans, paying particular attention to issues of gender as they emerge in the works. We will analyze artistic explorations of memory, exile, language, displacement and family.

Patricia Longo WGS 140-01/01/193 MWF 10:30-11:35

PODER: LATINOS IN POWER

This course will examine the current status of feminist biblical interpretation, focusing on the major female characters of the Bible and on their modern feminist interpreters. We will use the tools of academic criticism (historical, literary, rhetorical, et al.) in an attempt to understand the places, roles and agency of women in biblical text, in the ancient world that lies behind the text and in the worlds formed on the belief that these biblical texts are sacred scripture.

Course fee: $5

Marie Pauillacini WGS 171-01 T/TH 8:00-9:35

ENGLIS H: 19TH CENTURY AMERICAN LITERATURE

This course is designed as a forum on gender. We will frame our discussions as a series of questions: What is a “woman”? What is a “man”? How does our culture represent femininities, masculinities and other gender expressions, and how is this evident in pop culture? How do issues of race, class, sexuality and intersectional identities shape our ideas about gender? How do we go beyond cultural expectations of women and men and their roles in society? Our aim will be to consider and discuss as many diverse points of view about gender and its intersections as possible, whether we find ourselves in agreement or not.

Emily Klein WGS 182 T/TH 9:45-11:20

ENGLISH: AFRICAN AMERICAN LITERATURE FROM THE HARLEM RENAISSANCE TO ELLISON’S JAZZ

This course will explore the current status of feminist biblical interpretation, focusing on the major female characters of the Bible and on their modern feminist interpreters. We will use the tools of academic criticism (historical, literary, rhetorical, et al.) in an attempt to understand the places, roles and agency of women in biblical text, in the ancient world that lies behind the text and in the worlds formed on the belief that these biblical texts are sacred scripture.

Course fee: $50

Patricia Longo WGS 171-02 T/TH 11:30-1:05

THEOLOGY AND RELIGIOUS STUDIES: GENDER AND RELIGION IN AMERICAN CULTURE

This course focuses on the relationship between gender and religion in North American history and culture. We will explore gender as a category of analysis in the study of religion, and the ways that religions construct and deconstruct gender norms. Religion is lived and practiced, and therefore it cannot be separated from the gendered bodies that people inhabit. We will use historical and contemporary case studies to examine the way that notions of femininity and masculinity have played a role in the religious lives of Americans.

Molly Moherd WGS 153 T/TH 11:30-1:05