### MODERN LANGUAGES

#### FRENCH
- **2 Continuing Elementary French**
  Kristen Terry MWF 8:00-9:05 T 9:45-10:50
- **4 Continuing Intermediate French**
  Jane Dilworth MWF 9:15-10:20 Th 9:45-10:50
- **6 French Conversation: Film (.25)**
  Claude Malary M TBA
- **11 Intro to Literature**
  Catherine Marachi MWF 11:45-12:50 T 11:30-12:35
- **15 Phonetics (.25)**
  Catherine Marachi T 1:15-2:20
- **130 French & American Perspectives**
  Helga Lénárt-Cheng MWF 10:30-11:35
  Every tourist knows about the obvious differences between the US and France when it comes to cuisine, lifestyle, café culture, customer service, etc. In this class we will dig deeper and look farther back to analyze these differences. Using books, newspaper articles, films, policy regulations, interviews and various other cultural artifacts we will explore and compare French and American views on lifestyle, environment, concepts of self, intimacy, cultural identity, immigration, women’s rights, work ethics, the role of government, the separation of church and state, and language. The class is conducted in French.

#### GERMAN
- **2 Continuing Elementary German**
  Caralinda Lee MWF 11:45-12:50 Th 11:30-12:35
- **4 Continuing Intermediate German**
  Helga Lénárt-Cheng MWF 11:45-12:50 T 11:30-12:35
- **6 German Conversation (.25)**
  Helga Lénárt-Cheng T 1:15-2:20

#### ITALIAN
- **2 Continuing Elementary Italian**
  Irene Pasqualini MWF 11:45-12:50 T 11:30-12:35
- **3 Intermediate Italian**
  María Grazia De Angelis MWF 10:30-11:35 Th TBA
- **4 Continuing Intermediate Italian**
  María Grazia De Angelis MWF 11:45-12:50 Th TBA
- **60 Italian Civilization (.25)**
  María Grazia De Angelis M 1:35-2:40 & 2:45-3:50 (4/8/14 - end of semester)
- **106 Italian Advanced Conversation (.25)**
  María Grazia De Angelis W TBA
- **ML 186-2 Italian Culture, Literature & Art - Renaissance to Present**
  Costanza Dopfel TTh 1:15-2:50
  This course examines the history, art and literature of Italy from prehistory to the present. It is highly recommended to students majoring or minoring in Art History and Italian Studies, as well as to any student planning to travel to Italy for a semester, a summer or a Jan Term. The course is taught in English in two sections offered every other year: from prehistory to the early Renaissance and from the Renaissance to the present. Each section can be taken once.

#### JAPANESE
- **2 Continuing Elementary Japanese**
  Naoko Uehara MWF 10:30-11:35 T 9:45-10:50
- **4 Continuing Intermediate Japanese**
  Naoko Uehara MWF 11:45-12:50 T 11:30-12:35
- **7 Intro to Japanese Culture (.25)**
  Naoko Uehara T 1:15-2:50

#### MANDARIN
- **2 Continuing Intermediate Mandarin**
  Vivian Zhang TTh 7:00-9:00

#### SPANISH
- **1 Elementary Spanish**
  Kelly DeBarr MWF 9:15-10:20 Th 9:45-10:50
- **2-01 Continuing Elementary Spanish**
  Frances Sweeney MWF 10:30-11:35 T 11:30-12:35
- **2-02 Continuing Elementary Spanish**
  Jane Dilworth MWF 10:30-11:35 Th 11:30-12:35
- **3-01 Intermediate Spanish**
  Rubina Darakjman MWF 8:00-9:05 T 8:30-9:35
- **3-02 Intermediate Spanish**
  Ana Bayat MWF 8:00-9:05 T 8:30-9:35
- **3-03 Intermediate Spanish**
  Kelly DeBarr MF 1:00-2:05 TTh 1:15-2:20
- **4 Continuing Intermediate Spanish**
  Lori Spicher MWF 8:00-9:05 Th 8:00-9:05
- **6 Spanish Conversation (.25)**
  Lori Spicher Th 1:15-2:20
- **10 Spanish Conversation-Composition**
  Lori Spicher MWF 9:15-10:20 Th 9:45-10:50
- **11 Introduction to Literature**
  Claude Malary MF 1:00-2:05 TTh 12:00-1:05
- **102 Advanced Writing and Research**
  Frances Sweeney MWF 9:15-10:20
  Using a writers’ workshop format in which we write, share, and discuss our work with others, this course continues the focus on writing and syntax taught in Spanish 102, Advanced Spanish Syntax and Composition. It includes a) linguistic exploration and analysis of key elements of Spanish syntax particular to advanced levels of proficiency; b) continuation of literary analysis with an emphasis on argumentation, academic research and writing; c) an overview of information evaluation and research practices, through concepts of research and investigation, use of primary and secondary sources, and appropriate citation and formatting using professional standards. Students select a research topic in the first two weeks and throughout the semester complete sections of the project, paralleling the processes needed for researching and writing a substantial investigative academic essay. Each of us has a unique voice when we speak and write; the aim of the course is to help strengthen that voice by studying the choices we have as speakers and writers.
- **121 Spanish Lit: 18th — Mid 20th Century**
  David Bird TTh 3:00-4:35
  Spanish 121 deals with the highlights of Spanish literary history between 1700 and 1950, that is, from the shocking events of the War of the Spanish Succession up to the period immediately following the Spanish Civil War. During these years, Spanish literature moves philosophically and aesthetically from the enlightened Classicism of Feijoo, through the Romanticism of Cadalso, Bécquer and Larra, to the modernism of Federico García Lorca and the realism of Ramón Sender. Students in this course will learn a lot about Spain and its cultural history, develop as literate users of the Spanish language, and sharpen their abilities as researchers.
- **161 Culture & Civilization of Latin America**
  María Luisa Ruiz TTh 1:15-2:50
  Offered for the first time in over 10 years! What defines Latin America? Is it national boundaries, language, politics or activities and forms of expression like lucha libre, music, religious festivals, telenovelas, television, certain forms of fiction and film? Latin American culture is not static, nor is it easily summarized. This literature based course uses an interdisciplinary approach focused on the intersections of gender, race and social class in the context of Latin American popular cultural production, this course introduces students to the richness and diversity of the cultures of Latin America in order to discuss the political, social and artistic components that contributed to unique cultural developments of Latin America. Additionally, students will develop an awareness of the social and historical contexts in which manifestations of popular culture have developed in various regions of Latin America, analyze cultural artifacts; understand the complexity of how culture transforms and evolves; and think about ways in which different cultural manifestations compete for legitimacy and power. Taught in Spanish; readings in both Spanish and English.

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**Spring 2014**