

Chicago Style Citation Guide (Author-Date)

IMPORTANT NOTE: The Chicago Style format requires that the entire document and bibliography be double-spaced. The notes must be single-spaced, with a double-space between each note. This guide has been produced in single-space format to save space and paper.

Based upon the 16th edition of The Chicago Manual of Style, the library has the entire manual in print in the reference room at (Ref 808.02 Un3e).

There are two types of citation for the Chicago style. The **Notes and Bibliography** is one type: it is favored by writers in literature, history, and the arts, and features bibliographic citations in notes, often supplemented by a bibliography. The notes (footnotes or endnotes) are numbered.

The second type is **Author-Date**. This type is favored by writers of the sciences, and social sciences, and features parenthetical text citations, and a full reference list at the end of the paper.

If you are unsure of which type of Chicago style citation you need to use, please consult with your instructor.

Parenthetical text examples

The basic form of parenthetical text citations require the author and date in parentheses. For example:

(Burkholder and Johnson 2012)

If a specific page, section, etc. is cited, the page number follows the year, preceded by a comma:

(Burkholder and Johnson 2012, 73)

(Garcia 1995, vol. 2)

Sacred texts and email are usually not included in the reference list, but are included in the parenthetical texts:

Sacred texts example: Matt. 20:4-9 (Revised Standard Version)

Email example: (John Smith, email message to author, June 21, 2011)

Examples of using direct quotations when the author's name is already included as part of the paragraph:

As Edward Tufte points out, "A graphical element may carry data information and also perform a design function usually left to non-data-ink" (2001, 139). OR

As Edward Tufte (2001, 139) points out, "A graphical element may carry data information and also perform a design function usually left to non-data-ink."

Reference List

Only a few of the Chicago citation rules can be demonstrated below. For more detailed information consult the 16th edition of the Chicago Manual of Style, (Ref 808.02 Un3e).

Books

One Author

Breuilly, John. 2011. *Austria, Prussia, and the Making of Germany, 1806-1871*. Harlow, England: Longman/Pearson.

Two or more Authors

Burkholder, Mark A., and Lyman L. Johnson. 2012. *Colonial Latin America*. New York: Oxford University.

For four or more authors list all the authors in the reference list, but list only the first author for the parenthetical text citations, followed by *et al.*

(Jones et al. 2011)

Editor, translator, or compiler (book)

Curta, Florin, ed. 2005. *East Central & Eastern Europe in the Early Middle Ages*. Ann Arbor: University of Michigan.

Editor, translator, compiler in addition to the author

Garcia Marquez, Gabriel. 1988. *Love in the Time of Cholera*. Translated by Edith Grossman. London: Cape.

Book Chapter, Encyclopedia article

Saul, Nigel. 2011. "Chivalry and Crusading." In *Chivalry in Medieval England*, by Nigel Saul, 219-238. Cambridge, MA: Harvard University.

Baldwin, Olive, and Thelma Wilson. 2004. "Ann Catley (1745-1789)." In *Oxford Dictionary of National Biography*. Oxford University Press. doi:10.1093/ref:odnb/4895.

Electronic books

Smith, Michael Peter, and Joe R. Feagin, eds. 1995. *The Bubbling Cauldron: Race, Ethnicity, and the Urban Crisis*. Minneapolis: University of Minnesota. ebrary e-book collection.

Articles

Article in a print journal

Greenberg, Anna. 2001. "Race, Religiosity, and the Women's Vote." *Women & Politics* 22 (3): 59-82.

Article in an online journal (from database)

Include a DOI (Digital Object Identifier) if the journal lists one. If no DOI is available, list a URL. Include an access date only if one is required by your discipline. A DOI is a permanent ID that, when appended to <http://dx.doi.org/> in the address bar of a browser, will lead to the source.

Suhr, Christian and Rane Willerslev. 2012. "Can Film Show the Invisible?: The Work of Montage in Ethnographic Filmmaking." *Current Anthropology* 53(3): 282-301. doi:10.1086/664920.

Smith, Joshua, and Jones, A. Frederic. 2008. "Storage of Glass Containers Alters Chemical Compounds." *Environmental Health Perspectives* 110 (June): 712-734. <http://www.jstor.org/stable/3435987>.

Article in an online newspaper or popular magazine (from database)

If you consulted the article online, include a stable URL; include an access date only if your discipline requires one.

Rubin, Alfred P. 1984. "A Definition that Fits Terrorism Anywhere." *New York Times*, July 28. Proquest Historical New York Times. <http://search.proquest.com/docview/122496308?accountid=25334>.

"Ring of Fire." 2013. *Vogue*, February 2013. Academic OneFile.

Other Citation Examples

Thesis or dissertation (from database)

Fancy, Richard. 2004. "Patterns in Value Differences Across Cultures." PhD diss., Wayne State University. Proquest (3155762).

Conference papers

Gabriel, Ayala. 2002. "As the Soul Travels: A Daughter Follows Mourning Rituals." Paper presented at the Conference for Holidays, Ritual, Festival, Celebration, and Public Display, Bowling Green State University, Ohio, May 30-June 1. <http://hdl.handle.net/1802/22626>.

Video/Audio

Dial M for Murder. 1954. Directed by Alfred Hitchcock. Burbank, CA: Warner Home Video. 2004. DVD.

Chopin, Frédéric. 1842. "Ballade no. 4, op. 52." On *Chopin: The Four Ballades, Berceuse, op. 57, Barcarolle, op. 60, Scherzo, op. 54, no. 4*. Evgeny Kissin (piano). RCA/Victor Red Seal 09026-63259-2. 1999, compact disc.

Document in a Website

In the absence of a date of publication, use the access date or last-modified date as the basis of the citation.

Society for Historical Archaeology. 2011. "What is historical archaeology?" Accessed July 19. <http://www.sha.org/>.

Blog entry or comment

Blog entries are commonly cited in text, for example, “In a post to the *Dienekes’ Anthropology Blog* on January 17, 2010...” and omitted from the reference list. If it is required to be on the reference list:

Pontikos, Dienekes. 2010. “Warlike Minoans.” *Dienekes’ Anthropology Blog*, January 17.
<http://dienekes.blogspot.com/>.

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