**FRENCH**

1 Elementary French  
Brother Michael Murphy  MWF 8:00-9:05  T 8:30-9:35

3 Intermediate French  
Jane Dilworth  MWF 9:15-10:20  Th 9:45-10:50

6 French Conversation  
Brother Michael Murphy  T TBA

10 French Conversation-Composition  
Helga Lénárt-Cheng  MWF 10:30-11:35  T 11:30-12:35

Core Designation:  Global Perspective

101 Advanced French Syntax & Composition  
Helga Lénárt-Cheng  MWF 11:45-12:50

Required course for all French Majors and Minors. The course focuses on essential aspects of French syntax and on developing composition skills. Translation techniques and analysis of short model texts serve as means of improving self-expression and written communication.

Core Designation:  Writing in the Discipline

130 Modern French Cinema  
Claude Mulary  MF 1:00-2:40

What French films tell us about the French constitutes a sampling of the most representative contemporary (from the 80s to the present) French films. The primary purpose of the course is to earnestly attempt to discern the existence of a shared philosophy, sensibility, or Zeitgeist that might justify grouping these diverse film makers selected under the rubric ‘French Film.’ Once we accomplish this, we might entertain the possibility that said philosophy, or sensibility, outlives the particular films on view.

**GERMAN**

1 Elementary German  
Helga Lénárt-Cheng  MWF 9:15-10:20  T 10:15-11:20

3 Intermediate German  
Caralinda Lee  MWF 2:45-3:50  Th 3:00-4:05

**ITALIAN**

1 Elementary Italian  
Irene Pasqualini  MWF 11:45-12:50  T TBA

3 Intermediate Italian  
Maria Grazia De Angelis  MWF 10:30-11:35  Th TBA

6 Italian Conversation  
Maria Grazia De Angelis  M 1:35-2:40

21 Intensive Elementary Italian  
Maria Grazia De Angelis  MWF 11:45-12:50  Th TBA

106 Italian Advanced Conversation  
Irene Pasqualini  M 1:00-2:05

**JAPANESE**

1 Elementary Japanese  
Naoko Uehara  MWF 10:30-11:35  T 9:45-10:50

3 Intermediate Japanese  
Naoko Uehara  MWF 11:45-12:50  T 11:30-12:35

6 Japanese Conversation  
Naoko Uehara  T 1:15-2:50

**SPANISH**

1 Elementary Spanish  
Kelly DeBarr  MWF 8:00-9:05  Th 8:30-9:35

2-01 Continuing Elementary Spanish  
Jane Dilworth  MWF 8:00-9:05  Th 8:30-9:35

2-02 Continuing Elementary Spanish  
Luis Cliff Escobedo  MWF 2:45-3:50  T 3:30-4:35

3-01 Intermediate Spanish  
Lori Spicher  MWF 8:00-9:05  Th 8:30-9:35

3-02 Intermediate Spanish  
Luis Cliff Escobedo  MWF 4:00-5:05  T 4:45-5:50

3-03 Intermediate Spanish  
Staff  TTh 7:00-9:00

4 Continuing Intermediate Spanish  
Rubina Darakjian  MWF 8:00-9:05  T 8:00-9:05

6 Spanish Conversation  
María Luisa Ruiz  M TBA

9 Spanish for Spanish Speakers  
Álvaro Ramírez  MWF 11:45-12:50  Th 12:00-1:05

Core Designations:  Global Perspective; American Diversity

10 Spanish Conversation-Composition  
María Luisa Ruiz  MWF 11:45-12:50  Th 12:00-1:05

Core Designation:  Global Perspective

11 Introduction to Literature  
David Bird  MWF 10:30-11:35  Th 10:15-11:20

Core Designations:  Artistic Understanding (Analysis); Global Perspective

100 Phonetics & Dialectology  
Lori Spicher  MWF 9:15-10:20

This course familiarizes students with the articulatory production of sound; the segmental and supra-segmental (prosodic) features of the Spanish sound system; historical roots of the Spanish language and its modern dialectal contrasts and interference. Pronunciation and prosody will be developed using rhymes, tongue twisters, and songs from different parts of the Spanish-speaking world. Students will codify spoken speech using phonetic transcription, and will carry out individual fieldwork in the area of descriptive linguistics.

101 Advanced Spanish Syntax & Composition  
Frances Sweeney  MWF 11:45-12:50

Students review essential aspects of Spanish syntax to advance written proficiency in the discipline. Written expression is enhanced through vocabulary-building activities, and students are guided through the stages of creative and academic writing using literary models as the point of departure. Students develop their own “voice” in Spanish, mindful of style, thematic ideas, point of view, audience, tone and register, description, character development, and narration.

106 Advanced Spanish Conversation  
Lori Spicher  Th 9:45-10:50

120 Spanish Literature: Middle Ages-18th Century  
Álvaro Ramírez  MWF 2:45-3:50

This course traces the development of literature in Spain from the earliest known Spanish literary texts, the “jarchas” to the end of the Golden Age. We will focus on the seminal ideas, themes and styles that define Spanish literature in the High Middle Ages, as found in the Cantar del Mio Cid, El Conde Lucanor, and El Romancero Viejo, and note how these texts lay the literary foundation that culminates in the innovative and revolutionary works of poetry, fiction, and theater of the Golden Age, such as La Celestina, Don Juan Tenorio, Novelas ejemplares, and La vida es sueño. We will pay special attention to representations of gender, nationality, and religious identity; specifically the role which these identities played in the contentious coexistence of Muslim and Christian communities that along with the Sephardic Jewish people gave birth to modern Spain.

Core Designation:  Artistic Understanding (Analysis)