**Department of Modern Languages**

**FALL 2013**

**FRENCH**

1 Elementary French  
Helga Lenart-Cheng  MWF 10:30-11:35 T 9:45-10:50

3 Intermediate French  
Jane Dilworth  MWF 9:15-10:20 Th 9:45-10:50

10 French Conversation-Composition  
Catherine Marachi  MWF 9:15-10:20 T 9:45-10:50

106 French Conversation (.25)  
Claude Malary  T 3:00-4:05

130 French Theater  
This upper-division course is an introduction to French Theatre from the 17th century to the present. We will read several plays that will give you an appreciation for different aspects of the genre through various literary movements (Classicism, Romanticism, Existentialism, etc...). Students must have completed French 11 or the equivalent.  
Catherine Marachi  MWF 11:45-12:50

130 Existentialism  
An exploration of existentialist thought in general, and French Existentialist thought in particular. Albert Camus and Jean-Paul Sartre will be featured most prominently, especially their essays and novels. Several films will also be studied.  
Claude Malary  MF 1:00-2:40

**GERMAN**

1 Elementary German  
Helga Lenart-Cheng  MWF 11:45-12:50 T 11:30-12:35

3 Intermediate German  
Carolina Lee  MWF 2:45-3:50 Th 3:00-4:05

**ITALIAN**

1 Elementary Italian  
Maria Grazia De Angelis  MWF 11:45-12:50 Th TBA

3 Intermediate Italian  
Maria Grazia De Angelis  MWF 10:30-11:35 Th TBA

6 Italian Conversation (.25)  
Maria Grazia De Angelis  M 1:35-2:40

21 Intensive Elementary Italian  
Cristina Farronato  MWF 11:45-12:50 T 11:30-12:35

106 Italian Advanced Conversation (.25)  
Cristina Farronato  M 1:00-2:05

**JAPANESE**

1 Elementary Japanese  
Naoko Uehara  MWF 10:30-11:35 T 9:45-10:50

3 Intermediate Japanese  
Naoko Uehara  MWF 11:45-12:50 T 11:30-12:35

6 Japanese Conversation (.25)  
Naoko Uehara  T 1:15-2:50

**MANDARIN**

3 Intermediate Mandarin  
Vivian Zhang  TTh 7:00-9:00

**SPANISH**

1 Elementary Spanish  
Frances Sweeney  MWF 11:45-12:50 Th 11:30-12:35

2-01 Continuing Elementary Spanish  
Jane Dilworth  MWF 8:00-9:05 Th 8:30-9:35

2-02 Continuing Elementary Spanish  
Kelly DeBarr  MWF 8:00-9:05 T 8:30-9:35

3-01 Intermediate Spanish  
Ana Bayat  MWF 8:00-9:05 T 8:30-9:35

3-02 Intermediate Spanish  
David Bird  MWF 9:15-10:20 T 9:45-10:50

3-03 Intermediate Spanish  
Ana Belen Redondo Campillos  MWF 1:00-2:05 TTh 1:15-2:20

3-04 Intermediate Spanish  
Doreen Wagner  TTh 7:00-9:00

4 Continuing Intermediate Spanish  
Rubina Darajkian  MWF 8:00-9:05 T 8:30-9:35

6 Spanish Conversation (.25)  
Maria Ruiz  M 1:00-2:05

9 Spanish for Spanish Speakers  
Maria Ruiz  MWF 10:30-11:35 T 10:15-11:20

10 Spanish Conversation-Composition  
Rubina Darajkian  MWF 9:15-10:20 T 9:45-10:50

11 Introduction to Literature  
Maria Ruiz  MWF 2:45-3:50 T 1:45-2:50

100 Spanish Phonetics & Dialectology  
Students study the articulatory production of sound; the segmental and prosodic features of the Spanish sound system; historical roots of the Spanish language; modern dialectal variation; and Spanish-English phonological contrasts. Pronunciation and prosody are analyzed and developed using rhymes and songs from across the Spanish-speaking world. Students master phonetic transcription to codify dialectal contrasts perceptible in the voices of our Hispanic community.  
Lori Spicher  TTh 8:00-9:35

101 Advanced Spanish Syntax & Composition  
Students review essential aspects of Spanish syntax to advance written proficiency in the discipline. Written expression is enhanced through vocabulary-building activities, and students are guided through the stages of creative and academic writing using literary models as the point of departure. Students develop their own “voice” in Spanish, mindful of style, thematic ideas, point of view, audience, tone and register, description, character development, and narration.  
Lori Spicher  TTh 9:45-11:20

143 Contemporary Latin American Literature  
An in-depth study of the prevalence of representations of epidemics and the recurrence of the plague metaphor throughout Latin American contemporary narratives of the last five decades. As a preliminary gesture, the medical, historical and social dimensions of the ‘real’ plague will be evinced.  
Claude Malary  TTh 1:15-2:50